From the President:

After the winter we have endured, we’re certainly looking forward to sunny summer days! I invite you to spend time with SSC this summer, as music will be in the air most every day. Our event calendar is filled with terrific performances including Summer Spotlight concerts, JRP Spotlight Festival, Cedar Hill Jazz Club, and performances by Flute Symphony, Summer Vocal Institute, and Summer Music Festival.

This summer an SSC highlight is the 10th anniversary season of Duxbury Music Festival (DMF). For nearly three weeks each summer, Duxbury comes alive with chamber music, student recitals, festival competitions, family events and faculty concerts.

DMF has become a premier and celebrated festival unique to all of New England. Founded on the knowledge that music enriches the human spirit, and upon the belief that this enrichment endures, DMF brings together world-renowned pedagogues and performers and aspiring young artists in the beautiful village of Duxbury.

Founding faculty, founding chairs and the DMF volunteer army will all be participating, making this the most fabulous Festival season yet. DMF would not have made it to its 10th birthday without the support of our sponsors and donors, over 200 volunteers each season and our dedicated and enthusiastic audience. Thank you for helping us make this happen!

I look forward to seeing you at the Festival and our other SSC performances!

Kathy O. Czerny
President

SSC FORMS A BUSINESS PARTNERS CIRCLE

SSC continues to touch and transform the lives of students and audiences of all ages and abilities through the power of music and the arts. But we cannot do it alone. That’s why we are pleased to announce the recent launch of our Business Partners Circle, a leadership annual giving society that recognizes our corporate and business partners.

Members of the SSC Business Partners Circle support the Conservatory and our mission of providing access to arts education. Like us, they believe that the arts are essential to human development, and that arts education builds a dynamic workforce by encouraging innovation, creative problem solving, discipline and team work. The arts fuel the economy and vitalize communities – arts organizations create jobs, attract tourists, and support local businesses.

We are proud to recognize the following founding members:

Composer’s Circle ($15,000-$24,999)
- Hingham Institute for Savings
- Massa Products Corporation

Conductor’s Circle ($10,000-$14,999)
- Boston Private Bank & Trust
- Chateau Edmus
- GAGNONware

Presto Circle ($5,000-$9,999)
- Blue Cross Blue Shield of Massachusetts
- Boston Financial Management
- Eastern Bank

Mirbeau Inn & Spa
- Cordage Commerce Park
- New Balance Athletic Shoe, Inc.
- Village at Duxbury

Vivace Circle ($2,500-$4,999)
- Barnes & Noble
- Doran Insurance
- Hemenway & Barnes
- Newfield House
- Derby Street Shoppes

(Listing includes business donors as of May 28, 2015)

Interested in becoming a Business Partner? SSC welcomes the opportunity to discuss tailored benefits to meet your unique needs and goals. To discover what SSC can do to amplify your company’s commitment to making a difference in our community, contact Kara Fagan, VP of Institutional Advancement, at 781-749-7565, ext. 14 or email k.fagan@sscmusic.org.

Bob Gaughen, Hingham Institution for Savings was one of SSC’s first Business Partners.

Jeff Bellows, Blue Cross Blue Shield with Eric Lane, faculty, Kathy Czerny, SSC President and Chris Rathbun, faculty after a jazz concert.

Dick and Sheila Morse with performers at the Duxbury Music Festival preview concert. The Morses and Boston Financial Management hosted the DMF concert on May 15.

Beth MacLeod Largent, Director of Performance, Mark J. O’Connor, Vice President and Hingham Office Manager with Lisa O’Connor, Vice President and Sales Professional on site at Boston Private Bank and Trust, Hingham.
We all love summer in New England. After waiting for six (or more?) months through cold and snow and rain, this region wakes up and absolutely blossoms. When the long summer days fade into twilight, South Shore Conservatory’s Jane Carr Amphitheater sparkles. In the open air, nestled among the trees, for a few magical Saturday nights, we are treated to some of the most uplifting melodic sounds known to man with SSC’s Evenings Under the Stars outdoor concert series, commonly known as EUS. A little appreciated fact about EUS: you can sit on the lawn with your blanket, your wine, your friends, and savor the summer air with a live soundtrack!

