



HuiMin Wang Youth Concerto Competition 2024

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Application Materials Deadline: Friday, December 15, 2023 at 11:59 PM **Competition Date:**

Friday, January 12, 2024 at 3:00 PM

Snow Date: Sunday, January 14, 2024 at 3:00 PM

Competition Location: Duxbury Campus SSC

Competition day schedule: 3:00 PM competition begins

6:30 PM participants return for pizza

7:00 PM award ceremony and 1st place winners concert

Concerto Competition Information and Rules: Application Steps

Are you interested in competing in the HuiMin Wang Youth Concerto Competition on January 12, 2024?

Here's what you need to do:

1. Talk to your teacher!
2. Read the complete information and rules for 2024. *Any in-person activities are subject to change and delay due to Covid-19 restrictions and guidelines.*
3. Fill out the Google entry form below which includes an acknowledgment from teacher, parent/guardian, and student along with all of your information needed for the competition:

https://docs.google.com/forms/d/e/1FAIpQLSfck9gZcyUVIBwVAOAIEmbkcoMzltMznaxiP1x5ihjM3XI0A/viewform?usp=pp_url

4. Upload your music score to the Google entry form as a PDF. One clean, legible scan of sheet music in PDF format for your piece. (Jpeg, Tiff, and other files cannot be accepted.) *All pages must be in 1 document, with pages in order and facing the same direction. Make sure no music is cut off on the edges and is scanned without any disorientation or clarity issues.*
5. Submit entrance fee of \$40 to South Shore Conservatory prior to the competition date. You will be invoiced for this amount. *For students in the tuition assistance program, your registration fee will be automatically adjusted to correspond to your tuition assistance percentage.*

Deadline

All application materials, including online payments, must be received no later than Friday, December 15, 2023 at 11:59 PM.

Registration invoices should be paid in a timely manner, and prior to January 12, 2024.

Judges for 2023

Steven Karidoyanes, Plymouth Philharmonic Orchestra; 2 other judges TBD

Philosophy Statement

Participation in SSC Competitions is only one aspect of a student's entire musical experience and education. At SSC, we believe that competitions are not about "winning." Rather, competitions must be approached as a framework for learning, where the students are challenged and motivated to grow with the careful support of their teacher and parent(s).

Eligibility

- Open to South Shore Conservatory (SSC) students studying privately at SSC during the semester in which the competition is held, or current members of the SSC Youth Orchestra.
- Prior to the application deadline, the student's enrollment, attendance, payment plan, and all other aspects of the registration process must be in good standing.
- SSC Faculty approval and acknowledgment on google form is required for entry.
- First place and overall prize winners from 2023 cannot compete for a prize in that same division in 2024, but are permitted to enter for performance experience, participation, and comments. First prize winners will be eligible to compete for a prize again if they have aged into the next division.
- SSC reserves the right to determine if applicants meet the eligibility requirements.

Age Divisions

- **Division I:** Ages 8-10
- **Division II:** Ages 11-13
- **Division III:** Ages 14-18

Repertoire Requirements

- Contestants must bring an original score to the competition due to the copyright law.
- We do However, ask each contestant to submit a PDF scan of your original score, with piano accompaniment, at the time of registration. This is for your faculty accompanist to rehearse.
- Performances must be **under ten minutes** and will be timed. On your entry form, please enter an accurate length of performance. If the piece itself is longer than ten minutes, appropriate cuts are required to keep the performance within the requirement. Accompaniment interludes and repeats may be cut for this purpose, as appropriate within the context of the specific piece.
- Double or triple concerti are welcome. If a double or triple concerto is chosen as a division

first prize winner, each student receives a trophy and they will split the scholarship award. NOTE: The previous year's Overall Winner IS eligible to be part of an overall winning duo or trio.

- To be eligible to be chosen as **Overall Winner**, students must choose a concerto movement or a work with orchestral accompaniment from the Classical to Early Romantic periods: Haydn, Mozart, Beethoven, Schumann, Mendelssohn, and their contemporaries.
- If you have any questions about repertoire, contact Bahar Soyozy as soon as possible.

Additional Guidelines for Participation

- One rehearsal will be made available for any student not accompanied by their own teacher. Please contact b.soyoz@sscmusic.org to schedule a rehearsal with the SSC Faculty Pianist.
- Participants will be assigned a time slot for the competition and they are free to arrive early for warm-up prior to their performance. Several rooms in the campus will be available for warm-ups.
- SSC reserves the right to make any changes to the date of the competition or to set additional precautions in place to ensure the utmost safety of all participants.

Prizes

First prize winners in each age division will receive a \$150 SSC Tuition Scholarship.

The **Overall Winner** will perform as soloist with the Plymouth Philharmonic Orchestra on Sunday, March 10, with required rehearsals on Saturday afternoon, March 9 and a concert snow date of Monday, March 11.

Any additional prizes will be awarded at the judges' discretion. **The judges' decisions will be final. Judges reserve the right not to award all prizes in any particular division.**

Expectations for Competition Viewing

This competition is open to the public. Cell phones must be turned off fully (not simply silenced). Talking will not be permitted. Audience members may only enter or exit the room between competitors. **Disrespectful behavior towards other competitors by students or parents, within or outside the competition space, shall result in their student's disqualification from the competition.** If any incident should arise, the decision of the Concerto Competition Coordinator will be final. SSC reserves the right to determine if the incident will result in disqualification.

REHEARSALS with COLLABORATIVE PIANIST

A collaborative pianist from SSC's faculty will be available, free of charge, for contestants needing an accompanist for the competition. Contestants must submit their music **BY DECEMBER 15, 2022** and will be accompanied by SSC Faculty. Contestants must plan in advance for preparation with the pianist, and please contact Bahar Soyozy to schedule your rehearsal.

Awards Announcement

Winners will be announced and pizza served at approximately 6:30 pm in the campus. Directly following, 1st place winners and honorable mention recipients will perform in the Winners' Concert. All contestants and families are strongly encouraged to stay for the Winners' Concert. At the end of the Winners' Concert, all students will be acknowledged for their participation. Feedback sheets will be

put in teachers' faculty mailboxes after the competition to distribute to and discuss with students and parents.

All applications must be received **no later than Friday, December 15, 2023. No late applications will be accepted. All portions of the application must be submitted by the deadline in order for the application to be considered complete.**

**Please direct any further questions to Bahar Soyoz at
b.soyoz@sscmusic.org**