For as long as I can recall, the arts have played a major role in my life. I am still moved to see the many ways music touches our hearts and lifts our spirits, smiling as I watch concertgoers bob their heads or tap their feet to the music, or affectionately put their hand on the arm of the friend beside them, a physical manifestation of how music connects them.

We offer an abundance of these meaningful experiences to our communities this summer. In our Carr Amphitheater alone, we have 16 outdoor performances in July and August. Evenings Under the Stars (EUS) opens with Conductor Nicholas Palmer and the EUS Festival Orchestra, and closes with the intoxicating Blues of James Montgomery. Duxbury Music Festival (DMF) kicks off an impressive 13th season with blues as well. DMF celebrates Leonard Bernstein’s centennial with a spectacular faculty concert. Performances at the Ellison Center, on the Town Green and in homes, engage the community in this unique education/performance festival.

There’s no shortage of fabulous student performances this summer - from wind ensembles to chamber music, fiddlers to rock bands. These free performances are certain to astonish audiences with their quality.

Looking to the future, I am excited to think about the concerts we will offer in our new Hanover campus beginning in summer of 2020 – a new place to gather with our friends. The arts build community, and it delights me to watch our community grow.

Kathy O. Czerny, President

Hanover Welcomes SSC

On Sunday, May 6, Representative David DeCoste hosted a reception at the Hanover Senior Center to welcome South Shore Conservatory (SSC) to the communities of Hanover and Norwell. The afternoon introduced SSC’s mission and new Hanover campus, and featured music by faculty member John McCarthy. The event included lively conversation and celebrated SSC’s commitment to providing access to the arts for all on the South Shore. SSC anticipates opening its Hanover campus in 2020.

Summer at SSC!

In addition to summer private lessons on all instruments and voice, SSC offers the following camps. Complete information at sscmusic.org/summer. Register now!

**June**
- Flute Symphony
- The Arts Tell a Story
- Ballet Camp
- American Music Camp for Strings

**July**
- Summer Music Festival
- Curtain Going Up
- Summer Vocal Institute

**August**
- Let’s Put on a Show
- Jazz/Rock/Pop Camp
- Summer Vocal Institute
- Piano Camp
Business Sponsor Profile:
Rockland Trust

South Shore Conservatory (SSC) is grateful to have the continued support of Rockland Trust and the Rockland Trust Charitable Foundation. Many Rockland Trust associates have been SSC friends for a long time.

Rick Muraida, Senior Vice President and Regional Manager, Commercial Banking Division, is an SSC overseer and a past trustee. He is a fan of both Chase Away the Winter Blues gala, and Duxbury Music Festival (DMF), where he is not only an audience member and supporter, but has performed in faculty concerts. For many years now, Rick has hosted tables at the DMF Rhythm & Blues on the Green dinner dance at the Duxbury Town Green, directly across the street from his home. He annually invites friends, colleagues, and clients to join him at the Festival.

As someone who has benefitted from a formal musical education and been fortunate to have worked with some fine musicians in the Greater Boston area, I’m happy to be able to support SSC’s mission of providing access to exceptional arts education and the many advantages it provides,” said Rick.

Chris Oddleifson, Rockland Trust Company CEO, is a longtime SSC overseer, student, and music parent. He and his wife Nancy have been involved with SSC for many years. He has been gracious enough to speak at our Premiere Patron Dinner, provide insight into the local business community, and be a wonderful ambassador for SSC.

Beyond providing sponsorship of our annual Blues gala, Helen Garvey, Vice President in the Commercial Banking Division, has joined the Blues Event Committee. Helen’s experience with large fundraising events has been invaluable. She continues to provide guidance with not only the gala, but as SSC expands into a third campus in Hanover. Lastly, Helen is now an SSC parent - her daughter, Madeline, is one of our newest voice students.

We are thrilled to have grown a partnership with Rockland Trust Charitable Foundation. Thank you, Rick, Helen, Chris, and the whole Rockland Trust team for your friendship!

Save the Date for Mad Love Music Festival!