I’m honored to be part of the July 11 EUS kick off concert this summer. Along with the Evenings Under the Stars Festival Orchestra and conductor and Hingham native Nicholas Palmer, I’ll be performing the Cello Concerto in C Major by Franz Joseph Haydn. Haydn was unique among the classical composers for his more humble background. Some historians say he excelled as a young musician in order to earn better food! Haydn raised the bar in classical music, and today is recognized for formalizing the symphonic form. Over the years Haydn’s works evolved from his early, more structured classical genre, into the free-flowing, lyrical motifs for which he is best known. Audience members will surely leave this concert humming some of these beautiful passages!

Please join me as South Shore Conservatory’s Evenings Under the Stars Festival Orchestra presents The Best of the Classics: Mozart and More! on Saturday, July 11, 7 pm in the Jane Carr Amphitheater, One Conservatory Drive in Hingham. You’ll recognize me as the one behind the cello!

This concert is generously sponsored by Hingham Institution for Savings. Our conductor, Nicholas Palmer, is sponsored by Phyllis Godwin/Granite City Electric.

Cellist Adele Carter has been a member of South Shore Conservatory’s string faculty since 2010.

Adele Carter
Join me and SSC as we launch the 10th anniversary season of the Duxbury Music Festival (DMF). DMF, now recognized as a premier chamber music festival, was started by a group of dedicated and generous friends, and the close-knit Duxbury community that opened its enthusiastic and devoted arms.

To begin the celebration, we had a special kick-off weekend May 15-18, featuring two preview concerts and our annual volunteer meeting. Our DMF Preview Concerts expanded their reach to Boston on May 15 at Boston Financial Management, Sponsored by Richard and Sheila Morse, and in Plymouth on May 17 at Mirbeau Inn & Spa. The Preview Concerts featured DMF competition winners and faculty. Our annual volunteer meeting held at the home of Karen Wehner was filled with excitement, pride and energy, and many veteran and new volunteers attended. Please join the DMF volunteer army and contact Amy Schomp, a.schomp@sscmusic.org or 781-749-7565 ext. 19 to sign up and for more information.

The Festival’s celebratory season, held from July 17 through 31, will be one of sentimental renewal, featuring celebrated founding faculty members, renowned Russian pianist Oxana Yablonskaya and renowned Russian conductor/cellist Dmitry Yablonsky. The season features the chamber works of Russian and American composers, including Rachmaninoff, Shostakovich, Kapustin, Bernstein and Adams. The 2015 faculty of internationally-acclaimed musicians will perform in five faculty concerts. Faculty include pianists Jonathan Bass, Jeffrey Cohen, Stephen Deitz, Regina Yung and Andrew Chen; violinists Lucie Robert and Christophe Poiget; violist Michael Strauss; and cellist Amir Eldan. Visit www.duxburymusicfestival.org for tickets the 2015 performance schedule. See you at the Festival!

Stephen Deitz
Artistic Director, Duxbury Music Festival

SUMMER 2015 FEATURES PERFORMANCES BY DMF’S CELEBRATED FOUNDING EDUCATORS/MUSICIANS, RENOWNED RUSSIAN PIANIST OXANA YABLONSKAYA AND RENOWNED RUSSIAN CONDUCTOR/CSELLIST DMITRY YABLONSKY. OVER TEN YEARS AGO, MS. YABLONSKAYA, SSC AND COMMUNITY FRIENDS CAME TOGETHER WITH THE BELIEF THAT LIVE PERFORMANCE WAS ESSENTIAL TO THE DEVELOPMENT OF YOUNG MUSICIANS AND THAT DUXBURY WAS THE PERFECT PLACE FOR A SUMMER CHAMBER MUSIC FESTIVAL. SINCE THEN, DMF HAS OFFERED LIFE-CHANGING EXPERIENCES FOR THE NEXT GENERATION OF MUSICIANS, AND OUTSTANDING MUSICAL PERFORMANCES FOR FESTIVAL AUDIENCES AND FRIENDS.

IN 1977, OXANA AND DMITRY WAITED MORE THAN TWO YEARS TO OBTAIN A VISA PERMITTING THEM TO EMMIGRATE FROM THE former Soviet Union to the United States. THEIR SUCCESS IN OBTAINING VISA WAS DUE, IN PART, TO A PETITION ORGANIZED BY AMERICAN COMPOSERS, LEONARD BERNSTEIN AND STEPHEN SONDHEIM. IT IS FITTING THAT THE FIRST PERFORMANCE OF THE DMF 2015 SEASON IS THE MUSIC OF SONDHEIM AND BERNSTEIN ON JULY 17.

