From the President

Every summer at SSC we see the transformative power of music. Whether it’s in a classroom, a concert hall, a backyard or inside your car, adding music to the equation changes everything, and summer at SSC is the perfect example of how it can change you.

Just as we say goodbye to students for the year, our campuses convert into unparalleled camps, programs, and world-class musical performances. It’s inspiring to see our community school for the arts at its busiest. You - our students, volunteers, and audiences - are what make every season so special. We couldn’t do it without your support.

2017 will be our most exciting summer yet filled with music including our first-ever Community Music Fest from 4 to 6 pm on June 24 at the Carr Amphitheater. This family-friendly afternoon showcases the hard work of our adult students. Private instruction, ensemble, and chamber students will perform, as well as the Cohasset-based concert band, the Rusty Skippers.

We believe that music changes everything, including how we age. SSC’s Adult Learning initiative offers arts experiences for adults of all ages including private lessons, group classes, concerts and performance opportunities designed to challenge minds, stimulate creativity and build social connections.

For more information about adult programming, or to register visit sscmusic.org.

I can’t wait to see you all this summer!

Kathy O. Czerny, President

SSC Adult Learning Programs Soar in 2017

SSC launched its new adult learning programs in October of 2016. This initiative aims to foster lifelong learning in and through the arts by offering opportunities for adults to participate in community-based programming. Through partnerships with local Councils on Aging, residential centers, and Senior Centers, students meet in settings where they already congregate. Programs are designed to challenge minds, stimulate creativity and build vibrant social connections.

New offerings including Ukulele Band, Shake Your Soul, World Drumming, and SSC Storytellers have extended participation to more than 300 adults at senior centers all over the South Shore. Additionally, SSC’s Coffee Break Concert Series, sponsored by The Village at Duxbury on the last Tuesday of each month at 11 am in Duxbury, welcomes friends to our campus, and introduces them to talented faculty performers.

“We decided to try Shake Your Soul because of the type of class it is: smooth, easy exercise to music. The classes have been very well attended. Participants say they feel better, less stressed, and feel happier.”

- Marilyn Greenstein, Director of Marketing, Kingston Council on Aging

There are many classes offered on campus for adult learners as well. Why not try something new this summer? For more information, visit http://sscmusic.org/adult_programs.html, or call Su D’Ambrosio at 781-749-7565, x15.

Save the Date for Mad Love, October 8!

Get ready to rock! The Dave Jodka Mad Love Music Festival returns to SSC’s Hingham campus on Sunday, October 8 with professional music and SSC’s student band Toast. Mad Love is a family-friendly event with food trucks, lawn games, a kid zone, and tons of merchandise! Last year’s event sold out with over 1,000 tickets sold. Proceeds from Mad Love benefit The Dave Jodka Scholarship for Future Rockers. Keep an eye on madlovemusicfestival.org for more information!
I am thrilled to join the warm and inviting SSC community to lead the SSC capital campaign and major gifts programs. As a music-lover, a development professional, and a parent, I believe that the mission to provide access to exceptional arts education and performance throughout the South Shore community is incredibly meaningful.

After beginning my career at Carnegie Hall, I moved to Boston to take a role with the Boston Symphony Orchestra. Most recently, I spent ten years fundraising for the MSPCA-Angell helping the organization create a more just and compassionate society. That goal follows me to SSC as the unique programs and outreach also create a more compassionate world for people of all ages, backgrounds and abilities.

I am looking forward to learning all the stories of SSC faculty, staff, students, parents, volunteers and donors, and to working with everyone in the SSC family to grow the future of this remarkable organization.

Many companies offer Matching Gift Programs to double their employees’ charitable gifts. Check with your employer if they offer this program, and double your gift at no cost to you! If you are unsure, we’re happy to review the matching gift database for you.