Get ready to rock at Mad Love Music Festival on Sunday, October 7 at SSC’s Hingham campus! Mad Love was founded in 2016 in memory of SSC dad Dave Jodka, with proceeds benefiting SSC’s Dave Jodka Scholarship for Future Rockers. Now in its fourth year, Mad Love has brought some of Boston’s biggest bands and thousands of rockers to the South Shore for this one day celebration of music, life, and love. For more information, visit sscmusic.org/mad-love-music-festival.
creative Arts Therapies (CAT) is excited to have SSC Memory Cafés up and running on the Hingham and Duxbury campuses. There is significant need for individuals living with Alzheimer’s and their care partners to maintain community connections while engaging in activities that are accessible and enjoyable.

A Memory Café is a social gathering where people with memory loss and their care partners come together in a safe and supportive environment. Guests are invited to participate in activities designed for cognitive awareness, explore educational topics, join in creative arts, including music, dance, and art, and share refreshment and conversation with others.

A large part of the Café is arts-based experiences, including, but not limited to singing, dancing, creative movement and relaxation, instrument play, hand chimes, drum circles, and fine arts activities. All activities are designed to meet the needs and interests of all participants.

Care partners also participate in the activities with their loved one, sharing laughs and enjoying connection.

Our Hingham Café is generously funded by the Middleton Family Foundation, in honor of T. Michael Middleton, a businessman and SSC friend who was diagnosed with Alzheimer’s. While he was alive, he and his wife Joan searched for services for people and families with the progressive brain disease, but did not find anything nearby that nurtured his interest in the arts, or connected him to others in that way.

Our Duxbury Café is generously funded by The Harry C. and Mary Elizabeth Grafton Memorial Fund.

Participants may attend one or both of our free Cafés each month. **The Hingham Café meets the third Thursday of each month, 12:30-2:30 pm.** The **Duxbury Café meets the first Tuesday of each month, 10:30 am-12:30 pm.**

Please RSVP before the Café if you plan to attend: Eve Montague, MT-BC, Director, CAT, at 781-934-2731, x20 or e.montague@sscmusic.org

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The Encore Society is a special group of friends who have committed to make legacy gifts to South Shore Conservatory (SSC) to support its mission to provide access to arts education and performance for South Shore community members of all ages, backgrounds, and abilities. Each year, SSC welcomes new Encore Society members who help preserve the arts for future generations.

Encore Society members include:

- Nancy and David Bryan
- Jane Carr
- Barbara and Frederic M. Clifford
- Kathy and Karl Czerny
- Lynne Devnew and Ronald Wolfe
- Mollie B. Foley
- Judy and Bill Gagnon
- Phyllis P. Godwin
- Thordis and Gary Gulden
- Sherry E. Johnson
- Jean Morse Jones and David E. Jones
- Linda B. and Gerald S. Jones
- Ellen Kelly, in memory of Louise and James Kelly
- Mary Ellen and Peter J. Lawrence
- Carolyn K. and Mark T. Loughlin
- Jane Milley and Charleen Flinner
- Thomas L.P. O’Donnell
- Dorothy Palmer
- Christine and Michael J. Puzo
- Katharine and William Reardon
- Nancy Riegel
- Jane and James Simpson
- Laurence H. Smith
- Derek Spence
- Mary and Jerry Steinke
- Abbot and Marcia Vose
- William Wheeler
- Anonymous (3)

(members as of May 2018)
I’m thrilled to announce the 13th season of SSC’s Duxbury Music Festival (DMF), running from July 13 - July 27. DMF presents chamber music, blues, reggae, and jazz and more for two weeks of music at various venues around town, including SSC’s Ellison Center for the Arts, private homes and our iconic Duxbury Town Green tent.

This year’s highlights include the Festival Overture concert and reception, with a special performance of Stravinsky’s “A Soldier’s Tale” (July 15); an All-Bernstein Concert (July 19) celebrating the centenary of the composer’s birth; Beatles on the Green (July 20); and Family Fest (July 21), a wonderful family day that gives the youngest music fans the opportunity to experience and interact with music. The Winners Concert and Farewell Reception (July 27) is a wonderful evening celebrating the next generation of great musicians, our talented DMF students!