THESE TWO MAGNIFICENT MUSICIANS WILL BOTH BE PERFORMING IN THE FESTIVAL OPENING CONCERT ON JULY 19 AND THE FIRST PRIVATE HOME FESTIVAL CONCERT ON JULY 21. MS. YABLONSKAYA WILL GIVE A PIANO MASTER CLASS ON JULY 18 AT 10 AM AND MR. YABLONSKY ALONG WITH HIS WIFE, JANNA GANDELMAN, FORMER CONCERTMASTER OF THE JERUSALEM SYMPHONY ORCHESTRA WILL GIVE A STRING MASTER CLASS ON JULY 20 AT 10 AM. BOTH MASTER CLASSES ARE FREE AND OPEN TO THE PUBLIC AND WILL BE HELD AT SSC’S ELLISON CENTER FOR THE ARTS IN DUXBURY.
DUXBURY MUSIC FESTIVAL (DMF) TURNS TEN!

Top row, left-right: 1. Original DMF Foodies, Marcy Bravo (front) and Jane Hinkley (back) with Festival photographer Kathy Dixon (left) and Pam Smith (right) past DMF co-chair, who all produced the Festival’s cookbook, Sound Bites. 2. (L-R) Amy Schomp, DMF Managing Director; Mary Steinke, DMF Executive Committee; Steve Dietz, DMF Artistic Director; and Marcy Bravo, DMF Executive Committee have fun while putting on the Festival for a fortnight each year. 3. (L-R) Pam Smith, Welcome Dinner co-chair and Laura Carleton, past SSC Development Director at the Welcome Dinner with students, faculty and friends. 4. (L-R) Judy Gagnon, past DMF co-chair and Mollie Dunn, DMF sponsor enjoy the Rhythm & Blues on the Green dinner dance under the DMF tent on the Duxbury Town Green. 5. (L-R) Harrison Wehner, DMF Day on the Bay co-chair; Karen Wehner, DMF Executive Committee; and John Bellinger arrive for the Festival’s Music by the Bay Opening Concert at the seaside home of Diane and Sherm Hoyt. 6. (L-R) John and Cindy Reed, DMF founding sponsors host a concert at their home.

Bottom row, left-right: 7. (L-R) Barbara Clifford, DMF Executive Committee and founding sponsor; Lanci Valentine, Founding DMF Manager; and Mimi Jannetty, Founding DMF Chair attending a Faculty Concert at First Parish Church. 8. (L-R) Lyell Franke, past DMF co-chair with Steve Dietz, DMF Artistic Director at a Festival student recital. 9. (L-R) Lynn Dale and Frank Wisneski, DMF founding sponsors at the DMF Cabaret Night. 10. Sherm and Diane Hoyt, DMF founding sponsors and host Festival friends at the Opening Concert at their home. 11. Sally and Lans Bouthillier, founding DMF graphic designer, enjoy the magnificent music. 12. Kathy Czerny, SSC President and Stephen Deitz, Festival Director applauding the performers at the Opening Concert.

BECOME A DMF SPONSOR AND BE A PART OF OUR 10TH ANNIVERSARY SEASON!

Share the joy and spirit of the Festival, knowing that YOU helped make it happen! You’ll receive concert tickets and invitations to Duxbury Music Festival events. Donate online at www.duxburymusicfestival.org or contact Amy Schomp, a.schomp@sscmusic.org or 781-749-7565, ext. 19

FESTIVAL SPONSOR $10,000
- Named sponsorship of concert
- Two tickets to all events
- Program listing
- Admission to competitions (closed to public)
- Invitation to Welcome Dinner
- Invitation to DMF faculty dinner
- Engraved brick in the walkway at SSC’s Ellison Center for the Arts. Recognized as a 10th Anniversary leadership donor.

COMPETITION SPONSOR $3,000
(Concerts, Solo and Chamber Competitions)
- Admission for four to competitions (otherwise closed to the public)
- Named sponsorship of a student ensemble
- Two tickets to Opening Concert and Winners Concert
- Program listing
- Invitation to Welcome Dinner
- Engraved brick in the walkway at SSC’s Ellison Center for the Arts. Recognized as a 10th Anniversary leadership donor.

