From the President:

On April 27, the Conservatory Concert Series presented All in the Family, a concert featuring SSC faculty, students and friends making music with the ones they love, including parents performing with their children and faculty performing with their spouses or significant others. Many family units were represented both on stage and in the audience.

Recently I was speaking with some of our Premiere Patrons about what inspires them to make contributions to the Conservatory. All agreed that the Conservatory is more than just a place to take music lessons or attend a concert: it’s a family of people who become friends, make music together, volunteer, appreciate and care about each other, and celebrate the arts in countless ways. The feeling of family was confirmed the next day, as our kindergarteners gave their moms the priceless gift of song, poetry and love in a special Mothers’ Day performance.

Thank you for being part of our family! As we look ahead to summer, I hope you’ll join us for Summer Spotlight’s Wacky Wednesday Family Concerts and the Duxbury Music Festival Bats in the Band Family Fest, as well as the many other wonderful concerts and events that offer something for everyone in our family and yours.

Kathy O. Czerny, President

SSC DEPARTMENT HIGHLIGHT:
CREATIVE ARTS THERAPIES

The Creative Arts Therapies (CAT) Department at SSC includes Music Therapy, Art Therapy, and Therapeutic Yoga. Led by a team of board certified therapists and specialists, the Creative Arts Therapies department serves over 500 clients, ranging in age from 22 months to 102 years.

CAT encompasses all areas of life, wellness, and need. It presently provides direct music therapy and therapeutic yoga to a number of school districts on the South Shore, working with children who display specialized learning needs. It provides music therapy and art therapy to individuals living with dementia and Alzheimers, working in a number of memory care facilities throughout the South Shore. CAT works with families and individuals receiving hospice services and provides collaborative grief and bereavement trainings for those who have experienced loss.

This past year CAT has developed a partnership with Cranberry Hospice and Fragile Footprints, working with children and families at summer camps, special events, and private homes. New this year as well is a partnership with The Village at Duxbury, where we offer a handchime choir for those individuals living in the memory care unit. Our Professional Development/Staff Training component provides direct observation, consultation and staff training to music and art educators in the area of accommodation and adaptation. Eve Montague, Director of CAT, presents regularly at Gordon College and MMEA.

SSC is excited to be hosting the nationally acclaimed training, “Yoga for the Special Child” at our Duxbury campus, July 12-18. This basic certification program provides the tools for teaching yoga to children with special needs. It is open to educators, parents, health professionals, and yoga teachers.

SSC Community Voices and SSC Community Voices Too!, our ensembles for adults and young adults with developmental delays, provide a joyful musical experience for participants, care-givers and audiences. Golden Voices is an opportunity for those individuals who want to sing in a group setting, with emphasis on healthy vocal production and wellness. Move and Groove music therapy classes are offered for children ages 4-11, on the Autism Spectrum. We provide individual music therapy, art therapy, adapted lessons, and yoga to a growing number of clients.

Our CAT Team:
Gita Brown, MT-BC, Therapeutic Yoga Specialist, Chair, Yoga Department
Meg Durkin, Yoga Specialist
Amanda Gaff, Music Therapist (board certification pending)
Emily Browder Melville, MT-BC, Chair, Voice Department
Kari O’Briant, MT-BC (music therapist, board certified)
Elizabeth Pothier, Therapeutic Art Specialist (board certification pending)
Eve Montague, MT-BC, Director, CAT Department

Did you know...

South Shore Conservatory is now an Amazon Smile organization! Every time you place an order with Amazon via smile.amazon.com you have an opportunity to name SSC as the recipient of 0.5% of your sale.

Calling all photographers and videographers!

