From the President

Fall brings with it fresh opportunities to engage with new students, new faculty members, new programs, and this fall is no exception! This month we enjoyed the first concert of the new year with a fabulous big band performance in our amphitheater, kicking off the 2018/19 Jazz/Rock/Pop Series. What a gift to hear such a full sound in our unique venue!

Next on the amphitheater stage, Mad Love Music Festival on October 7 is always a huge hit with young and old audiences. Our newest faculty members grace the stage on November 11, as our Conservatory Concert Series presents SSC Debuts. In the past year, we’ve welcomed a number of fabulously talented musicians to our SSC family, and this is their day to shine.

As always, you can support our students in performances as well. Our SSC Youth Orchestra has its first concert on November 18, SSC Youth Chorus on December 2, and SSC Community Voices and SSC Community Voices, Too! on December 12. Most of these concerts are free, and the experience is rewarding.

Find the full schedule of concerts and events on page 11, or visit sscmusic.org for the very latest information.

Kathy O. Czerny, President

Jazz Brunch and Big Band Concert Kicks off Château Edmus-sponsored JRP Series 2018/19

SSC’s Jazz/Rock/Pop faculty invited local music educators to perform with them in the Carr Amphitheater for the 2018/19 JRP Series Kickoff Concert, featuring much loved big band music. The collaborative concert followed a leisurely Jazz Brunch in Cox Hall. Thank you to Jazz Brunch/Kickoff Concert sponsor Massa Products Corporation, and JRP Series sponsor Château Edmus for their support. For a full schedule of JRP Series performances, see page 3.

Mad Love Music Festival: Sunday, October 7

Get ready to rock when the Dave Jodka Mad Love Music Festival returns to SSC’s Hingham campus on Sunday, October 7. This one-day outdoor festival benefits SSC’s Dave Jodka Scholarship for Future Rockers, and includes performances by SSC’s future rockers Toast, as well as Carissa Johnson and the Cure-Alls, The Silks, These Wild Plains, the Aldous Collins Band, and Pressure Cooker. The day includes food trucks from Wahlburgers, Hank’s Clam Shack, Sadie Mae’s, Nona’s, and Drank, lawn games, and a kid zone. It’s a great day for rockers of all ages. For more information or to purchase tickets, visit sscmusic.org/mad-love-music-festival.
Ellison Center Receives a Facelift
Thanks To Generous Friends

The Ellison Center for the Arts, purchased by South Shore Conservatory (SSC) in the mid-90s, houses both South Shore Conservatory and the Duxbury Art Association. After two decades of serving as the cultural hub for Duxbury and surrounding South Shore towns, the building and grounds were in need of improvements and maintenance.

Last year, SSC applied for a facilities improvement grant from the Massachusetts Cultural Facilities Fund, for which SSC needed to raise $130,000 in matching grant money. Thanks to generous friends, including the Ellison Foundation, SSC more than exceeded the match and moved forward with improvements.

The Ellison Center is now fully accessible to all, with new front doors, and new windows, and a fresh coat of paint. The concert hall is complete with state-of-the-art acoustics. A new Jazz/Rock/Pop suite has been outfitted. The parking has been repaved and has improved lighting.

We are fortunate to have a beautiful campus dedicated to the arts in our backyard, and thank all SSC friends and donors who make it possible for us to share it with our community. Please stop in for a concert, take a class, or browse the art gallery.

Three SSC Students Embark on Leadership Team Internships

Three SSC Students Embark on Leadership Team Internships

The Student Leadership Team is officially beginning its second year at SSC, and looks forward to serving the SSC community in new and exciting ways. Stay tuned for updates on their initiatives! This year’s team is led by Senior Intern Rebecca Eneyi and Junior Intern Allison Burns, both of whom are flute students of Donald Zook. The team’s Social Media/Publicity Intern is Morgan Willison, a junior, and a voice student of Holly Jennings. The team is comprised of 19 SSC students in grades 9-12, representing a wide variety of instrumental disciplines from both the Duxbury and Hingham campuses. For more info about the team and its initiatives, email Sarah Troxler, Student Engagement Coordinator, at s.troxler@sscmusic.org.
South Shore Conservatory Receives $250,000 Capital Gift

In late August, South Shore Conservatory received a generous gift of $250,000 to the Making Music Changing Lives campaign from an anonymous donor. The intention of this gift is to support the infrastructure necessary for the expansion of our thriving Creative Arts Therapies programs throughout the entire South Shore. The gift also supports an essential element of SSC’s mission—to make the transformational power of the arts accessible to all residents of the South Shore, regardless of age, ability, or means.

Further supporting the mission, a significant portion of the gift will be set aside as a permanently restricted endowment fund, in honor of the donor’s parents and their life-long commitment to and appreciation for music. The fund provides tuition assistance to individuals of all ages and abilities with financial need, to ensure access to life-enhancing opportunities.

Capital gifts, such as this one, help to ensure SSC’s organizational flexibility and its ability to develop innovative programming. SSC is committed to fostering a vibrant South Shore community by continuing to provide, and increase access to, music education for all.

For information on the Making Music Changing Lives campaign or capital support, please contact Laura Hay at 781-421-6162 x208 or l.hay@sscmusic.org.