Thank you to the Salah Foundation and SSC Trustee, Joseph Salah (pictured here on the left with fellow Trustee, Michael Puzo)! SSC received a significant matching grant from The Salah Foundation to support Creative Arts Therapies and Community Partnerships programming. Through these access programs, SSC serves populations that do not have the opportunity to experience the benefits of participating in music and the performing arts because of financial, geographic, developmental or physical barriers. Many students in these programs are from low-income families, living with developmental delays, or learn differently. Utilizing music, yoga and art, Creative Arts Therapies offers wellness programs to address physical, cognitive, social and emotional needs of students of all ages and abilities. Community Partnerships’ ImagineARTS program provides early intervention for at-risk preschool and kindergarten students in 28 Brockton classrooms, strengthening their pre-literacy skills and preparing them for a life of success. The Salah Foundation is a private foundation by invitation only.

www.sscmusic.org
We would like to thank our generous Business Partners for their continued support. Our Business Partners Circle has contributed over $125,000 thus far in 2017! This support allows SSC to continue to grow our community outreach programming, serving more and more people on the South Shore every year.

SSC is excited to include Blue Cross Blue Shield of Massachusetts as the sponsor of our adult program *Shake Your Soul*, an holistic approach to movement and dance, inspired by yoga, Qi Kung, modern dance, African dance, and body-mind centering.

"Programs such as SSC’s *Shake Your Soul* bring accessible physical activity opportunities to seniors across the south shore and makes them fun, uses them to build community and helps to activate people in ways they didn’t think were still possible. Inspiring good health at every stage of life!"

- Jeff Bellows, Blue Cross Blue Shield of Massachusetts Vice President of Corporate Citizenship and Public Affairs

**Composer’s Circle ($15,000-$24,999)**
Boston Financial Management
Hingham Institution for Savings
Massa Products Corporation

**Conductor’s Circle ($10,000-$14,999)**
Blue Cross Blue Shield of Massachusetts
Château Edmus
The Gagnon Group, LLC
Rockland Trust Charitable Foundation
The Village at Duxbury

**Presto Circle ($5,000-$9,999)**
Barnes & Noble
The Derby Street Shoppes
Pilgrim Bank Foundation
Schröder Investment Management North America, Inc.

**Vivace Circle ($2,500-$4,999)**
Cribstone Capital Management, LLC
Hemenway & Barnes, LLP
Needham Music
Newfield House, Inc.
Whole Foods in Hingham and South Weymouth

*Listing includes donors from September 1, 2016-May 1, 2017*

JOIN US! SSC welcomes the opportunity to discuss tailored benefits to meet the unique needs and goals of our Business Partners. To discover what SSC can do to amplify your company’s commitment to making a difference in our community, contact Liz Graham, Corporate Relations Liaison at l.graham@sscmusic.org or 781-749-7565, x14.

Take a Peek!

One of the most successful programs instituted by SSC’s new Preschool/PreK/Kindergarten Director Rachel Gellis is the Take a Peek open house on the first Friday of each month. Potential students are invited to visit the school with their parents, and join in the fun as they become a member of the class for an hour or so. They also participate in one class with an arts specialist, typically drama or music.

Take a Peek parents love the tour’s relaxed and comfortable feel, and often remark that they already feel like part of the SSC family. After the tour, students enjoy a snack, giving parents time to ask questions. More than 90% of participants apply for enrollment for their child.

SSC Preschool/PreK, and Kindergarten programs are almost at full enrollment for Fall 2017. For more information about enrollment, please contact Rachel Gellis at r.gellis@sscmusic.org or 781-749-7565, x36.

**Performathon 2017**

Thank you to all the participants of Performathon 2017! Performers, from pre-schoolers to adult students, filled Barnes & Noble to the rafters with music for four whole days, raising more than $21k for scholarship and financial aid at SSC.