Consider volunteering to document SSC events. Contact Eileen Puzo at e.puzo@sscmusic.org or 781-749-7565, ext. 30.
SUMMER SPOTLIGHT SIZZLES

Berklee Stars at SSC
All concerts Friday, 8 pm

June 20: Alissia and the Funketeers
June 27: Latimbop
July 11: SSC’s Jazz/Rock/Pop Department presents A Taste of the Festival

Evenings Under the Stars
All concerts Saturday, 7 pm

July 12: Evenings Under the Stars Orchestra presents String Serenade!
July 19: Berklee Bob Marley Ensemble
July 26: Women of the World
Aug. 2: H.M.S. Pinafore

Wacky Wednesdays Family Concerts
All concerts Wednesday, 10 am

July 2: Ben Rudnick and Friends!
July 9: Vanessa Trien and the Jumping Monkeys
July 16: Stacey Peasley
July 23: Bari Koral Family Rock Band
July 30: Little Groove

To order tickets, visit sscmusic.org
or call 781-749-7565, ext. 22
**DUXBURY MUSIC FESTIVAL 2014**

The Conservatory proudly announces the 9th season of the Duxbury Music Festival. The Festival opens on July 20 at a seaside home, at a concert under a tent, and closes on August 1, with the Winners Concert at the Ellison Center for the Arts. In between there will be outstanding performances and events all around Duxbury. The troupe of Festival volunteers have been hard at work to make this Festival season the best one yet. SSC thanks Mollie Dunn for hosting Festival friends for a Duxbury Music Festival Preview Concert this spring.

Festival Director Stephen Deitz welcomes back Jeffrey Cohen, piano, from Manhattan School of Music, and Lucie Robert, violin, from the Manhattan School of Music. New faculty include Jonathan Bass, piano, Boston Conservatory; Amir Eldan, cello, Oberlin Conservatory; Christophe Poiget, violin, Conservatoire National Supérieur de Musique de Lyon; and Rita Porfiris, viola, The Hartt School. This year’s visiting guest artist will be Robert Stallman, flute, former Artistic Director of the Marblehead Summer Music Festival.

As always, the Festival offers a great variety of music from chamber and solo performances to four fabulous DMF Tent Events on the Town Green: British Invasion on the Green, Rhythm & Blues on the Green, and solo performances to four fabulous DMF Tent Events on the Town Green: British Invasion on the Green, Rhythm & Blues on the Green, and solo performances to four fabulous DMF Tent Events on the Town Green. 50 years of music from across the pond sponsored by Head Witter Foundation. The Festival opens on July 20th and includes Festival Recitals (FACULTY CONCERT) and Reception, July 22 and 23, 4:30 pm sponsored by Nancy Herndon; Festival Recital (FESTIVAL RECITAL) and Reception, July 24, 4:30 pm sponsored by Mollie Dunn; and Festival Recital (FESTIVAL RECITAL), July 29, 4:30 pm sponsored by Lee & Jack Barlow.

Ticket subscriptions and individual tickets are now on sale. Visit www.duxburymusicfestival.org or call the box office at 781-934-2731 ext. 14. For all other information contact Amy Schomp, Festival Manager, at 781-749-7565 ext. 19 or a.schomp@sscmusic.org. See you at the Festival!

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### 2014 Performance Schedule

<table>
<thead>
<tr>
<th>Date</th>
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<td>April 5</td>
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**Opening Concert**

Music by the Bay - Concert and Reception

Sponsored by Diane & Sherm Hoyt

**FACULTY CONCERT**

Woodwind Master Class with Robert Stallman

Sponsored by Barbara & Fred Clifford

**FESTIVAL RECITAL**

Sponsored by Nancy Herndon

**FACULTY CONCERT and Reception**

Sponsored by Lee & Jack Barlow

**FESTIVAL RECITAL**

Sponsored by Village at Duxbury

**FACULTY CONCERT and Reception**

Sponsored by Barbara & Fred Clifford

**FESTIVAL RECITAL**

Sponsored by VAD Village at Duxbury

**FESTIVAL RECITAL**

Sponsored by Lee & Jack Barlow

**FESTIVAL RECITAL**

Sponsored by Village at Duxbury

**BECOME A DMF SPONSOR!**

You’ll receive concert tickets and invitations to Duxbury Music Festival events. Share the joy and spirit of the Festival, knowing that YOU helped make it happen! Donate online at www.duxburymusicfestival.org or contact Laura Carleton, l.carleton@sscmusic.org or 781-749-7565, ext. 14

<table>
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South Shore Conservatory thanks 2014 Duxbury Music Festival Sponsors (as of May 12, 2014)  
(Contributions of over $3,000)

FESTIVAL SPONSORS
Mollie Dunn  
The Foundation for Creative Achievement  
Harry C. and Mary Elizabeth Grafton Memorial Fund  
Diane and F. Sherman Hoyt  
Mead Witter Foundation  
Penobscot Investment Management Co. Inc.  
Cynthia and John Reed  
Lynn Dale and Frank Wisneski