EVENT SPONSOR $5,000
(Events include student recitals, welcome dinner, master classes and Day on the Bay)
- Named sponsorship of an event
- Two tickets to Opening Concert, Tent Event and Winners Concert
- Admission to competitions (closed to public)
- Program listing
- Invitation to Welcome Dinner
- Engraved brick in the walkway at SSC’s Ellison Center for the Arts. Recognized as a 10th Anniversary leadership donor.

VAN SPONSOR $3,000/$1500
- Your name/business name on banner on side of van (one side: $1500; both sides $3,000)
- Two tickets to Opening Concert and Family Concert
- Program listing
- Invitation to Welcome Dinner
- Engraved brick in the walkway at SSC’s Ellison Center for the Arts. Recognized as a 10th Anniversary leadership donor.

STUDENT SPONSOR $2,500
- Two tickets to Opening Concert and Disco Fever Concert on the Green
- Admission to solo competition (closed to public)
- Program listing
- Invitation to Welcome Dinner
- Engraved brick in the walkway at SSC’s Ellison Center for the Arts. Recognized as a 10th Anniversary leadership donor.

FESTIVAL FRIEND $1,500
- Two tickets to Opening Concert
- Program listing

FESTIVAL DONOR $1,000
- Two tickets to Friday Disco Fever Concert on the Green
- Program listing

FESTIVAL FAN LESS THAN $999
- Program listing
SSC RECEIVES A MASSACHUSETTS CULTURAL COUNCIL/FACILITIES FUND GRANT

We are excited to announce that SSC has received a generous grant from the Massachusetts Cultural Facilities Fund to make long term improvements to our Hingham campus. The funds, administered through Massachusetts Cultural Council, are slated for use at SSC’s Hingham campus. SSC was notified of this award just after the first of the year. It is a matching grant totaling $280,000.00 ($140,000.00 from the Cultural Council and $140,000.00 matched by the generosity of our donors.) Specifically targeted to upgrade and support our Hingham campus, this grant will be used for the following projects:

1. Repairing the front porch on our original Victorian building.
2. Replacing all of the old windows in the Victorian building.
3. New sound and lighting systems for the amphitheater.
4. Painting all of the Hingham campus buildings.
5. Expansion and resurfacing of our parking lots and driveways.

All of these projects have been on our list to upgrade for the past few years and now, with this funding, are due for completion by the end of the summer. Given the size and scope of these projects we are trying to insure as little disruption as possible over the next five months, but don’t be surprised to see a lot of activity going on throughout the campus. Some of the projects are already underway, in fact the sound and light upgrade for the amphitheater is nearly complete and will be ready for use for summer programs.

Once again we are grateful for the generosity of our donors, the Massachusetts Cultural Council and the project management of our diligent and dedicated facilities and administrative staff.

MEET KARA FAGAN: VICE PRESIDENT OF INSTITUTIONAL ADVANCEMENT

SC welcomed Kara Fagan as its new Vice President of Institutional Advancement last November. In her position, Kara is charged with setting organizational strategy and direction. With the help of her newly-formed development, marketing and performance team, she is the driving force behind all work related to increasing awareness of South Shore Conservatory and meeting aggressive contributed revenue targets that will allow the organization to expand its reach and impact.

A self-professed storyteller, Kara was the founding director and former executive director for the Women's Fund of Greater Chattanooga, Tennessee. In addition to taking the organization from a component fund at the local community foundation, to an established and independent 501c3 nonprofit organization, with her storytelling skills the Women's Fund hotline awareness campaign resulted in an increase of calls of over 200% and the direct rescue of multiple victims and prosecution of criminals. She also drove a strategic focus on advocacy and created partnerships with women's funds across Tennessee to lead the state's only awareness and policy change campaign to fight human trafficking.

"I'm incredibly excited about where SSC is at this moment in time," says Fagan. "The past five years for SSC have been quite remarkable. The addition of the growing outreach programs in the schools and the creative arts therapy programs have provided a unique and necessary service to the community. I can't wait to help spread the message that SSC is so much more than an excellent music school; it's an institution that provides access to the arts to all, regardless of circumstances."

"The arts inform my personal experience. Participation in the arts help me to better understand the world we live in."

"The arts have always been central to my life," she adds, explaining both parents were intentional in making the arts a part of their lives, which led Fagan to studies in theater and writing as an undergrad. Her mother wrote and her father was a school superintendent who made sure arts were available in the schools. "The arts inform my personal experience. Participation in the arts help me to better understand the world we live in."