Pictured is Director of Performance, Beth MacLeod Largent awarding students Alex Yi and Madi Gagnon the grand prize Barnes & Noble Nooks for receiving the most Performathon pledges.
Summer Spotlight 2017
in the Jane Carr Amphitheater

Evenings Under the Stars
Saturdays, 7 pm, 6 pm ticketed reception
media sponsor South Shore Living

July 8 Evenings Under the Stars Festival Orchestra presents Out of this World with Mozart! Conductor, Nicholas Palmer sponsored by Hingham Institution for Savings Reception sponsored by Dorothy Palmer

July 15 A Celtic Sojourn with Brian O’Donovan sponsored by Jane Carr and family Reception sponsored by Hemenway & Barnes

July 22 Jon Abrams and his Billy Joel Band – a Tribute sponsored by Deborah L. Allinson and Peter C. Olson

July 29 Beguiled Again: The Songs of Rodgers and Hart sponsored by Dorothy Palmer Reception sponsored by Phyllis Godwin

Wacky Wednesdays
family concerts
Wednesdays, 10 am
sponsored by The Harold and Avis Goldstein Trust media partner WATD

July 5 Vanessa Trien and the Jumping Monkeys July 12 Karen K and the Jitterbugs July 19 Alastair Moock and Friends July 26 Debbie and Friends

This summer marks the 21st season of Summer Spotlight, and I am so proud of the excellent performances and incredible growth of this series over the last two decades. We have another impressive lineup at the Jane Carr Amphitheater this summer, so buy your tickets now!

Out of this World with Mozart! kicks things off on July 8 with conductor Nicholas Palmer returning to lead the Evening Under the Stars (EUS) Festival Orchestra. The concert also features SSC clarinet faculty member Peter Bianca making his EUS solo debut in the complete Mozart Clarinet Concerto in A Major. Audience members will enjoy the Pops component, which includes familiar tunes from sci-fi movies.

A Celtic Sojourn with Brian O’Donovan returns to EUS by popular demand, following last summer’s sold-out performance! We heard time and time again from audience members how much they loved that concert, and are delighted to welcome Celtic Sojourn back for a special evening on July 15! New this year, Jon Abrams and his Billy Joel Band will perform all of the Piano Man’s biggest hits! Singing and dancing on the lawn is both encouraged and allowed for this fun show!

Closing out the 2017 season, SSC voice faculty, both past and present, offer an evening of Rodgers and Hart’s greatest works.

I can’t wait to see you under the stars!

Beth MacLeod Largent
Director of Performance

One Conservatory Drive, Hingham, MA
781-749-7565, x22
www.sscmusic.org
We are thrilled to share that the 11th annual Chase Away the Winter Blues gala held on Saturday, January 28, raised over $260k to benefit SSC access programs, making it the most successful Blues to date! With these proceeds, SSC can continue to expand Community Partnerships and Creative Arts Therapy programs, as well as our scholarship fund. Thank you to all who supported and attended this evening!

A huge thank you to Gala Chair, Janet Haney, for her steadfast commitment to this important evening. We also would like to thank our Sapphire Sponsors – Debbie Allinson and Peter Olson, Jane Carr and Andrew Hertig, Mollie and Bill Foley and Janet and Bill Haney.

Lastly, we welcomed more Business Sponsors this year than ever before. Thank you to The Gagnon Group, LLC, Blue Cross Blue Shield of Massachusetts, Massa Products Corporation, Rockland Trust Charitable Foundation, Derby Street Shoppes, Whole Foods Market, Chubb, Morgan Stanley, South Shore Bank and Harbor One Bank.

Planning for 2018’s gala has already begun. Please save the date, January 27, 2018. We look forward to an even larger crowd next year! To volunteer or for more information, please contact Liz Graham at l.graham@sscmusic.org.
Massachusetts Cultural Facilities Fund to Help Preserve SSC's Ellison Center for the Arts

SSC's Ellison Center for the Arts in Duxbury is getting a makeover thanks to a grant from Massachusetts Cultural Facilities Fund (CFF) to cover capital needs including exterior painting and repairs, grounds improvements, and interior upgrades. In order to be awarded the grant, SSC must match the grant amount in private donations from friends.

SSC’s Ellison Center has been carefully maintained since the school purchased and transformed the former Holy Family Church into a new campus in 1996. While the building is in good condition, 20 years of growing use has caused a critical need to address repairs, replacements and improvements to provide a safe, comfortable, and inspiring environment for years to come.