EVENT SPONSORS
Lee and Jack Barlow  
Barbara and Fred Clifford  
Nancy Roberts Hemdon

TENT SPONSORS
Sheila and Richard Morse

COMPETITION SPONSORS
Judy and Bill Gagnon  
Nancy and John Powell  
Village at Duxbury

CONCERT HOSTS
Lydia and Doug Hart  
Diane and F. Sherman Hoyt  
Barbara and Fred Clifford

PREVIEW CONCERT HOSTS
Mollie Dunn  
The Sisters of Saint Margaret

SSC'S JRP FACULTY ROCK THE HOUSE IN HINGHAM’S OLD DERBY

South Shore Conservatory and the Hingham Historical Society joined forces to present Jazz in the Ballroom on April 25, at Old Derby on Main Street in Hingham. The concert, featuring the amazing musicians of our Jazz/Rock/Pop faculty, was a preview of the first annual Cedar Hill JRP Festival slated for September 19-21. Friends of the Conservatory and the Historical Society enjoyed a program of jazz standards, rock classics and pop favorites performed by Sara Bielanski, Ed Broms, Erik Caldarone, Rob Reustle, Chris Rathbun, Ted Sajdyl, John Vanderpool, Trevor Kellum and Jimmy Craven. By the end of the evening, Jimmy Craven had the audience on its feet, dancing and singing along to Love Shack and Mustang Sally. There were reports that Sarah Derby turned over in her grave.

Thank you to the Hingham Historical Society for partnering with the Conservatory and providing a beautiful venue for the concert, and to our generous Jazz in the Ballroom sponsors Jane Carr and Andy Hertig, Linda and Gerald Jones and Lissa and Neal Tully.

CHASE AWAY THE WINTER BLUES GOES TO THE BIG EASY

Over 350 guests attended a festive and musical evening at SSC’s largest annual fundraiser, Chase Away the Winter Blues, on Saturday, January 25. Celebrating its eighth year, the Blues took a trip to the Big Easy, with a New Orleans theme, transforming the Conservatory’s Hingham campus into a multi-venue night club in true Mardi Gras style. The event raised funds for scholarships, outreach and educational programming, with more than $36,000 alone raised for scholarships through an SSC trustee-sponsored challenge. These additional funds will provide more students with the opportunity to receive a quality education in the arts at SSC.

1. Blues Committee Members created mardi gras for over 350 people, including Linda Jones, Rennan Bayturk, Carolyn Laughlin, Caitriona Kingsbury, Amy Schomp, Motoko Deane and Janet Haney.
3. Pam Smith and Laura Carleton enjoyed a festive evening.
4. Anita and Paul Mraz with Amy Schomp enjoy food in the Bourbon Street Bistro.
5. Judy Lynch, Frances Gabriel and Caralyn Kaplans are all smiles in the Big Easy.
6. Marjorie Carr, Dolly DeNyse, Frances Gabriel and Mark DeNyse chased away the winter blues!
7. Mike and Carole Healy with Bill Gagnon peruse the auction and raffle offerings.
SSC HOSTS MEETING WITH STATE LEGISLATORS

South Shore Conservatory was honored to host MA Senate President Therese Murray and MA Representative Josh Cutler at the Ellison Center on April 14, for a meeting co-sponsored by the Plymouth Philharmonic, Plimoth Plantation and MASSCreative. Representatives of several South Shore cultural organizations joined the legislators and sponsors to discuss the critical role of the arts and culture in the economic, educational and civic vitality of our South Shore communities. Senator Murray and Representative Cutler recognize the many contributions of arts organizations in our region, and are important advocates for funding of the Massachusetts Cultural Council, which grants over $20,000 per year in operating support to the Conservatory.

JUMPSTARTS

Did you know that SSC’s jumpstARTS outreach program brings arts-integrated literacy instruction to four elementary schools in Hull and Brockton? Now in its second year, jumpstARTS engages 250 children in singing, dancing and improvising their way to an early love of reading. Research shows that in many communities, children suffer from a lag in rich vocabulary. In Brockton, MCAS scores show that this “word gap” has led only to a third of the city’s fourth graders achieving a “proficient” or higher on the English Language Arts section of the test. jumpstARTS addresses this gap through weekly classes with arts-integrated literacy specialists, monthly musical story times with SSC visiting musicians, professional development workshops for teachers and books and CDs to go home.