PERFORMANCE 2015

Performathon, SSC’s annual student performance marathon to benefit scholarships at the school, was a tremendous success! Over 300 students performed at the Kids Helping Kids themed event at Barnes & Noble in the Derby Street Shoppes and raised more than $20,000. Special thanks to the students, faculty and staff who participated and the family and friends who supported them!

ENCORE SOCIETY

Many friends of SSC have their greatest impact on the Conservatory’s future through an estate gift. Their generosity helps us welcome students of all ages, abilities and financial means.

A charitable bequest is often the easiest way to make a legacy gift to the Conservatory. By means of your will or other estate plan, you can name SSC as the beneficiary of a portion of your estate, or of particular assets in your estate. Giving by bequest costs nothing now, yet it may give you a great deal of satisfaction to know that your future gift will live on.

Because SSC is a charitable organization, a bequest or trust distribution reduces the taxable value of your estate for federal tax purposes and is generally exempt from state inheritance taxes. This means that SSC is able to use the full amount of the bequest, whereas if it were left to an individual, a significant amount might go to taxes.

The Encore Society was established to recognize and celebrate people who have included SSC in their estate plans. Joining the Encore Society is a terrific way to perpetuate your support for the life-enriching work of SSC.

If you would like more information about planned gifts and the Encore Society, please contact Kara Fagan, Vice President of Institutional Advancement at k.fagan@sscmusic.org or 781-749-7565 ext. 13.
South Shore Conservatory congratulates all the students who challenged themselves by competing in SSC’s annual competitions. Special congratulations to those whose performances earned them awards:

**2015 COMPETITION WINNERS**

**27th Annual Concerto Competition**
January 16, 2015

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**DIVISION I, ages 8-10**

1st Place: Ava Hosea
2nd Place: Reagan George
3rd Place: Renee Han

**DIVISION II, ages 11-13**

1st Place: Benjamin Porter
2nd Place: Julia Willette

**DIVISION III, ages 14-18**

1st Place: Karen Ji
2nd Place: Sarah Calame
3rd Place: David Leen

**OVERALL WINNER**

Jennifer Boyd, Piano, Student of Xixi Zhou

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**9th Annual Woodwind/Brass Competition**
March 14, 2015

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**DIVISION I**

1st Place: Cristian Sack, flute

**DIVISION II**

1st Place: Elisabeth Heissner, flute
Honorable Mention: Ania Howley, flute

**DIVISION III**

1st Place: Katie Johnson, flute
Honorable Mention: Kristen Mashikian, flute

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**William P. Söderberg Voice Competition**
March 28, 2015

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**JUNIOR DIVISION Classical**

1st Place: Ruthie Kerber

**YOUNG ADULT DIVISION Classical**

1st Place: Molly Cahill
2nd Place: Abby Warren
3rd Place: Nora Cahill

**JUNIOR DIVISION Musical Theater**

1st Place: Ruthie Kerber
2nd Place: Olivia Barbuto

**YOUNG ADULT DIVISION Musical Theater**

1st Place: Abby Warren
2nd Place: Nora Cahill
3rd Place: Nick Alessi

**JUNIOR DIVISION Contemporary**

1st Place: Michelle Sylvester
2nd Place: Isabella Rivera

**YOUNG ADULT DIVISION Contemporary**

1st Place: Dalton Letorney
2nd Place: Jessica Fruth
3rd Place: Gabriella Rivera

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**Most Expressive Classical Performance Award:** Nora Cahill

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**String Competition**
May 9, 2015

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**DIVISION I**

1st Place: Lena Harati, violin
2nd Place: Emma Conley violin
3rd Place: Joshua Nielsen, guitar
Honorable Mention: Aaron P.J. Fernandes, violin

**DIVISION II**

1st Place: Nicholas Harati, guitar
2nd Place: Roy Cataudella, guitar
3rd Place: Larry Ogola, guitar
Honorable Mentions:
- Zachary Hamilton, guitar,
- Lilla Khan, violin,
- Ewan Armstrong, guitar

**DIVISION III**

1st Place: Preston Tice, violin
Honorable Mention:
- Katelyn Miller, cello
- Jack Madden, guitar

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**15th Annual Piano Solo Competition**
Saturday, May 2, 2015

