FROM THE PRESIDENT:

Thank you to everyone for a spectacular summer. As I concluded my first year and started into year number two, I was reminded how exciting, albeit packed, summer is at South Shore Conservatory. The energy that abounds from Summer Music Festival, Chamber Music Academy, Summer Vocal Institute, Magical Musical Summer and Summer Theatre Workshop is just amazing. These programs encouraged outreach efforts in the community and brought new students and audiences to the Conservatory. Evenings Under the Stars had its largest audiences ever for our concerts in Hingham and we were pleased to present two concerts in Duxbury. The enthusiasm for Duxbury Music Festival continued this year with over 160 volunteers helping to make the Festival run smoothly and successfully.

Now we look forward to an action-packed and equally exciting fall. BayYS (Bay Youth Symphony) is scheduling its first concert after a successful set of auditions. The Conservatory Concert Series has organized an exciting schedule of concerts that will appeal to both adults and children. Our pre-school programs have been expanded and we are introducing the Home School Arts Institute.

Please enjoy this Center Stage and visit our new and improved website to learn more about new and continuing programs. There is so much going on!

Kathy O. Czerny, President

CO-CHAIRS JANE CARR AND BARBARA CLIFFORD ANNOUNCE THE 2008 ANNUAL GIVING CAMPAIGN

Did you know that 20% of the Conservatory’s income comes from the gifts of generous donors like you? Annual donations to the Conservatory provide funds for educational programs, performance opportunities for our students, financial assistance, community outreach and the maintenance of our two extraordinary campuses. The generous support and participation of our Conservatory community also inspire new programming such as the Bay Youth Symphony, expanded early childhood programs and adult education.

“The Conservatory offers something that very few communities have: quality education in the arts that is available to all who want to learn,” says Jane Carr, a Founding Trustee and enthusiastic advocate. This combination of quality and accessibility has enabled a community of people who recognize the important role of the arts in strengthening individuals, families and communities. “And the Conservatory has made a difference in the lives of so many people on the South Shore,” adds Jane.

Barbara Clifford, also a long-time Trustee who chaired the successful Ellison Center building campaign, points out that, “Annual Giving is the Conservatory’s campaign for unrestricted support, money that goes directly toward the day to day business of arts education and fills our buildings from morning till night with students of all ages and abilities, who eagerly sing, dance, play an instrument or explore the infinite possibilities of the arts.”

When you receive your Annual Giving request, please give generously…your gift will help students discover the lifelong rewards of an education in the arts. For more information or to make a donation, please contact Laura Carleton, 781-749-7565 ext. 14, lauracarleton@southshoreconservatory.org.

SAFETY FIRST!

Please SLOW DOWN and be extra vigilant when driving through Conservatory Park in Hingham and in the vicinity of the Ellison Center in Duxbury. There are many children and pedestrians in both of these neighborhoods. THANK YOU!
Evenings Under the Stars 2007

A STELLAR SEASON

Thank you to our
Evenings Under the Stars Series Sponsors!

SerieS Sponsors
Dorothy Palmer and Jane Carr

Concert Sponsors
Hingham Institution for Savings
William Gallagher Associates
The Curtis Family

Contributing Sponsors
Boston Private Bank & Trust
Campbell/Smith Architects
Granite City Electric Supply Company
South Shore Living
Entergy

Parents and children shared the laughter as Bill Harley related his fun-filled tales of family life.

Bill Harley captivated an audience of over 400 children and adults with his humorous and heart-warming stories and songs.

Black Sea Salsa’s repertoire of samba, cha cha, mambo and calypso was music to the feet of dancers from Extreme Dancesport.

The music of Black Sea Salsa, with flute player Lance Martin, inspired enthusiastic audience members to join in a line dance that snaked around the Carr Amphitheater.

Marie McCarrville, Beth Canebercy, Bob Engel, Beth MacLeod and Jason McStaver discuss the merits of a woman’s help in the art of smuggling in George Bizet’s Carmen.

Bill Harley captivated an audience of over 400 children and adults with his humorous and heart-warming stories and songs.

Guest soloist Ania Chen performed the Rachmaninoff Piano Concerto No. 2 with the Evenings Under the Stars Festival Orchestra.

After her stunning piano performance, Ania Chen continued to dazzle the audience with an encore on the violin.