SSC’s Ellison Center is historically vital to the Duxbury community, as well as residents of the South Shore. The campus thrives as Duxbury’s cultural center, bringing residents of all ages together for participation in the arts, and serving more than 5,000 students, families, volunteers, performers, and audiences from age zero to 104 each year. Both SSC and the Duxbury Art Association (DAA) are housed on in the Ellison Center, which features a lobby/reception area, a 125-seat concert hall, 8 large classrooms, ten studios, administrative offices and functional areas.

The availability of high quality arts education and performance adds immeasurably to the cultural vitality, economic activity, educational opportunities and quality of life for the residents of Duxbury and surrounding South Shore communities.

You can help preserve our historic and cultural gem, the Ellison Center for the Arts, by making a gift to help us meet the CFF match. For more information or to make a donation, please contact Amy Schomp, Senior Director of Development at a.schomp@sscmusic.org or 781-749-7565, x19.

Barbara Clifford and Kathy Skillman
SSC Trustees

SSC Presents its First Summer Piano Camp

As much as I love the piano, I know it can be a very lonely instrument. Young pianists don’t often have the social opportunities and camaraderie that string, voice, and wind students have with orchestra, chorus, and band class. It is with this in mind, I am excited to announce that from August 14-18, SSC is running its first-ever summer piano camp. Our Hingham campus is a wonderful outdoor setting for summer programs. With many pianos in the building, along with a piano in the outdoor amphitheater in the summer, this is the perfect location for a world-class piano camp.

SSC Piano Camp is open to students of all levels from ages 5-18. Classes include many diverse age-appropriate activities such as keyboard/rhythm games, masterclasses, piano ensemble (duets and six-hand piano), improvisation, technology, music theory, and more. Each day ends with a fun, casual student recital in the amphitheater, where the students can show off what they have learned.

The camp faculty includes some of SSC’s own incredible piano department faculty members, plus five world-class pianist/educators from around the country. Together, they will undoubtedly provide an unforgettable week for the camp students.

SSC faculty teaching at piano camp include Lauren Whittaker, Ed Broms, and me. Joining SSC for the camp are Julie Knerr, Marilyn Lowe, Irina Gorin, Mario Ajero and Zsolt Bognár. Visit the site at http://sscmusic.org/piano-camp.html to learn more about these impressive educators and register for the first ever SSC Piano Camp today!

Jonathan Roberts
Piano Department Chair
Honoring our the 2017 SSC Graduating Seniors

In the spring, we are used to seeing signs peppering the lawns of proud families: “Home of a 2017 Grad!” This sight comes hand in hand with the season. For high school seniors, this excitement is amplified tenfold as they prepare to begin a new era armed with the experiences of their first 18 years.

At SSC, high school seniors are very dear to us. Many of them have been in our community for eight, nine, ten years or more. They have literally grown up in the SSC family, many of them studying with the same teacher for years. They have taken advantage of our wide range of offerings, from private instruction, to group classes and ensembles, summer programs, and performance opportunities. Seniors who joined SSC in more recent years have done so because they have taken an extra step to reach beyond themselves and try something new, hone a skill, or become immersed in artistic endeavors.

“Without a doubt my time with the Conservatory has shaped my character and helped me grow not only as a musician but as a person. I know my life would not be the same if it were not for the Conservatory,” said Max Nakashima, a Cohasset senior who has taken percussion with Ed Sorrentino at SSC for nine years.

"SSC has shown me how to use music to discover who I am, express myself, inspire others, and celebrate life."
- Dalton Letorney

On May 5, we celebrated our SSC seniors with an annual Graduating Seniors Recital where seniors gathered to be recognized for their time at SSC, and to present a special performance of their choice. This year, 15 seniors performed for their families, friends, SSC faculty and staff members who have had the privilege of watching these students grow up.

My role as Student Engagement Coordinator at SSC gives me a unique opportunity to interact with students, allowing me to work with those who study a variety of instruments and styles, as I serve as piano accompanist, and organize many student performances and events. The senior recital was particularly special, because it is the last significant event in which many of them take part at SSC.