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**ELEMENTARY DIVISION I**

1st Place: Reagan George
2nd Place: Grace Ji
3rd Place: Luke Hutton

**ELEMENTARY DIVISION II**

1st Place: Aiden Cui
2nd Place: Renee Han
3rd Place: May Ng

**MIDDLE SCHOOL DIVISION**

1st Place: Jack Madden
2nd Place: Ellie Mraz
3rd Place: Hayley Cardillo
Honorable Mention: Olivia Noreke

**HIGH SCHOOL DIVISION**

1st Place: Karen Ji*  
2nd Place: Jennifer Boyd
3rd Place: Erin Driscoll
Honorable Mention: Ina Cui

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* Overall Winner and recipient of Lawrence H. Smith Award for Outstanding Solo Performance

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Additionally, each child had the opportunity to decorate a beautiful birdhouse donated by the Robinson family (Kindergarten) with colorful finger prints and thumb prints.

Everyone who participated agreed, this should be an annual event here at SSC Preschool, Pre-K and Kindergarten!
CREATIVE ARTS THERAPIES

The Creative Arts Therapies (CAT) Department at SSC includes Music Therapy, Art Therapy, and Therapeutic Yoga. Led by a team of board certified therapists and specialists, the Creative Arts Therapies department serves over 400 clients, ranging in age from 22 months to 102 years.

Our programs encompass all areas of life, wellness, and need. Wellness is a lifelong process of becoming aware and making choices toward a more balanced and fulfilling life. Utilizing arts-based interventions, the creative arts therapies at SSC enhance quality of life, increase awareness of self and others, and maximize well-being and potential. The arts are truly for everyone, no matter where on their life-journey they find themselves.

Our services are portable and we are able to offer therapy in unique settings including, but not limited to, private homes, hospital units, and outdoor camps. Strengthening our skills and expertise, we are participating in the UP Program through the Massachusetts Cultural Commission. As the only community music school, and one of only 10 programs in the state to be accepted into the program, SSC has made a commitment to maintaining, refining, and further developing universal programming for all individuals, no matter age, ability, or experience.

We provide direct music therapy and therapeutic yoga to school districts on the South Shore, working with children who display specialized learning needs. We provide music therapy and art therapy to individuals living with dementia and Alzheimer’s, working in memory care facilities. We work with families and individuals receiving hospice services and provide collaborative grief and bereavement trainings for those who have experienced loss.

This past year CAT, in conjunction with SSC Community Partnerships, has provided programming for Old Colony YMCA. Working with the Family Center programs, we have provided therapeutic and community drum circles for both parent/caregiver and child. CAT continues to provide therapy services to The Village at Duxbury (hand chime choir), St. Coletta’s School (therapeutic yoga), Cranberry Hospice and Fragile Footprints, Linden Ponds, and Newfield House. We serve a large number of people in individual music therapy, art therapy, adapted lessons, and yoga both at our campuses and in the community.

This year our SSC Community Voices and Community Voices Too! had over 40 singers sharing their love of music. Golden Voices offers an opportunity for individuals who want to get back to singing, with emphasis on healthy vocal production and wellness. We are excited to again be hosting the nationally acclaimed training, “Yoga for the Special Child” at our Duxbury campus in July. This basic certification program provides the tools for teaching yoga to children with special needs. It is open to educators, parents, health professionals, and yoga teachers.

As experts in the field, we provide consultation and staff training to teachers/educators, health care professionals, families, and caregivers in the area of accommodation, adaptation, and arts integration. We also offer corporate training in team building, communication, and leadership through drum circles. All of our professional development and staff trainings are customized to meet individual needs.

CHASE AWAY THE WINTER BLUES GOES GATSBY

Hundreds of guest attended SSC’s Chase Away the Winter Blues on the only weekend in January without a snowstorm! Blues, SSC’s largest annual fundraiser, brought back the roaring 20s with a Gatsby theme. Flappers taught the Charleston, and musicians and guests slipped into the new Speakeasy. More importantly, the night raised over $130,000 for SSC, including more than $42,000 for scholarship in a record-breaking response to the SSC Trustee-sponsored challenge match. If you’d like to help create the 10th Anniversary Blues on January 30, 2016, please contact Eileen Puzo at e.puzo@sscmusic.org or 781-749-7565 x. 30.

Top row, left-right: Dennis O’Connor, Margery Carr, Dolly and Mark DeNyse, Molly Meyers, Gordon Carr, Pam Hansen and Jamie Oppedisano. SSC President Kathy Czerny with SSC Trustees Motoko Deane of Cohasset and Carolyn Loughlin of Hingham.