Nicholas Palmer acknowledged the standing ovation of his appreciative audience after conducting a spectacular performance by the Evenings Under the Stars Festival Orchestra.
Duxbury Music Festival’s second season again gathered an international student body and faculty for an intense two weeks of chamber and solo performances. Festival Director Stephen Deitz and Chair Mimi Jannetty coordinated an amazing schedule of thirteen concerts, two student pool parties, solo and chamber competitions, an afternoon of sailing on the bay, in-home performances, Sunday in the Park and more, all with the help of an enthusiastic crew of 160 volunteers!

Please join us in thanking these donors whose vision and generosity have made the festival possible!

**Angel Circle**
- Mollie B. Dunn
- Mimi and Joe Jannetty
- Lynne and Frank Wisneski

**Benefactor Circle**
- Shirley and Walter Amory
- Lee and Jack Barlow
- Barbara and Fred Clifford
- Sheila and Richard Morse

**Contributor Circle**
- Diane and Sherm Hoyt
- Sue and Lou Jannetty
- Barbara and Morgan Lamarche

**Sponsor Circle**
- Elaine Boc
- Sara and Leo Chylack
- Motoko and Gordon Deane
- Kathy and Bill Dixon
- Nancy Herndon
- Elizabeth and George Richards
- William Spang
- Lee and Ray Wareham

Still smiling at the closing dinner! Meals chair Marcy Bravu with her team, Joyce Tibbet and Robin McCluskey (along with many other volunteers) provided over 1000 meals for students and faculty during the 2007 Duxbury Music Festival.

The Duxbury Music Festival faculty was joined by selected students for a rousing performance of Saint-Saens’ *Carnival of the Animals* at the Winners Concert at the Duxbury Performing Arts Center.

SSC Trustee Mimi Jannetty chaired Duxbury Music Festival, gathering over 160 volunteers to prepare meals, help with concerts, housing, transportation, welcome and more. She coordinated a memorable second season!

Julie Sohn, piano, and Annie Herchen (from Duxbury), flute, earned an honorable mention at the Chamber Competition at the Duxbury Music Festival.

Barrie Itzler, who worked with his wife Barbara on the Welcome Committee, and Courtney Jordan, who provided housing and chaired the in-home concerts, enjoy the closing dinner.
ANNOUNCING THE CONSERVATORY CONCERT SERIES
2007 - 2008 SEASON

The Conservatory Concert Series will again present outstanding performances throughout the year. Back by popular demand, Conservatory faculty will be performing in Piano Virtuosi, Jazz Upfront and Maestro Chamber Players. Opera by the Bay will be presenting Verdi’s La Traviata in Hingham and Duxbury in November. And, new this year, we have added a family fun component to the Series with three new concerts that will be entertaining for all ages: Suzuki Halloween Play-In, Fiddling Dance Concert and Solstice Concert. Read on for more information.

**Family Event**

**Halloween Play-In**
October 28, 2007, 3 pm, Ellison Center, Duxbury
Free for all
Come in costume if you wish and enjoy Suzuki faculty and students performing together. From the most seasoned performers playing Bach and Vivaldi to the newest students playing charming pieces, this informal, fun family concert appeals to everyone.

**La Traviata**
November 2, 2007, 7:30 pm, Cox Hall, Hingham
$20 adults/$12 children/free SSC students
November 3, 2007, 7:30 pm, Ellison Center, Duxbury
$20 adults/$12 children/free SSC students
*Opera by the Bay* presents Verdi’s immortal classic, *La Traviata*. Sung in English with full sets and costumes in our intimate atmosphere. This is the ideal opera for anyone wishing to have a first class operatic experience close to home. Artistic Director Beth MacLeod has assembled a cast of talented artists from Boston and the South Shore. Thrilling music with lots of high notes. Not to be missed!

**Family Event**

**Fiddling Dance Concert**
November 27, 2007, 5:30 pm, Cox Hall, Hingham
$8 adults/$4 children/$15 family maximum
Come and dance with us! Join our fiddling instructor Eden Macadam-Somer and fiddling students for a family dance for all ages! Chissy Fowler, caller, will instruct everyone so no experience or partner is needed. Parents, come and stay with your children as you listen and dance to American, Celtic and Eastern European fiddle tunes. A fabulous family evening of fun and music.

**Piano Virtuosi**
December 2, 2007, 4:00 pm, Cox Hall, Hingham
$20 adults/$12 children/free SSC students
Jane Viemeister and members of the Piano Department bring their passion and virtuosic skill to you. Past performances have sold out. Appropriate for school age children and families, too!