We kicked off the season with a DMF Spring Preview Concert on April 29, hosted by Barbara and Fred Clifford; and a DMF Volunteer Meeting on April 30, at the home of Kathy Skillman. Many new and familiar friends came together to make light work of DMF 2018. For more information about volunteering, contact DMF Manager Eimear Gorman at e.gorman@sscmusic.org or 781-934-2731, x23.

For more information and a full performance schedule, please visit sscmusic.org/dmf. We invite you to follow us on Facebook too. See you at the Festival!

Stephen Deitz
Artistic Director, Duxbury Music Festival

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### Please support the 13th season of Duxbury Music Festival!

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*all new $2500 and above donors will receive an engraved brick in the DMF Walkway at SSC’s Ellison Center for the Arts.
**you will be contacted to confirm your ticket benefit.

For more information, contact Amy Schomp, SSC Senior Director of Development at a.schomp@sscmusic.org.
Duxbury Music Festival presents a Spring Preview Concert and Annual Volunteer Meeting

Barbara Clifford welcomes guests to her bayside home for the Spring Preview Concert.

Lindsey Emberley, Ellen Keller, and Ellen Cook are all smiles after enjoying the chamber music concert.

Luci Scott, Alison Estabrooks, Anne Nelson, and Christine Arcese sign up for DMF volunteer opportunities.

Jen Weldon, Anita Mraz, and Lauren Strachan are all smiles after enjoying the chamber music concert.

Did you attend an SSC performance or event? Share your pictures and videos with us on Facebook, Instagram and Twitter - #SSCMusic. Contact Chris Stoddard at c.stoddard@sscmusic.org for more information.

SAVE THE DATE!
2018 ANNUAL MEETING

SSC’s Annual Meeting is moving to September! Overseers, trustees, faculty, and staff are invited to join SSC for our FY19 Annual Meeting in Hingham on September 25.

OVERSEERS, WE WANT TO HEAR FROM YOU!

SSC has questions and you have the answers. When SSC’s new Overseer Council - Julie Collinge, Pam Desmarais, and Dawn Stancavish - reaches out, be sure to respond! In the meantime, contact Eileen Puzo, e.puzo@sscmusic.org.

Premiere Patron Breakfast

SSC Premiere Patrons gathered for a working breakfast to share their SSC stories and help strategize for the future. From left to right: Stephanie Gagnon, Eve Montague (Chair, Creative Arts Therapies Department), Trustee Dan Kingsbury, Skip Roper, Joanie Middleton, Amy Sack, and Rennan Bayturk.

All photos by Susan Thanas
Summer Spotlight 2018

Evenings Under the Stars

Summer Spotlight 2018 brings in summer with a bang! SSC’s celebrated outdoor concert series includes Evenings Under the Stars, Saturday evening concerts, and all-ages-welcome Wacky Wednesdays family concerts. These concerts are inspirational and interactive, and take place in the beautiful, open-air Jane Carr Amphitheater. Evenings Under the Stars 2018 performances are full of fresh talent, grooving music, and ties to SSC’s Jazz/ Rock/Pop Series. With performances ranging from soul, funk, and reggae to blues, classical, opera, and musical theater, this eclectic season offers something for everybody’s musical taste.

Mark your calendars for the opening event, Saturday, July 7 when the EUS Festival Orchestra, under the baton of Nicholas Palmer, presents Opera and Musical Theater Gala in honor of Dorothy Palmer’s exceptional support of EUS. Featuring SSC faculty members Holly Jennings and Beth MacLeod Largent as well as audience favorite Natalie Polito, this concert showcases the sultry sounds of Carmen, the humorous and tragic lyric theater of West Side Story, the timeless tunes of La Traviata, and of course, traditional EUS favorite, The 1812 Overture.

Next up and part of SSC’s 2017/2018 JRP Series is Heavy Metal Horns. “This is not - I repeat - not heavy metal music! Heavy Metal Horns are, however, heavy on funk and soul,” according to Nu City music critic Michael Henningson. Bring your dancing shoes!