Quick Facts:
- Arts-integrated learning is appropriate for all kinds of learners; our jumpstARTS program is provided to preschool and kindergarten students in Hull at the Jacobs Center, Sheltered English Immersion classes at Brockton’s Barrett Russell Kindergarten Center and the Brockton Adult Learning Center Preschool.
- jumpstARTS provides every child copies of four of the books covered in the curriculum. For many children, these are the first picture books they own.
- jumpstARTS encourages families to enjoy reading and the arts together through Monthly Pajama Storytimes with SSC Arts Specialists, take-home copies of the jumpstARTS CD and tickets to SSC’s Wacky Wednesday concerts.
- jumpstARTS is provided FREE of CHARGE to our neighboring school districts through the generosity of foundations, local businesses and individual sponsors. Through the end of June, the Salah Foundation is matching every gift to jumpstARTS. You can make a donation at sscmusic.org/jumpstARTS or:
  - Support the 2014 Rhythm Run! Proceeds from this year’s gala 5k will be matched by a generous grant from New Balance!
  - Buy a SSC tote bag! Thanks to Janet Walsmith, SSC parent, student and Overseer, for organizing this fundraiser.
  - Bring home the jumpstARTS CD featuring SSC musicians. Copies are available for purchase at the front desk in both campuses.

Please join us in thanking the generous sponsors of jumpstARTS: the Salah Foundation, Janna Oddleifson and the Eric Oddleifson Legacy Fund, Wallace M. Leonard Foundation, New Balance, Blue Cross Blue Shield of MA, Laura and Stephen Avakian, Rockland Trust, Jake’s Seafood Restaurant, Morgan Stanley, Morgan Stanley Foundation, Hull Cultural Council, Arlene and Leonard Nolan, as well as the many Rhythm Run sponsors and runners. We could not do this important work, bringing music and stories to our neighbors in Hull and Brockton, without your support!

ENCRE SOCIETY MEMBERSHIP CONTINUES TO GROW

The future looks bright thanks to the 24 members of the Encore Society.

The Encore Society recognizes and celebrates people who have included SSC in their estate plans. Joining the Encore Society is a terrific way to perpetuate your support for the life-enriching work of SSC.

Planned gifts may take many forms, including bequests, charitable trusts and gifts from retirement plans, real estate or life insurance. If you would like more information about planned gifts and the Encore Society, please contact Caitlin Dockendorff at c.dockendorff@sscmusic.org or 781-749-7565 ext. 13.

PERFORMANCE 2014 - A RECORD BREAKER!

SSC hosted its annual student performance marathon to benefit SSC scholarships on April 4–6 at Barnes & Noble at Derby Street Shoppes. With over 300 students participating, Performathon expanded from two to three days and increased pledges by 50%. Additionally, Barnes & Noble donated over $3,200 back to the Conservatory from increased bookfair sales. Thank you to all who helped make Performathon a record breaker!
**MEET PIANIST KAREN JI**

Pianist Karen Ji has certainly been busy this year! In January she was named overall winner of SSC’s 2014 Concerto Competition and, as winner, she performed with the Plymouth Philharmonic in March. Last fall she won the Talented Young Musicians Association’s Russian music competition, and this qualified her to perform, along with other top finishers, at the prestigious Carnegie Hall in New York last December. Karen’s piano teacher, HuiMin Wang is certainly very proud of her.

Wait… I’m not finished. In March of this year Karen also published her first science fiction book entitled MIST. It is available at [http://www.amazon.com/dp/B00IA4CYVG](http://www.amazon.com/dp/B00IA4CYVG).