Bottom row, left-right: Peter Olson, Debbie Allinson with SSC trustees Barbara Clifford and Bill Reardon. Tim and Lisa Bradl, Debra and Steve Hines. SSC Trustee, Mollie Dunn and Bill Foley of Duxbury.
With the school year drawing to a close, SSC’s ImagineARTS residency program celebrates three years of partnership with schools in Brockton and Hull: the Gilmore Early Childhood Center, the Adult Learning Center Preschool, the Barrett Russell Kindergarten School and the Jacobs School. Through ImagineARTS, preschool and kindergarten students sing, dance and play their way to a love of reading. Thanks to the help of private, corporate and government funding, ImagineARTS is able to engage the whole community in arts-integrated learning.

In the past three years, ImagineARTS has provided:

- 1,300 hours of classroom instruction featuring stories, songs and activities designed to support vocabulary acquisition and pre-reading skills
- 3,180 story books including the classics *Corduroy* by Don Freeman and *The Snowy Day* by Ezra Jack Keats.
- 1000 copies of “Ready, Set, READ!” the ImagineARTS CD featuring SSC visiting musicians Eric Lane, Ed Sorrentino, Grant Randall, Rob Reustle, George Little, Katy Boc, Su D’Ambrosio, Janet Underhill, Elizabeth England, and Chris Rathburn as well as ImagineARTS teachers Holly Marshall, Jennie Mulqueen and Emily Arsenault.
- 35 hours of cutting-edge professional development in arts integration to teachers
- 316 sessions with visiting musicians, introducing students to instruments such as the bassoon, trombone, viola and oboe
- 20 Musical Pajama Nights, engaging families making music together.

We could not do this important, necessary work without the help of our friends. We want to especially thank everyone who participated in this year’s Rhythm Run 5k and Fun Run, which benefited SSC’s ImagineARTS partnerships in the community.

For more information, please contact Anne Smith, Director of Community Partnerships, a.smith@sscmusic.org.

Many companies match donations made by their employees. Please inquire if your employer has a matching gift program. You could double your gift to SSC at no additional cost to you! Below is a list of just a few of the many companies that match employees’ gifts!

- Bank of America
- Bank of New York Mellon Corp.
- BlackRock, Inc.
- Blue Cross Blue Shield of Massachusetts
- Boston Mutual Life Insurance Co.
- Boston Scientific
- Charles Schwab
- Chase Manhattan
- Citigroup
- Citizens Bank
- Comcast
- Eastern Bank
- Eaton Vance
- Ernst & Young, LLP
- Fidelity
- The Gillette Co.
- Goldman, Sachs & Co.
- Google
- H&R Block, Inc.
- IBM
- ING
- JP Morgan Chase
- John Hancock
- Johnson & Johnson
- Liberty Mutual
- Loomis Sayles & Co.
- Merck
- Merrill Lynch & Company Inc.
- MFS Investment Management
- Morgan Stanley
- New Balance Athletic Shoes
- Oracle Corporation
- Pfizer, Inc.
- Pioneer Investments
- PriceWaterhouseCoopers LLP
- Procter & Gamble Co. Inc.
- Putnam Investments
- Raytheon Company
- Reebok International Ltd.
- State Street
- Wellington Management Company, LLP

Congratulations to Dr. Rudolph Tanzi whose daughter Lyla is a student here at SSC. Dr. Tanzi was named among the 100 Most Influential People by Time Magazine for this work to find a cure for Alzheimer’s. Check out Dr. Tanzi’s story at: http://time.com/3823236/rudolph-tanzi-2015-time-100/.

Whether you are brand new to music lessons or looking to pick up where you left off, South Shore Conservatory has a teacher for you. New students enrolling in our flexible summer private lesson program receive a 20% discount in tuition. In addition, students who go on to register for the entire 2015-16 academic year, and pay in full by the start of lessons, receive a $50 discount and have the $35 registration fee waived!

All SSC summer students receive free tickets to Summer Spotlight concerts in the Jane Carr Amphitheater.