Back by popular demand, the Berklee Bob Marley Ensemble, under the charge of the dynamic Matt Jenson, brings the vibrant music of Jamaica to the amphitheater on July 21.

The EUS season ends with Boston powerhouse James Montgomery Blues Band. Montgomery’s harmonica playing, combined with his incredibly energetic live shows are the perfect ending to a super summer of live music.

Wacky Wednesdays Family Concerts

Sponsored by The Harold and Avis Goldstein Trust, Wacky Wednesdays performances, start July 11, and are even more FUN, with kid-friendly food on sale, kid swag, and the opportunity to meet the artists for autographs. Our line-ups include Karen K & the Jitterbugs, Vanessa Trien and the Jumping Monkeys, Debbie and Friends, and SSC’s own ImagineARTS Band. Stay and play on the playground, enjoy a snack from one of our local community food trucks, or bring along a picnic lunch to extend the fun. Concerts take place rain or shine, making SSC’s covered amphitheater the perfect place to bring the little ones - even if the clouds bring a few raindrops!

Become a Summer Spotlight Donor

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For more information, contact: Beth MacLeod Largent, 781-421-6162, ext. 204. Please respond by June 2 to be included in the Summer Spotlight program book.

Donate online at: sscmusic.org/eus

Photo: Denise Maccarone
South Shore Conservatory Welcomes New Chief Operating Officer

South Shore Conservatory (SSC) announces the hiring of Jim Keenan, former Vice President of Music School Operations for The Real School of Music, as its new Chief Operating Officer (COO).

In this new position, Keenan is primarily responsible for core education programs, overseeing internal and day-to-day operations at SSC’s Hingham and Duxbury campuses, and ensuring excellent customer service for SSC students and families. As a critical member of the senior management team, he serves as the strategic thought leader, resident expert, and driving force behind all work related to core education programs, and support services including student registration and campus management.

“I’m grateful for the opportunity to contribute to the SSC mission, and to work with this outstanding community of musicians, educators, students, and families,” he said. “I’m excited to be a part of SSC’s large footprint and the many different and diverse communities we serve.”

At The Real School of Music, a contemporary music based school he refers to as being like “Berklee College of Music for middle school and high school students,” Keenan’s efforts resulted in successful enrollment and retention, and success in maintaining the quality of the core programs (lessons and ensembles), marketing, operations, and staff/faculty relations.

“I’m grateful for the opportunity to contribute to the SSC mission, and to work with this outstanding community of musicians, educators, students, and families.”

Real School CEO Tom Byrne commented, "Jim joined The Real School in mid-2015, during a period of significant growth and change for our company. As we knew he would, Jim brought his A-game, helping us to stabilize our organization through several transitions, while also introducing many important programs, processes, tools and technologies that have helped The Real School thrive. We congratulate Jim on these exciting career changes, and on his new role with SSC!"

The achievement Keenan feels is his “signature thing” was serving as founding director of the Yamaha Corporate Music School in Lexington, MA. This position provided him the opportunity to start an institution completely from scratch. As Yamaha’s first and only company-owned education center in the US, the Lexington school serves as the showcase center to promote and popularize Yamaha’s education programs throughout the country. Under his leadership, the school scaled from start-up to 850 students, and was enthusiastically received.

A music education graduate of Ithaca College, Keenan toured for four years as a double bass player with the United States Air Force Band of Liberty. This is an unforgettable experience he loved, describing it as “so much more than just a gig or a job.”

“We are delighted to welcome Jim to our growing community,” said SSC President Kathy Czerny. “From a pool of more than 45 qualified applicants, Jim was the strongest candidate with a clear passion for the work and a wide range of success in engaging faculty, managing growth, building innovative programs, and increasing enrollment.”