**Solstice Event: Listening for Light**
December 19, 2007, 3:30 pm and 4:30 pm, Cox Hall, Hingham
$8 adults/$4 children/$15 family maximum
December 20, 2007, 4:30 pm, Ellison Center, Duxbury
$8 adults/$4 children/$15 family maximum
Join Music Together master teacher, Jennie Mulqueen for festive stories and songs. The performance is interactive and entertaining for children ages newborn thru kindergarten and their parents. Jennie’s performances sold out last year. Tickets are limited!

**Family Event**

**Holiday Caroling**
December 19, 2007, 6:00 pm, Cox Hall, Hingham
$8 adults/$4 children/$15 family maximum
December 20, 2007, 6:00 pm, Ellison Center, Duxbury
$8 adults/$4 children/$15 family maximum
Come carol with us! Join us for a holiday story and sing-along. Surprise visits from faculty and students will help make this holiday evening one your family will remember and cherish all year long.

**Faculty Jazz Ensemble**
January 13, 2008, 4:00 pm, Ellison Center for the Arts, Duxbury
$20 adults/$12 children/free SSC students
Ed Sorrentino and the Jazz Rock department perform music from swinging classics to cutting-edge jazz. Hear not only old favorites but new interpretations as well.

**Maestro Chamber Players**
March 9, 2008, 4:00 pm, Ellison Center for the Arts, Duxbury
$20 adults/$12 children/free SSC students
Eugene Kaminsky, Artistic Director and the Conservatory’s Maestro Chamber Players bring you chamber music as it was meant to be heard, in intimate halls with outstanding musicians.
**SSC Preschool Named Among “Best Schools of 2007” by Boston Magazine**

We are very proud to announce that the September 2007 issue of Boston magazine listed our own Duxbury Preschool program as one of the Best Schools of 2007. According to Boston magazine, they chose the Duxbury program to represent the high quality programs offered at both campuses. All 35 preschools listed provided something unique in their curriculum, which made them stand out among other local preschools. Included with our own special arts-based preschool were schools with an outdoor focus on live animals and a vegetable garden, a French language immersion program, a Montessori school with a full science lab, a school with an enormous indoor sandbox (it takes up a whole room), and a “lab school” which acts as a field placement site for Boston University’s early childhood education majors, and a school committed to diversity with a focus on cooperative play. Congratulations to all our preschool and kindergarten teachers for their outstanding dedication and commitment to arts education.

**Come One! Come All!**

We’re looking for committee members to help with our big winter event, Chase Away the Winter Blues that will take place on Saturday, February 9, 2008 in Hingham. A planning meeting will take place on Tuesday, October 23rd at 9 am at the Hingham Campus. It’s a great way to meet other Conservatory friends and parents and support our students and school. Please join us and get involved! For more information and to RSVP, contact Amy Schomp, 781-749-7565 x 19 or amyschomp@southshoreconservatory.org.

**Bay Youth Symphony Starts Its Inaugural Year**

The Conservatory’s new Bay Youth Symphony (BaYS) program starts rehearsals at the Duxbury Performing Arts Center in late September. BaYS Program Manager Candace Kniffen has been delighted at the turnout for auditions, stating that it was well beyond her and Music Director Jim Vinci’s expectations. This first year BaYS combined the Junior and Senior Symphony into one ensemble called Symphony. This group will have its first rehearsal on Wednesday, October 3. The String Orchestra starts rehearsals on September 26. The String Ensemble starts later, with an open rehearsal on December 5.

Please note: BaYS will still audition interested students on an individual basis. The orchestra is looking for more percussion, double reed and clarinet students, but will audition students on any orchestra instrument. Students interested in auditioning may contact Candace directly at 781-749-7565, ext. 32 or at candacekniffen@southshoreconservatory.org.

**Save the Date**

**Chase Away the Winter Blues**

February 9, 2008

Please join us for the second annual Chase Away the Winter Blues on February 9, 2008, in Hingham. Chase away the blues by enjoying an evening of the best blues on Boston’s South Shore with vocalists, piano bar and R&B band. Trader Joe’s has offered to donate delicious food and flowers for the event. Don’t miss it! A committee planning meeting will take place on October 23rd at 9 am, in Hingham. Please come and get involved.