Summer session starts June 22, 2015. Be sure to tell your friends!
Bay Youth Symphony

Bay Youth Symphony (BaYS) concluded a very successful 2014-2015 season with a spring concert at the Duxbury Performing Arts Center in early May. Everyone who attended had only praise for the students and staff, and noted the students’ significant musical growth and professionalism. This was the first year for BaYS’ new Music Director/Symphony Conductor, Joan Landry, and for Elijah Langille, Conductor of the BaYS Repertory Orchestra. They have done a wonderful job and are looking forward to enlarging both orchestras, “raising the bar” as appropriate, and continuing stability for this wonderful SSC program.

Continuing the collaboration between SSC and the Plymouth Philharmonic Orchestra, BaYS Symphony students performed Massenet’s Ballet Suite from Le Cid in a “side by side” concert with the Plymouth Phil in March. BaYS Artistic Advisor and Plymouth Phil Music Director, Steven Karidoyanes, helped rehearse the students and conducted the concert. These performances have become a highlight for the BaYS students, and the collaboration between the PPO and BaYS continues to evolve and grow.

Auditions for the 2015-2016 BaYS season will be held on June 9 at the Ellison Center in Duxbury, and on June 11 at SSC’s Hingham campus. Rehearsals will begin with an orientation/parent meet and greet/open rehearsal on September 15, with the first regularly scheduled rehearsal on Tuesday, September 22. Rehearsals are at Marshfield High School on Tuesday evenings 6-8 pm Repertory, 6-8:30 pm Symphony. For more information or to schedule an audition, students should go to the BaYS website (www.sscmusic.org/orchestra.html), or contact BaYS Managing Director, Candace Kniffen (c.kniffen@sscmusic.org). For the 2015-2016 season, BaYS concerts will be on November 22, February 28 and May 1.

SSC Percussionist Chosen for All-Eastern Honors Ensemble

Congratulations to SSC percussionist Ian Strobino of Scituate for being chosen for and participating in the National Association for Music Education All-Eastern Honors Ensemble. Student musicians are selected from all of the eastern states, from Maine to Maryland. The festival took place in Providence, Rhode Island from April 9 to 12. A student of Ed Sorrentino, Ian has been taking lessons here at the Conservatory since he was four years old.

Check out Ian’s story at: www.sscmusic.org/students.html

Former SSC Student Composes Movie Score

Congratulations to former SSC piano student David Gonzalez, who composed the music for the recently-released feature film, Odd Brodsky. A Hull native, David was a student of Paul Hoffman and Margaret Li. His music has also been featured in the films Fight to the Finish, Strange Angel, and TV shows How I Met Your Mother and Switched at Birth.

SSC Summer Programs 2015

We’re very excited about our summer 2015 program offerings. If you have not signed up for a summer program yet, you still have time. Many of our programs still have openings. New this year is Summer String Camp for violin, viola, cello, bass and guitar students, ages 4 through adult, and Jazz/Rock/Pop Summer Camp, open to middle and high school students on all instruments and voice. Visit www.sscmusic.org for more details.

Music

Summer Music Festival
July 7-18, 8 am to 12 pm
afternoon session from 12:30-2:30 pm
Hingham campus

Summer Vocal Institute
July 27-August 7
Hingham campus

Primo and Mezzo Voice Class
Wednesday nights, June 10 - July 22
Hingham campus

Summer String Camp
June 28-July 3
Half-day and full-day camp:
Hingham campus

Flute Symphony
Wednesday nights, June 17-August 5
Hingham campus

Jazz/Rock/Pop Summer Camp
July 20-24
Hingham campus

Dance and Movement

Summer Ballet (ages 7-18)
July 6-10, August 3-14
Duxbury campus

Yoga for the Special Child *
Basic Certification Program
July 11-17
Duxbury campus

Early Childhood

Music Together *
Two six-week sessions
June 1-August 21
Hingham, Duxbury and Cohasset

Music Sprouts
Weekly, June 8-July 27
Hingham campus

Drum & Sing
Wednesdays, July 8-August 12
Hingham campus

The Arts Tell a Story (ages 3-6)
June 16-19 (full), June 23-26 (full)
Hingham campus
Congratulations to the following graduating seniors who participated in the May 1 recital:

Left to right: Allie Beals, Jenna Napolitano, Caitlyn Malloy, Hallie Nowicki, Abby Warren, Casey Quinn, Kate Sylvester, Amelia Wheeler, Julia Riley, Erin Driscoll, Emma LaBreck, Aisling Sheahan, Jacqueline Choi, Gianna Beniers, Jonathan Handy, Elly Cope, Joanna O’Gorman, David Johnson, Cairo Marques-Neto