Student Leadership Team

The Student Leadership Team, comprised of 14 SSC students in grades 9 through 12, formed in the fall of 2017. Led by Senior Intern Jennifer Boyd and Junior Intern Rebecca Eneyi, the team looks forward to expanding its connections with the SSC student body and the South Shore community. The team is currently in planning stages for performance opportunities, and fundraising and outreach events to benefit the access of arts education for all. For more info, email SLTeam@sscmusic.org.
SC is thrilled to share that its 12th annual Chase Away the Winter Blues gala, held on Saturday, January 27, raised over $325,000, making it the most successful Blues to date! The Boston Marriott Quincy, a new venue for the event, drew a crowd of over 280 guests, who enjoyed faculty performances, an unforgettable performance by the SSC Youth Chorus, an exciting live auction and dancing by the fabulous East Coast Soul. With proceeds, SSC can continue to support and expand Community Partnerships and Creative Arts Therapies programs, as well as Tuition Assistance. Thank you to all who supported and attended this evening!

We would like to thank our co-chairs, Linda Jones and Christine Puzo, as well as our Event Committee for their commitment to this important evening. We also would like to thank our Sapphire Sponsors – Deborah Allinson, Jane Carr and Andrew Hertig, Mollie and Bill Foley, Janet and Bill Haney, Linda and Gerald Jones, and Christine and Michael Puzo. A very special thank you to our Business Sponsors. Sapphire: Amalthea Partners LLC & MASSA Products Corp., Rockland Trust Charitable Foundation, and Union Point. Cobalt: Ameriprise Financial and The Nolan Group, Granite City Electric Supply Charitable Foundation, GAGNONtax, Quincy Mutual Group and Travel Sommelier. Navy: Blue Cross Blue Shield of Massachusetts.

The planning for 2019’s gala has already begun and we look forward to an even larger crowd next year! To volunteer or for more information, please contact Liz Graham at l Graham@sscmusic.org.
2017/2018 Competition Winners

Congratulations to all SSC students who participated in one or more our competitions this year. Special kudos to the following who were awarded prizes:

**Concerto Competition**
January 12, 2018

DIVISION I (ages 8-10)
1st Place: Grace Chen, piano
2nd Place: Ben Nguyen, violin
3rd Place: Nathan Hu, piano
Honorable Mention: Lena Harati, violin

DIVISION II (ages 11-13)
1st Place: Renee Han, piano
2nd Place: Ava Hosea, violin
3rd Place: Nicolas Harati, guitar

DIVISION III (ages 14-18)
1st Place: Karen Ji, piano
2nd Place: Rosemary Hoitt, euphonium
3rd Place: Julia Blackwood, piano
Honorable Mention: Rebecca Eneyni, flute

Overall Winner: Karen Ji, piano

**William P. Söderberg**

**Voice Competition**
March 17, 2018

YOUNG ADULT DIVISION
Classical
1st Place: Ellie Murphy
2nd Place: Caitlin Stehn

JUNIOR DIVISION
Musical Theater
1st Place: Chloe Tougas
2nd Place: Clara Notis

YOUNG ADULT DIVISION
Musical Theater
1st Place: Bridget Byrnes
2nd Place: Ellie Murphy
3rd Place: Marissa Tolini

JUNIOR DIVISION
Contemporary
1st Place: Luna Porciatti
2nd Place: Owen Price

**String Competition**
May 12, 2018

DIVISION I (ages 9 and under)
1st Place: Juliet Nielsen, guitar
2nd Place: Julia Effinger, guitar
3rd Place: Felix Stuart, guitar
Honorable Mention: Esther Lee, violin, Alexander Yi, guitar

DIVISION II (ages 10-13)
1st Place: Ava Hosea, violin
2nd Place: Ewan Armstrong, guitar
3rd Place: Aaron Fernandes, violin
Honorable Mention: Catherine Driscoll, guitar

DIVISION III (ages 14-18)
1st Place: Rose Cataudella, guitar
2nd Place: Tetur Nghiêm, viola
3rd Place: Tetur Nghiêm, guitar
Honorable Mention: Samuel Nason, guitar, Kristin Ng, violin

Overall Winner: Ava Hosea, violin

**Piano Solo Competition**
May 5, 2018

DIVISION I (grades 3 and under)
1st Place: Grace Chen
2nd Place: Kevin Bellan
3rd Place: Sophie Smith
Honorable Mention: Austin Smith

DIVISION II (grades 4-5)
1st Place: Justin Liu
2nd Place (tie): Robbie Jiang-Yu
2nd Place (tie): Samuel Liu
3rd Place: Jane Ryan
Honorable Mention: Elizabeth Breen