**Metropolitan Opera Trip on March 1, 2008**

Our annual day-trip to the Met is scheduled for March 1, 2008 to see Renée Fleming in Verdi’s Otello. This year we have purchased tickets in the prime orchestra as well as the balcony orchestra. The total cost includes tickets, round-trip motorcoach, lunch at Josephina’s and a box supper on the return trip. The total cost with prime orchestra seating is $445 and with balcony orchestra seating is $375. Tickets are available on a first come first served basis. A $150 deposit will reserve your place. Please contact Amy Schomp, 781-749-7565, ext 19 or amyschomp@southshoreconservatory.org.

**Music and the Sea**

March 29, 2008

Please join the Conservatory and Duxbury Bay Maritime School for Music and the Sea, a reception and concert with Ray Hornblower, tenor Beth MacLeod, mezzo soprano, and Huy-Min Wang, piano, on March 29, 2008, at the Ellison Center in Duxbury. All proceeds go to the Maritime School and Conservatory. Mark your calendars!

**Performaton 2008**

Performaton is our annual all-school fundraising recital event. Performaton will be held on April 5, 2008 at the Barnes & Noble at the Derby Street Shoppes in Hingham. Mark your calendars now for students of all ages to gather pledges in support of their performance. New this year, our preschool and kindergarten students will be invited to perform with their class.
HOME SCHOOL ARTS INSTITUTE EXPANDS PROGRAM OFFERINGS

The Conservatory is delighted to offer a full range of arts education programs for home-schooled families this fall. In addition to private lessons, Home School Arts Institute offers early childhood music, chamber music, chorus, basic musicianship, advanced music studies which includes music appreciation and music theory, group keyboard class (Hingham only for fall 2007), theatre, public speaking and visual art (Duxbury only for fall 2007). Families may sign up for individual classes or for one of the Conservatory’s money-saving core curriculum packages. Families enrolling three or more children receive a 10% discount. Su D’Ambrosio manages this program.

MUSIC TOGETHER® JOINS SOUTH SHORE CONSERVATORY

Metro Music Together officially merged with South Shore Conservatory this fall to become Music Together at South Shore Conservatory. This means exciting new changes for both the Music Together program and for South Shore Conservatory. The much-loved program, which promotes musical play for children ages zero to five, accompanied by a caregiver, is offered at both the Hingham and Duxbury campuses, with a new program opening in Plymouth in the future. The Conservatory is delighted to welcome Music Together Artistic Director Jennie Mulqueen to its Early Childhood and Voice faculties, and to announce a special sibling discount for Music Together families this fall.

FOSTERING COMMUNITY PARTNERSHIPS

The Community Partnerships program has begun working with other regional non-profits. Over the summer, we began a collaboration with the Germantown Neighborhood Center/South Shore YMCA as part of their Girl Power Summer Camp. Teacher Meg Felice worked with the 9-11 year old girls on choral music, rhythm, and vocal technique with great results. The girls performed for a delighted crowd at the opening of the new Germantown Neighborhood Center in August. We’re looking forward to our next project with the South Shore YMCA!

Community Partnerships is also developing relationships with regional museums and Historical sites. In August, teachers Ed Sorrentino and Beth Canterbury offered the Instrument Experimentation program at the Isaac Winslow House in Marshfield as part of their summer children’s series. The children created their own vocal sounds and percussion instruments inspired by children’s stories from Japan and Africa. The Instrument Experimentation workshop is scheduled to occur again in October at the Pilgrim Hall Museum in Plymouth as part of an exhibit on historical instruments.

GREAT AMERICAN SONGBOOK

South Shore Conservatory is pleased to announce the William P. Söderberg American Songbook program, made possible by donations received in memory of Conservatory friend and Overseer Bill Söderberg. The program, which includes masterclasses, lectures, performances and sing-alongs, was introduced at a kick-off celebration on September 29, which featured performances by Beth Canterbury, Beth MacLeod and Stephen Deitz of the Conservatory and guest performer Bobby Wetherbee. If you are interested in learning more about the William P. Söderberg American Songbook program, please contact Beth Canterbury, at 781-749-7565, ext. 22, bethcanterbury@southshoreconservatory.org.

NEW SSC WEBSITE ONLINE THIS FALL

You’ll be noticing a new look at www.southshoreconservatory.org very soon. Graphic/Website Designer Paul Hoffman, along with the Tech Task Force Committee, gave the website a fresh new look with easier navigation. Other features of the new site include online class registration and payment. Check out the new site — we’re very proud of our new look! Stay tuned for streaming audio and video on SSC programs.
FORMER SWE STUDENT DEMONSTRATES THE IMPORTANCE OF “GIVING BACK”

“Philanthropy has to go full circle,” explains Jessica Doyle Matchett, a former Conservatory bassoon student whose path in life has led her to become the Director of Development at the prestigious Arizona State University Herberger College of the Arts. Jessica recently made a gift to the Conservatory to underwrite a scholarship for a promising bassoon student.

