

SSC Piano Solo Competition 2024: Information and Rules

Competition Date: Sunday, May 19, 2024, Hingham

Check in time: 1 pm

Competition time frame: 1:30 - 6:30 pm

Awards/Concert: 7 pm

Piano Solo Competition: Application Steps

Are you interested in competing in the Piano Competition on May 19 at the Hingham campus?

Here's what you need to do:

1. Talk to your teacher! It is important that the teacher, the student, and adult support at home are all agreed about entering the competition.

2. Read the complete information and rules for 2024.

3. Make sure you have the **original** score/sheet music of each selection of music you will be performing. This is for copyright purposes. You will bring this sheet music to the competition. (You may make two additional photocopies for the judges, and these photocopies will be destroyed after the event.)

4. Complete **ONLINE** Application Form at:

<https://docs.google.com/forms/d/1ju9ehWw1Ue5SALteWblbftN1Q9lzgu5tbUDFFWZJjuU/edit>

5. Submit entrance fee of \$40 to South Shore Conservatory by the date of the competition. You will be invoiced for this fee.

Note: for students in the tuition assistance program, your registration fee will be automatically adjusted to correspond to your tuition assistance percentage. Your fee invoice will reflect this adjustment.

Deadline

The online registration form must be received no later than Friday, May 10, 2024 at 11:59 pm.

Entrance fee payments must be received by the date of the competition: May 19, 2024.

No late applications will be accepted. All portions of the application must be submitted by the deadline in order for the application to be considered complete.

Checklist for Competition Day

- Know your assigned warm-up and audition times. The schedule generally runs youngest to oldest.
- Bring original sheet music for BOTH performance pieces
- Bring any additional photocopies for judges
- Dress Professionally: this allows you to feel your most confident and put your best foot forward

Judges for 2024: Robyn Xu, and 2 TBD

Philosophy Statement

Participation in SSC competitions is only one aspect of a student's entire musical experience and education. At SSC, we believe that competitions are not simply about winning. Rather, competitions must be approached as a framework for learning, where the students are challenged and motivated to grow with the careful support of their teacher and parent/guardian. Participating in a competition provides an opportunity for the student to strive to a high level of performance, while hearing peers perform, getting constructive feedback from other professionals in addition to one's own teacher, and providing a goal or direction for the student's progress in lessons.

Eligibility

- Open to school-age students at South Shore Conservatory (SSC) who are currently enrolled in private or semi-private lessons in the Piano Department.
- Prior to the application deadline, the student's enrollment, payment plan and all other aspects of the registration process must be in good standing.
- Faculty approval is required for entry.
- SSC reserves the right to determine if applicants meet the eligibility requirements.
- The previous year's first prize winners cannot compete for a prize in that same division, but are permitted to enter for performance experience, participation, and comments. First prize winners will be eligible to compete for a prize again if they have aged into the next division. It is possible for a first prize winner from the previous year to earn the Overall Winner distinction, at the judges' discretion.
- The Overall Winner from the previous year cannot win overall in two consecutive years. The Overall and First Prize Winners cannot compete for a prize in that same division the following year, but are permitted to enter for experience and comments.
- Division is determined by age on the date of the competition.

Age Divisions and Respective Time Limits

- **Young Division:** Age 6 and under (3 minute time limit)
- **Division I:** Ages 7-8 (4 minute time limit)
- **Division II:** Ages 9-10 (5 minute time limit)
- **Division III:** Ages 11-12 (6 minute time limit)
- **Division IV:** Ages 13-14 (8 minute time limit)
- **Division V:** Ages 15-16 (10 minute time limit)
- **Division VI:** Ages 17-18 (12 minute time limit)

Repertoire Requirements

Each student must play from memory two (2) contrasting pieces which, combined, fit within the time limit of that age division. Students may perform multiple movements of one work, counting as one selection, as long as the time limit is not exceeded.

Additional Covid-19 Safety Parameters

SSC reserves the right to make any changes to the date of the competition or to set additional precautions in place to ensure the utmost safety of all participants.

Awards Ceremony/Concert and Prizes

At the end of the competition day, all participants and their families are encouraged to attend the Awards Ceremony and Concert. Prizes in each age division will be awarded. After this, the first place winner from each division will be asked to perform one of their competition selections for the audience.

At the judges' discretion, 1st place, 2nd place, 3rd place, and/or Honorable Mention will be awarded within age divisions. An Overall Winner will be selected from among the first place winners. In addition, other awards may be awarded by the judges. 1st place winners will be awarded an SSC scholarship of \$150, which must be used for the 2024-2025 academic year. The overall winner will be awarded the Larence H. Smith Award for Outstanding Piano Solo Performance. See "Eligibility" for rules pertaining to winners in the previous academic year.

The judges' decisions will be final. Judges reserve the right not to award all prizes in any particular division.

Judges' feedback sheets will be sent to teachers following the competition, to distribute to and discuss with students and parent/guardian.

We are excited that you are interested in participating in this year's Piano Competition. Congratulations on taking this step in your musical journey and growth!

Please direct any further questions to Bahar Soyoz, Piano Faculty, at b.soyoz@sccmusic.org .