

SSC William P. Söderberg Voice Competition 2025

Online entry form due: Wednesday, March 12th, 2025 by 11:56pm
Competition and Winners Concert: Sunday March 29th, 2025 at 1pm - 6pm

This competition is open to South Shore Conservatory (SSC) students who are currently enrolled in private or semi-private lessons as a voice student. Participation in SSC Competitions is one aspect of a student's entire musical experience and continuum of education at SSC. Student participation in any SSC Competition should be the result of goal-setting between SSC teacher, student, and parent. Regular attendance and faculty approval is required for entry. We recommend reviewing Tips for Successful Competition (<https://sscmusic.org/voice-competition/>) and setting your personal goals for the event.

Repertoire Requirements

- The competition offers three categories for competition: **Classical**, **Contemporary**, and **Musical Theater**.
 - **Classical** includes opera, oratorio, art songs, and folk songs sung in a classical style.
 - **Contemporary** includes all contemporary styles (e.g. pop, rock, blues, jazz, country, etc.) and students will have the option to audition with a microphone.
 - **Musical Theater** includes repertoire from traditional and contemporary musicals, with special emphasis on dramatic presentation.
 - Each track has two divisions by age: Junior (10-13) and Young Adult (14-18).
 - Students may request an audition slot for one, two, or three categories.
 - Please consult with your teacher to determine which category/categories and repertoire to choose.
- Each song submission should be under 5 minutes.
- There is an expectation that songs are memorized, unless there is an extenuating circumstance that is communicated to the student's Teaching Artist.

Accompaniment

- A collaborative pianist will be available to work with each singer during the competition and winner's concert.

Competition Judging

- The competition will be judged on the following criteria:
 - Vocal quality
 - Diction
 - Musical style
 - Expression
 - Preparedness.
- Participants will receive the written judges comments by email from their teachers shortly following the Announcement of Results.

- **Please Note:** An extra point may be awarded if a foreign language is performed to a high standard and/or for a song with a high level of difficulty. This determination is at the discretion of the judges.

Prize

- The number of winning places for each category/division is based on judges' discretion. First-place winners receive a tuition scholarship in the amount of \$100 for the 2025-2026 academic year (if a high school senior wins, the scholarship will go to the 2025 summer session). Honorable mention trophies will be distributed at the judges' discretion. The singer with the highest score will be deemed the **Overall Winner**.
- The 2025-2026 **Westerbeke Scholarship** will be awarded at the Winners concert. This coveted scholarship covers one year of 45-minute lessons, and is awarded on the basis of need and merit. Applicants must have been a student at SSC since September 2025. This scholarship has a separate application form. The deadline to submit the Westerbeke application is Wednesday, , March 11th, at 5pm.
- Immediately following the competition, the results will be announced and the winners will perform in the Winner's concert.. We encourage all participants to be present for the entire event. Prizes and participation certificates will be distributed after the event.
- Please note that previous year winners cannot win again in the same category and division a consecutive year. They can sing for comments only in that same category.

Entry Fee and Deadline

- Google entry forms must be submitted no later than **Wednesday, March 12th at 11:59pm**. Applications are not considered complete until a PDF of the sheet music is uploaded to the google folder [SODERBERG MUSIC 2025](#). No late applications will be accepted. Entrance fees can be paid at the front desk on either campus.
- The fee to enter each category is \$25, however, for students entering the Classical category along with a minimum of a second category, the Classical fee will be waived.

For more information, please contact:

Jennifer Pearl at j.pearl@sscmusic.org