“SSC has shown me how to use music to discover who I am, express myself, inspire others, and celebrate life,” said Dalton Letorney who has been part of SSC’s community for eleven years, and studies voice with Lorna Jane Norris. “No matter my future, music will guide me, ground me, and serve as the perfect medium with which I can share stories, emotions, and love with every listener.”

The Graduating Seniors Recital was an opportunity to recognize our students for their accomplishments as musicians, their hard work and creativity, and to celebrate their journey. The featured students are singers, pianists, cellists, guitarists, drummers, but they are also artists, caretakers, political enthusiasts, actors, writers, activists, leaders, and so much more. We would like to take credit and say we helped make them who they are, but the larger reality is that these students have made the community at South Shore Conservatory who we are. We are proud to have had the opportunity to celebrate all of our seniors and their accomplishments!

Sarah Troxler
Student Engagement Coordinator

www.sscmusic.org
I’m thrilled to announce the 12th season of SSC’s Duxbury Music Festival (DMF), running from July 14 to July 28. Spanning chamber music, blues, reggae, jazz, and R&B. This year’s events will take place at venues around town, including a bayside tent at the end of Freeman Place, SSC’s Ellison Center, seafront private homes, and our iconic Town Green tent.

DMF 2017 welcomes a stellar lineup of new and returning faculty musicians, who will travel with their students from as far afield as Russia, Israel, Italy, and Switzerland. We are delighted to welcome back founding Festival faculty member and renowned pianist Oxana Yablonskaya, along with pianists Anna Chiara D’Ascoli, Sergio de Los Cabos, Regina Yung, Andrew Chen and me; violinists Heather Braun and Janna Gandelman; violist Michelle LaCourse; and cellists Emmanuel Feldman and Dmitry Yablonsky.

We are excited to debut several programming changes this year, including an Opening Weekend, to be held under a magnificent seaside tent at the end of Freeman Place. The weekend will kick off with a Blues on the Bay Cabaret concert featuring Sugar Ray and the Blutones on Friday, July 14, and a Sunday evening Overture concert on July 16, in which returning DMF 2016 competition winners will perform chamber and fusion music together with DMF Faculty. A special highlight of the program will be our first-ever DMF faculty concert dedicated to raising DMF scholarship funds. Headlined by Oxana Yablonskaya, the All-Rachmaninoff concert will showcase the talents of our phenomenal faculty.

We kicked off the season with a May 7 Preview Concert hosted by Judy and Bill Gagnon, and a volunteer meeting at the home of Kathy Skillman, where many new and familiar hands came together to make light work of DMF 2017. For information about volunteering, contact DMF Manager Karen Bellinger at k.bellinger@sscmusic.org or 781-934-2731, x23.

For more information, a full schedule of the 2017 SSC Duxbury Music Festival, or to purchase your tickets, please visit www.duxburymusicfestival.org

See you at the Festival!

Stephen Deitz
Artistic Director, Duxbury Music Festival
Duxbury Music Festival

12th Season: July 14-28, 2017

Opening Weekend on the Bay at the end of Freeman Place, July 14-16
Sponsored by Barbara and Fred Clifford, Cornelia and Stewart Clifford and Lee and Ray Wareham

July 14 Blues on the Bay Cabaret Concert with Sugar Ray and the Bluetones
6:30 pm, Seaside tent on Freeman Place, $60

July 16 Festival Overture Concert and Reception
6:30 pm, Seaside tent on Freeman Place, $60

July 17 Festival Recital, 4:30 pm, Ellison Center for the Arts, Free
Sponsored by Nancy Herndon

July 18 All-Rachmaninoff Faculty Concert
7:30 pm, Ellison Center for the Arts, $125
Sponsored by the Mead Witter Foundation

July 19 Festival Recital, 4:30 pm, Ellison Center for the Arts, Free
Sponsored by Lee and Jack Barlow

July 20 DMF Faculty Concert, 6:30 pm, Private Home, $125
Sponsored by Rebecca and James Garrett

July 21 Reggae on the Green, 7 pm, Duxbury Town Green, $15/$5
With the Berklee Reggae Ensemble. Sponsored by GagnonTAX