DIVISION III (grades 6-8)
1st Place: May Ng
2nd Place (tie): Reagan George
2nd Place (tie): Renee Han
3rd Place: Allison Jodoin
Honorable Mentions: Aiden Cui, Grace Weaver

DIVISION IV (grades 9-12)
1st Place: Julia Blackwood

Overall Winner: Grace Chen

**Woodwind/Brass Competition**
November 11, 2017

DIVISION II (ages 10-13)
1st Place: Jessica Sack, flute
Honorable Mention: Rahul Prasad, bassoon

DIVISION III (ages 14-18)
1st Place: Rebecca Eneyni, flute
Honorable Mention: Emma O’Horo, flute

**2018 Concerto Competition participants**

**2018 Voice Competition participants**
JUNE
Sat., June 2
Victoria Chang Studio Recital, Hingham, 11 am
Sat., June 2
Pop/Rock Vocal Tech Concert, Hingham, 3 pm
Sun., June 3
Student Recitals, Duxbury and Hingham, 2 pm
Sun., June 3
Royal Conservatory Music Development Program (RCMDP) concert, Hingham, 5 pm
Fri., June 8
HuiMin Wang Studio Recital, Hingham, 6:30 pm
Sat., June 9
Christine Hedden Studio Recital, Hingham, 2 pm
Sat., June 9
Suzuki End-of-Year Concert (strings) Hingham, 4 pm
Sun., June 10
Suzuki End-of-Year Concert, piano, Hingham, 4 pm
Sun., June 10
Adult Recital, Hingham, 7 pm
Thurs., June 14
JRP Spotlight Festival, Hingham, 6 pm
Sat., June 16
Family Yoga Day, Hingham, 9 am
Sat., June 16
Suzuki End-of-Year Concert, Hingham, 4 pm
Fri., June 29
String Camp Final Performance, Carr Amphitheater, Hingham, 2:30 pm
Wed., July 11
WW: Karen K & the Jitterbugs, Carr Amphitheater, Hingham, 10 am
Fri., July 13
DMF Blues Concert, Ellison Center, 6 & 8:30 pm
Sat., July 14
EUS: Heavy Metal Horns, Carr Amphitheater, Hingham, 7 pm
Sun., July 15
DMF Festival Overture Concert and Reception, Ellison Center, 6:30 pm
Tues., July 17
DMF Faculty Concert and Reception, Private Home, Duxbury, 6:30 pm
Wed., July 18
WW: Vanessa Trien and the Jumping Monkeys, Carr Amphitheater, Hingham, 10 am
Wed., July 18
DMF Festival Recital, Ellison Center, Duxbury, 4:30 pm
Thurs., July 19
Summer Music Festival Chamber Concert, Carr Amphitheater, Hingham, 12 noon
Thurs., July 19
Summer Music Festival Jazz Ensemble Concert, Carr Amphitheater, Hingham, 7 pm
Thurs., July 19
DMF All-Bernstein Faculty Concert, Ellison Center, 7 pm
Fri., July 20
Summer Music Festival Final Performance, Carr Amphitheater, Hingham, 7 pm
Sat., July 21
DMF Family Fest, Duxbury Town Green, 10 am
Sat., July 21
DMF Rhythm & Blues on the Green Dinner Dance, Duxbury Town Green, 6:30 pm
Sat., July 21
EUS: Berklee Bob Marley Ensemble, Carr Amphitheater, Hingham, 7 pm
Sun., July 22
DMF Sunday in the Park, Duxbury Town Green, 5 pm
Mon., July 23
DMF Faculty Concert and Reception, Private Home, 6:30 pm
Tues., July 24
DMF Festival Recital, Ellison Center, Duxbury, 4:30 pm
Wed., July 25
WW: Debbie and Friends, Carr Amphitheater, Hingham, 10 am
Wed., July 25
DMF: The Last Tango in Duxbury, Ellison Center, 7 pm
Thurs., July 26
DMF Festival Recital, The Village at Duxbury, 4 pm
Fri., July 27
DMF Winners Concert and Farewell Reception, Ellison Center, 7 pm
Sat., July 28
EUS: James Montgomery Blues Band, Carr Amphitheater, Hingham, 7 pm