**2014 COMPETITION WINNERS**

South Shore Conservatory congratulates all the students who challenged themselves by competing in SSC’s annual competitions. Special congratulations to the winners below:

**26th Annual Concerto Competition**  
**January 17, 2014**

DIVISION I, ages 8-10  
1st Place: Ava Hosea  
2nd Place: Aiden Cui  
3rd Place: Amelia Jiang-Yu  
Honorable Mention: Ethan Tai

DIVISION II, ages 11-13  
1st Place: Karen Ji  
2nd Place: Jennifer Boyd  
3rd Place: Cristian Sack

DIVISION III, ages 14-18  
1st Place: John Gillig  
2nd Place: Sarah Calame  
3rd Place: Katie Johnson

OVERALL WINNER  
Karen Ji, Piano, Student of HuiMin Wang

**9th Annual Woodwind/Brass Competition**  
**March 8, 2014**

DIVISION I  
Cristian Sack, flute

DIVISION II  
Kristin Mashikian, flute

**2014 String Competition**  
**May 10, 2014**

DIVISION I  
1st Place: Ava Hosea, violin  
2nd Place: Nicolas Harati, guitar  
3rd Place: Roy Cataudella, guitar  
Honorable Mention: Tilden Baker, violin  
Honorable Mention: Ewan Armstrong, guitar

DIVISION II  
1st Place: Tyler Schnauck, guitar  
2nd Place: Rose Cataudella, guitar  
3rd Place: Ainsley Iwanicki, double bass  
Honorable Mention: Mark McNiskin, violin  
Honorable Mention: Larry Ogola, guitar

**14th Annual Piano Solo Competition**  
**Saturday, May 17, 2014**

DIVISION I  
1st Place: Sabrina Teng  
2nd Place: Renee Han  
3rd Place: Reagan George  
Honorable Mention: Braydon Scott  
Honorable Mention: Bennett Ebinezer  
Best Performance Required Piece: Sabrina Teng

DIVISION II  
1st Place: Ina Cui  
2nd Place: Aiden Cui  
3rd Place: Amelia Jiang-Yu  
Honorable Mention: Ellie Mraz  
Honorable Mention: Mikieh Sullivan  
Best Performance Required Piece: Ina Cui

DIVISION III  
1st Place: Devin Chen  
2nd Place: Aiden Cui  
3rd Place: Casey Quinn  
Honorable Mention: Huck Stepanyants  
Best Performance Required Piece: Devin Chen and Casey Quinn

**MIDDLE SCHOOL DIVISION**  
1st Place: Karen Ji*  
2nd Place: Julia Blackwood  
3rd Place: Jennifer Boyd  
Honorable Mention: Huck Stepanyants  
Best Performance Required Piece: Karen Ji*

**HIGH SCHOOL DIVISION**  
1st Place: Casey Quinn  
2nd Place: Bridget Driscoll  
3rd Place: Devin Chen  
Honorable Mention: Alexandra Beals  
Honorable Mention: Winnie Wang  
Best Performance Required Piece: Devin Chen and Casey Quinn

* Overall Winner and recipient of Lawrence H. Smith Award for Outstanding Solo Performance
On Tuesday, July 29, an outdoor concert will take place in Buzzard's Bay celebrating the 100th year of operation of the Cape Cod Canal. SSC’s Bay Youth Symphony (BaYS) has been invited to join with the Cape Cod Youth Symphony and the New Bedford Youth Symphony, forming an Honors Orchestra to perform at this event. The orchestra will perform several selections comprised of exciting patriotic and light classical works. There will be a premier performance of a work, with narrator, commissioned especially for this orchestra and event, that features American Idol star and Cape Cod resident, Siobhan Magnus. The students will be housed at the Mass. Maritime Academy for 2 days of rehearsals and other activities prior to the concert. In addition to BaYS students, additional SSC student musicians will participate in this event as well.

Auditions are being scheduled now for BaYS’ 2014-2015 season. The BaYS Program consists of two, auditioned, leveled orchestras, Repertory and Symphony. Students/teachers wishing more information about BaYS, or to schedule an audition, should contact Program Director, Candace Kniffen at c.kniffen@sscmusic.org. In the Spring of 2015, the BaYS Symphony will perform in concert with the Plymouth Philharmonic Orchestra, conducted by Music Director Steven Karidoyanes, who also serves as BaYS Artistic Advisor.

**FINAL CONCERT AND AUDITIONS FOR PURE TREBLE/PURE HARMONY**

What an exciting year for our children’s choruses! Between performing with the Plymouth Phil in December, and performing with the African Children’s Choir in February, our Pure Treble and Pure Harmony (PT/PH) singers have had quite an exciting year!