July 22 Rhythm & Blues on the Green Dinner Dance, 6:30 pm,
Duxbury Town Green, $90, $720/ table of 8. Sponsored by Mollie Baldwin Foley

July 23 Family Fest, 10:30 am, Duxbury Town Green, $10/$5
Sponsored by The Foundation for Creative Achievement

July 23 Picnic in the Park, 5 pm, Duxbury Town Green, Free
DMF students and faculty in recital

July 24 DMF Faculty Concert, 6:30 pm, Private Home, $125
Sponsored by Mollie Baldwin Foley

July 26 All That Jazz Concert, 7:30 pm, Ellison Center for the Arts, $50
Sponsored by Lynn Dale and Frank Wisneski

July 27 Festival Recital, 4 pm, The Village at Duxbury, Free
Sponsored by The Village at Duxbury

July 28 Winners Concert and Farewell Reception,
7 pm, Ellison Center for the Arts, $60
Sponsored by Diane and F. Sherman Hoyt

For tickets and more information visit www.duxburymusicfestival.org
Sponsors as of April 18, 2017

Please support the 12th Season of Duxbury Music Festival!

FESTIVAL SPONSOR* $10,000
- Named sponsorship of concert
- Two tickets to all events
- NEW Two tickets to the Al-Rachmaninoff concert on July 18
- Program listing
- Admission to competitions (closed to public)
- Invitation to Welcome Dinner on July 13
- Invitation to DMF faculty dinner on July 19

EVENT SPONSOR* $5,000
(Events include student recitals, welcome dinner, master classes and Day on the Bay)
- Named sponsorship of an event
- Two tickets to Opening Overture Concert, Rhythm & Blues Dinner & Winners Concert
- NEW Two tickets to the Al-Rachmaninoff concert on July 18
- Program listing
- Admission to competitions (closed to public)
- Invitation to Welcome Dinner on July 13
- Invitation to DMF faculty dinner on July 19

FULL STUDENT SCHOLARSHIP SPONSOR* $5,000
- Named sponsorship of DMF Student
- Two tickets to Opening Overture Concert, Rhythm & Blues Dinner & Winners Concert
- NEW Two tickets to the All-Rachmaninoff concert on July 18
- Program listing
- Admission to competitions (closed to public)
- Invitation to Welcome Dinner on July 13
- Invitation to DMF faculty dinner on July 19

STUDENT SCHOLARSHIP SPONSOR* $2,500
- Two tickets to Opening Overture Concert and Reggae on the Green
- Admission to solo competition (closed to public)
- Program listing
- Invitation to Welcome Dinner on July 13
- Invitation to DMF faculty dinner on July 19

COMPETITION SPONSOR* $3,000
(Concerto, Solo and Chamber Competitions)
- Admission for four to competitions (otherwise closed to the public)
- Named sponsorship of a student ensemble
- Two tickets to Opening Overture Concert and Winners Concert
- Program listing
- Invitation to Welcome Dinner on July 13
- Invitation to DMF faculty dinner on July 19

VAN SPONSOR* $3,000/$1,500
- Name/business name on banner on side of van
  (one side: $1500; both sides $3,000)
- Two tickets to Opening Overture Concert and Reggae on the Green
- Program listing
- Invitation to Welcome Dinner on July 13
- Invitation to DMF faculty dinner on July 19

FESTIVAL FRIEND $1,500
- Two tickets to Opening Overture Concert
- Program listing

FESTIVAL DONOR $1,000
- Two tickets to Reggae on the Green
- Program listing

For more information about the Duxbury Music Festival or to make a donation, contact Amy Schomp, Senior Director of Development at a.schomp@sscmusic.org or 781-749-7565 x19.

www.sscmusic.org
2017 Competition Winners

Congratulations to all SSC students who participated in one or more our competitions this year. Special kudos to the following who were awarded prizes:

**Concerto Competition**
January 13, 2017

DIVISION I, ages 8-10
1st Place: Grace Ji, piano
2nd Place: Lena Harati, violin
3rd Place: Samuel Liu, piano
Honorable Mention: Owen Price and Nathan Hu, piano