JULY
Sat., July 7
EUS Festival Orchestra presents Opera and Musical Theatre Gala, Carr Amphitheater, Hingham, 7 pm

AUGUST
Wed., Aug. 1
WW: SSC’s ImagineARTS Band, Carr Amphitheater, Hingham, 10 am
Wed., Aug. 1
Flute Symphony Final Performance, Carr Amphitheater, Hingham, 7 pm
Thur., Aug. 2
Summer Vocal Institute, Canto Solo Recital, Cox Hall, Hingham, 6 pm
Fri., Aug. 3
Summer Vocal Institute Final Performance, Carr Amphitheater, Hingham, 3 pm
Fri., Aug. 10
JRP Camp Final Performance, Carr Amphitheater, Hingham, 4 pm
Fri., Aug. 17
Let’s Put on a Show Performance, Duxbury, 1:30 pm
Fri., Aug. 17
Piano Camp Final Performance, Carr Amphitheater, Hingham, 4 pm

EUS Festival Orchestra, July 7
JRP Spotlight Festival, June 14
ImagineARTS Band, August 1
Flute Symphony Final Performance, August 1
**June - December 2018 Calendar**

**NOVEMBER**
- **Sat., Nov. 3**
  - Voice Day, Duxbury
- **Sat., Nov. 3**
  - Woodwind and Brass Competition, Hingham, 10 am
- **Sun., Nov. 4**
  - Student Recitals, Hingham and Duxbury, 2 pm
- **Sun., Nov. 11**
  - Conservatory Concert Series Performance, Hingham, 4 pm
- **Fri., Nov. 16**
  - Open Mic, Duxbury, 7 pm
- **Sun., Nov. 18**
  - SSC Youth Orchestra Fall Concert, location TBD, 2 pm
- **Tues., Nov. 27**
  - Giving Tuesday
- **Tues., Nov. 27**
  - SSC Community Voices Holiday Concert, Duxbury, 11 am

**DECEMBER**
- **Sun., Dec. 2**
  - SSC Youth Chorus Concert, Duxbury, 6 pm
- **Tues., Dec. 4**
  - Coffee Break Concert Series Holiday Concert, The Village at Duxbury, 11 am
- **Sun., Dec. 9**
  - Conservatory Concert Series Holiday Performance, location TBD

**Performaton 2018**

Students who participated in SSC’s annual Performaton, held at Barnes & Noble on April 5-8, 2018, raised over $19,000 toward tuition assistance! Over 330 students and 46 faculty members participated at the live weekend event. The following week, another 90 students from SSC’s ensembles participated in livestream performances to raise online awareness toward SSC’s cause. Thank you to the Wallace M. Leonard Foundation for matching $10,000 of Performaton donations. Congratulations to all who participated, and thank you to all who donated!
Volunteer Spotlight

South Shore Conservatory wishes to thank the many volunteers from Blue Cross Blue Shield who helped make our Coffee Break Concert Series a huge success! The volunteers cheerfully helped set up and refresh coffee, tea and goodies on request, as well as assist concert goers to their seats, and set up tables and chairs. In short, they have been invaluable to the Performance team at each and every morning event.

Shown here are (L-R): Director of Performance Beth MacLeod Largent, with Blue Cross Blue Shield volunteers Carol Thomson and Laurie Lentini, and SSC Volunteer Coordinator Julie Collinge.

JRP Series 2018/2019 season

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>September 23</td>
<td>Jazz Brunch, Hingham, 11 am-1 pm</td>
<td>Hingham</td>
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<tr>
<td>November 27</td>
<td>Coffee Break Concert Series</td>
<td>Duxbury</td>
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<tr>
<td>March 24, 2019</td>
<td>Jazz Concert, Duxbury, 11 am</td>
<td>Duxbury</td>
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<tr>
<td>May 10, 2019</td>
<td>Offsite JRP preview event, location and time TBD</td>
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