The choruses present their final concert on Monday, June 9 at 7 pm, at the Ellison Center for the Arts. The concert is free and the public is welcome to attend.

If you know any young singers who might be interested in joining PT/PH for the 2014/2015 season, auditions are at the Ellison Center for the Arts, Duxbury, on:

- June 10, 4-6 pm
- June 16, 4-6 pm

To schedule an audition, please contact Nancy Meredith at 781-934-2731, ext. 11, or email puretrebleharmony@sscmusic.org.

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**IMMERSE YOUR CHILD IN THE ARTS THIS SUMMER!**

South Shore Conservatory is pleased to offer a wide range of programs for children of all ages this summer. Don’t forget that if your child is enrolled as a summer student or is a preschool/prek/k student at SSC, they may attend any Wacky Wednesday summer concert for free!

**The Arts Tell a Story**/Ages 3-6  
Daily: June 17-20 and June 24-27  
Hingham Campus

**Flute Symphony**  
Wednesday evenings starting June 18  
Final Concert: Wednesday, August 6  
Hingham Campus

**Primo Voice Class**/ages 7-9  
Weekly: Thursdays, June 19-July 24  
or Mondays or Wednesdays, June 30-July 30  
Hingham Campus

**Mezzo Voice Class**/ages 10-13  
Weekly: Thursdays, June 19-July 24  
Hingham Campus

**Summer Ballet**  
Level I/II Ages 7-9: August 6, 13, 20  
Level III/IV/V Ages 10+: Varied days, August 5-21  
Duxbury Campus

**Summer Music Festival**  
Daily: July 7-18  
Hingham Campus

**DMF Prep**/ Ages 10-18  
June 30-July 11  
Duxbury Campus

**Summer Vocal Institute**/ Ages 6-teens  
Daily: August 4-15  
Hingham Campus

**Summer Theatre Programs**/ Ages 4-teens  
July 21 - August 8  
Hingham Campus

**Let's Put on a Show!**/ Ages 6-11  
Daily: August 11-22  
Duxbury Campus

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**Yoga for the Special Child Basic Certification Program**

Join yoga specialist/facilitator Kathy Randolph, July 12-18 at the Ellison Center for the Arts in Duxbury, as she leads a comprehensive training course in the theory and practice of yoga for babies and children with learning or developmental disabilities from birth to 12 years. This is a great program for teachers. Using hands-on and video instruction, Ms. Randolph guides participants through each of the successive stages in the special child’s development - from infancy through adolescence. Designed for parents and their children, yoga teachers, educators and health care professionals, it provides the basic tools for teaching yoga to children with special needs. Topics include: choosing the most effective yoga routine, creating the optimum home and classroom environment, specialized breathing exercises and relaxation techniques to improve concentration, and working with different syndromes and disorders.

**FLUTE SYMPHONY TURNS 25!**

Join us this summer as Flute Symphony celebrates its 25th anniversary! To celebrate this anniversary, Conductor Donald Zook has commissioned a new work by acclaimed composer John Kramer. Flute Symphony alumni are invited to join in the performance of a special piece at the final concert on Wednesday, August 6. Please contact Donald Zook at d.zook@sscmusic.org or 781.934.2731, ext. 16 if you are interested in participating. We hope to see you at the final celebratory concert.
SSC’s first ever Cedar Hill JRP Festival takes place at the Jane Carr Amphitheater on September 20 and 21, with a gala opening event September 19. Mark your calendars now for an amazing lineup of faculty performers and local jazz legends.

Plimoth Plantation and South Shore Conservatory present

IF MUSIC BE LOVE, SING ON!
Friday, June 13th 7:00 p.m.

Join us under the stars for a summer cabaret that celebrates the journey of love through the American Songbook and popular music infused with Shakespeare’s sonnets and romances!

Featuring
South Shore Conservatory Faculty & Students and Plimoth Plantation Performers.
Wine and cheese reception following performance.

Tickets: $50 per person
Plimoth Plantation in the Amelia Peabody Pavilion
137 Warren Avenue Plymouth, Massachusetts
For tickets call 508-746-1622 (ext. 8226)
or visit http://ifmusicbelove.eventbrite.com

Sponsored by the Foundation for Creative Achievement