DIVISION II, ages 11-13
1st Place: Ina Cui, piano
2nd Place: Ava Hosea, violin
3rd Place: Nicolas Harati, guitar
Honorable Mention: Allison Jodoin and Renee Han, piano

DIVISION III, ages 14-18
1st Place: Jennifer Boyd, piano
2nd Place: Sarah Caamaño, violin
3rd Place: Rose Hansen, bassoon
Overall Winner: Ina Cui, piano, student of HuiMin Wang

**William P. Söderberg Voice Competition**
March 25, 2017

JUNIOR DIVISION
Classical
1st Place: Isabella Letorney
Honorable Mention: Catrina Riker

YOUNG ADULT DIVISION
Classical
Honorable Mention: Brooke Halaby

JUNIOR DIVISION
Musical Theater
1st Place: Avery Schaub
2nd Place: Luna Porciatti
3rd Place: Isabella Letorney

YOUNG ADULT DIVISION
Musical Theater
1st Place: Nora Cahill
2nd Place: Kyra McConnell

JUNIOR DIVISION
Contemporary
1st Place: Laurel Denneen

YOUNG ADULT DIVISION
Contemporary
1st Place: Casey Hussey
Honorable Mention: Edan Larkin
Honorable Mention: Olivia Barbuto

Most Expressive Classical Performance Award: Brooke Halaby

Overall Award: Avery Schaub

Westerbeke Scholarship: Olivia Barbuto

**String Competition**
May 6, 2017

DIVISION I
1st Place: Lena Harati, violin
2nd Place: Ben Nguyen, violin
3rd Place: Joshua Nielsen, guitar
Honorable Mention: Siobhan O’Connor, violin

DIVISION II
1st Place: Ina Cui, violin
2nd Place: Ben Nguyen, violin
3rd Place: Joshua Nielsen, guitar
Honorable Mention: Siobhan O’Connor, violin

DIVISION III
1st Place: Kylie Smith, viola
2nd Place: Rose Cataudella, guitar
3rd Place: Kristin Ng, violin
Honorable Mention: Samantha Cody, violin

**Piano Solo Competition**
May 13, 2017

DIVISION I
1st Place: Jessica Sack, flute

DIVISION II
1st Place: Paula García-Cachero, flute
Honorable Mention: Allison Burns, flute

DIVISION III
1st Place: Ania Howley, flute
Honorable Mention: Rebecca Eneyi, flute

**Woodwind/Brass Competition**
March 18, 2017

DIVISION I
1st Place: Jessica Sack, flute

DIVISION II
1st Place: Paula García-Cachero, flute
Honorable Mention: Allison Burns, flute

DIVISION III
1st Place: Ania Howley, flute
Honorable Mention: Rebecca Eneyi, flute

**String Competition**
May 6, 2017

DIVISION I
1st Place: Lena Harati, violin
2nd Place: Ben Nguyen, violin
3rd Place: Joshua Nielsen, guitar
Honorable Mention: Siobhan O’Connor, violin

DIVISION II
1st Place: Ina Cui, violin
2nd Place: Ben Nguyen, violin
3rd Place: Joshua Nielsen, guitar
Honorable Mention: Siobhan O’Connor, violin

DIVISION III
1st Place: Kylie Smith, viola
2nd Place: Rose Cataudella, guitar
3rd Place: Kristin Ng, violin
Honorable Mention: Samantha Cody, violin

DIVISION IV
1st Place: Karen Ji
2nd Place: Julia Blackwood
3rd Place: Delia Delorie

Overall Winner: Karen Ji

Piano Solo Competition prize recipients

Woodwind/Brass Competition prize recipients

String Competition prize recipients
Jenny Boyd Chosen as Finalist in Fidelity's Young Artists Competition

Congratulations to SSC student pianist Jenny Boyd who was chosen as one of 20 statewide finalists in Fidelity’s Young Artists Competition. A student of Mark Goodman, Jenny auditioned at Symphony Hall in April, and although she was not chosen to perform with the BSO, was delighted to have her dream of playing on the Symphony Hall stage come true.