Jessica was a sixth grade flute student when she first participated in Summer Wind Ensemble, and claims that when she first saw Instructor Janet Underhill playing the bassoon at a SWE chamber concert, she fell in love with the bassoon. “It was love at first sight. I just knew I had to play it.”

Although Jessica wanted to take lessons with Janet, her family’s income prohibited her from participating in both SWE in the summer and in private lessons during the year. “The donors at South Shore Conservatory provided a scholarship for me, and now it’s time for me to give back.”

She recalls her summers with SWE and Bill Rowell with great fondness, and professes that this program provided a transforming experience for her. “SWE held lots of students to higher standards than we thought we were capable of.”

Jessica pursued music at UMass/Amherst where she received her BM in Instrumental Performance. After graduation she worked as a professional musician, but realized she wanted to work for an institution that held music education and music excellence in high esteem. She took a job in admissions, which eventually worked into a development position, at Longy School of Music in Cambridge, and realized she was a people person with a talent for raising money.

“The donors at South Shore Conservatory provided a scholarship for me, and now it’s time for me to give back.”

“The first time you sit across from someone and they offer a seven-figure gift, you realize that’s an incredible commitment,” says Jessica. Her new position at ASU provides her, for the first time in her life, with the means to give the Conservatory a significant gift as a thank you for what the Conservatory was able to do for her years ago.

The dollars she raises at ASU allow arts students to attend school full time without having to “work a million hours at Starbucks.” Many of these students she may never meet. However, her role reminds her of a favorite quote from Nelson Henderson. “Let us endeavor to plant trees under whose shade we do not intend to sit.”

“I would tell music students today to believe that there’s a place for the arts, and that the world needs every ounce of music and commitment. Everything you do matters, and it is important to be open to all paths.”

The Conservatory is pleased to announce that Svenja Sjoquist, a bassoon student studying with Janet Underhill and a member of the Honors Bassoon Quartet, is the recipient of the Jessica Doyle Matchett Bassoon Scholarship.

TANGLEWOOD

This year we enjoyed hearing Beethoven Symphony No. 9 with the Tanglewood Festival Chorus. Conservatory Overseer Martha Bewick sang in the chorus and left to tour with the BSO in Europe afterwards.

Jane Carr and Eileen Richards visit with Martha’s husband, John Bewick on the spectacular Tanglewood grounds.

Miriam Ted and Joan Kelly enjoy a beautiful late summer day.

Marie Fice, Marjorie MacMillan, and Shirley and Walger Amory enjoy lunch before hearing Beethoven’s 9th Symphony.
LANCI VALENTINE SAYS GOODBYE TO THE CONSERVATORY

On the heels of another year of success with Duxbury Music Festival, Lanchi Valentine is retiring. Lanchi Valentine doesn’t know the meaning of the word “no” or the phrase “can’t be done.” Her efforts managing the Capital Campaign for the Alan G. Carr Building in Hingham and her tireless work on behalf of the Conservatory are legendary. Although Lanchi is retiring and looking forward to exploring her many other interests, she promises to stay involved with us. We will miss her!

NEW FACES AROUND THE CONSERVATORY

A ndreine Perfetto joined the Community Partnerships staff as Community Partnership Coordinator. Kathy Boyle and Amy Donovan, Hingham and Marty Kearns, Duxbury are wonderful new Registrars. Amy Gorbaczewski is teaching in our new Pre-Kindergarten in Duxbury.

NOT TOO LATE TO REGISTER!

While it may be too late to register for some of our fall classes, here are some with sessions starting later in the semester.

MUSIC TOGETHER®
- Guitar Fun
- Fiddling Class
- Style Session for High School and Adult Singers
- October: Pop, Jazz & Cabaret Style and Technique
- November: Art Song, Language and Style
- December: Dramatic Interpretation and Presentation
- Family Drum Circle
- Rock History
- Who Put the Bop in the Bop Shoo Bop? 2nd Era: “I’m All Shook Up Because I Can’t Get A Job

Just a reminder: Students may start private lessons any time during the semester.