"I played on the nicest pianos I've ever played on. It sounded like glass."

-Jenny Boyd, SSC Student

In addition to being the accompanist for SSC Community Voices, Too!, SSC’s chorus for developmentally delayed adults, Jenny plays piano in an SSC trio that has won awards in SSC’s Concerto Competition. She is a junior at Notre Dame Academy in Hingham.

Jenny said she was grateful to Mark for his support recording and posting her submission on YouTube, as well as attending the audition at Symphony Hall in Boston with her.

Win or lose, this amazing young woman is a winner in our books!

Jenny, who lives in Hull, has competed and taken home first place awards in many SSC competitions, including Concerto Competition and Piano Solo Competition. Outside of SSC, she took grand prize in the Talented Young Musician Association’s 13th Annual Russian Music Competition. This Fidelity Competition, for high school musicians throughout the state, is the most prestigious competition she has entered yet.

Summer at SSC! Programs and classes for all ages all summer long

INSTRUMENTAL MUSIC
- Flute Symphony
- Summer Music Festival
- American Music Camp for Strings
- JRP Rock Band Camp
- Summer Piano Camp

VOCAL MUSIC
- Summer Vocal Institute
- Primo and Mezzo Voice Classes

EARLY CHILDHOOD
- Music Together® (ages 0-5)
- Music Sprouts (ages 3-5)
- Drum & Sing (ages 4-6)
- The Arts Tell a Story (ages 3-6)

For more information please visit http://sscmusic.org/summer_programs.html

DANCE AND MOVEMENT
- Children's Ballet Camp (ages 7-10)
- Ballet Bootcamp (ages 11+)
- Intermediate/Advanced Ballet Technique (ages 12+)
- Yoga for the Special Child® certification

DRAMA
- Curtain Going Up (ages 4-6)
- Let’s Put on a Show! (ages 6-12)

For more information visit sscmusic.org or contact Beth Macleod Largent at b.macleodlargent@sscmusic.org or 781-749-7565, x20.

Jazz/Rock/Pop Series

Sponsored by Château Edmus

September 24, 2017
Hingham campus, 11 am
SSC Blues Brunch & JRP Festival

November 28, 2017
Duxbury campus, 11 am
Jazz Coffee Break Concert

March 25, 2018
Duxbury campus, 11 am
Jazz Brunch

May 11, 2018
Offsite Location TBD
2018 JRP Festival Preview Event

June 14, 2018
Hingham campus, 6-9 pm
JRP Spotlight Festival (student performance)

INSTRUMENTAL MUSIC
- Flute Symphony
- Summer Music Festival
- American Music Camp for Strings
- JRP Rock Band Camp
- Summer Piano Camp

VOCAL MUSIC
- Summer Vocal Institute
- Primo and Mezzo Voice Classes

EARLY CHILDHOOD
- Music Together® (ages 0-5)
- Music Sprouts (ages 3-5)
- Drum & Sing (ages 4-6)
- The Arts Tell a Story (ages 3-6)

For more information please visit http://sscmusic.org/summer_programs.html

INSTRUMENTAL MUSIC
- Flute Symphony
- Summer Music Festival
- American Music Camp for Strings
- JRP Rock Band Camp
- Summer Piano Camp

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DANCE AND MOVEMENT
- Children's Ballet Camp (ages 7-10)
- Ballet Bootcamp (ages 11+)
- Intermediate/Advanced Ballet Technique (ages 12+)
- Yoga for the Special Child® certification

DRAMA
- Curtain Going Up (ages 4-6)
- Let’s Put on a Show! (ages 6-12)

For more information visit sscmusic.org or contact Beth Macleod Largent at b.macleodlargent@sscmusic.org or 781-749-7565, x20.
Save the Dates

SSC Blues Brunch and JRP Festival
September 24, 2017
Hingham campus

12th Annual
Chase Away the Winter Blues
Saturday, January 27, 2018
Location TBD