Charles David Opens Its Doors In Support of Youth Performing Arts

On Sunday, October 21, Charles David Salon & Spa hosts their annual Benefit Day in support of the performing arts on the South Shore. The teams at all three salons (Hanover, Plymouth, and Pinehills) will donate their time and talent so that ALL proceeds from this one-day event, including hair, nails, skin services, make-up, waxing, massage, acupuncture, and products, are donated to benefit youth performing arts on the South Shore. Charles David has a goal of raising $20,000 to support South Shore Conservatory, Hanover High School Band, Norwell High School Band, and Plymouth South High School Band. Thank you, Charles David, for your friendship.

For more information, visit www.charlesdavidsalon.com.
SCC is excited to announce a new partnership between South Shore Conservatory and the Alzheimer’s Association. This collaboration helps both organizations increase supportive programs for those living with dementia, their families, and their friends, in South Shore communities.

While South Shore Conservatory is a leader in providing dementia-specific arts programming on the South Shore, the Alzheimer’s Association is a leader in supporting families in local communities who assist loved ones living with dementia. Joining together allows us to offer increased support to thousands of families on the South Shore with a loved one diagnosed with dementia.

Through this partnership, the Alzheimer’s Association will train SSC staff, board members, and volunteers on how to make SSC an even more inclusive organization. We plan to recruit community volunteers who are interested in helping SSC become a hub that offers an inclusive dementia support network. Volunteers receive training and ongoing support from the Alzheimer’s Association, and work with SSC to offer support programs that could include education, support groups, and/or engagement opportunities for people living with dementia.

For more information or to register, please contact Eve Montague, MT-BC, Director of Creative Arts Therapies, at e.montague@sscmusic.org or 781-934-2731 x20 or Jennifer Hoadley, Regional Manager for the South Shore for the Alzheimer’s Association, at jhoadley@alz.org or 617-868-6718.

Percussion Commotion is a Creative Arts Therapies ensemble where participants make music and create great connections with peers. Geared towards adults, ages 16 and over who have a love for music, the group plays a variety of percussion instruments, including drum set, djembe, marimba, tambourine, and claves. Building on the strengths of each individual, the ensemble explores a variety of music and genres, playing both composed and improvised music.

This past spring, Percussion Commotion performed at the SSC Community Voices concert at Norwell High School. The ensemble shared their talents with a live audience, and were rewarded with a standing ovation! Songs they performed included Banuwah, Happy, Uptown Funk, and My Girl. It was a wonderful opportunity for group members to showcase their percussion and musical ensemble skills.

This group is co-directed by percussionist and JRP Department Chair Ed Sorrentino, and Amanda Goff Reopell, board-certified music therapist and member of the Creative Arts Therapies department. The partnership between departments illustrates SSC’s commitment to offer experiences that maximize each student’s independence, skills, and access. This ensemble provides positive and successful musical experiences for all abilities. Both Amanda and Ed are experienced in providing access and accommodation to each participant.

Previous musical experience is not required for participation, just a love and appreciation for music, and an interest in working together with others.

For more about Percussion Commotion, visit sscmusic.org/music-therapy.
Rosemary Hoitt Awarded The Malcolm W. Rowell Scholarship

At Summer Music Festival’s (SMF) final performance, SMF Music Director Eric Laprade presented euphonium player Rosemary Hoitt the 2018 Malcolm W. Rowell Scholarship, awarded annually to honor Rowell’s deep commitment to music education, and his 23 years as SMF Music Director.

A recent graduate of Norwell High School, Rosemary, who has been part of Summer Music Festival for four years, had this to share in her award-winning essay: “I was asked by an English teacher this year, ‘What is the most beautiful thing you know?’ My response: ‘The moment while performing when it all ties together. The moment you get goosebumps up and down your whole body, and nothing can break the beauty and power of the moment.’”

Laprade commented, “It has been a privilege to work with Rosemary over the past four years, and watch her grow into the wonderful musician and human being she is today. We know she will have a positive impact on the Ithaca College community when she begins her studies this fall, and can’t wait to see all of the great things she does.”

Student Performers Shine at Evenings Under the Stars

New this year at Evenings Under the Stars (EUS), SSC students performed on stage immediately before each concert. These young musicians played their hearts out to raging applause! Intended to highlight the integral connection between education and performance at SSC, this mini-performance was the perfect way to showcase current students as well as alumni, and to speak about their journeys through SSC and beyond. SSC alum Sarah Calame amazed the audience with her virtuosic violin playing prior to the EUS Festival Orchestra Opera and Musical Theater Gala; 16-year-old saxophonist Sam Childs wowed the audience with his riffing with sax teacher John Vanderpool prior to the Heavy Metal Horns concert; SSC alum Christian Koomey, a Berklee student, brought the audience to its feet with his drumming prior to the Bob Marley Ensemble performance, crediting SSC teacher Ed Sorrentino “with emphasizing musicality in his percussion studies which prepared him well for his endeavors at Berklee.” And, SSC student Cameron Igo played a drum solo that brought thunderous applause before the James Montgomery Band played! Bravi and thank you to all the SSC students who made it clear that we are indeed Making Music, Changing Lives.
DMF students and faculty perform Frank Bridges’s Suite for String Orchestra at the Overture concert.

EUS Festival Orchestra

James Montgomery Band

Berklee Bob Marlee Ensemble

Karen K and the Jitterbugs

Vanessa Trien

ImagineARTS Band audience

Wacky Wednesdays
SUMMER CONCERTS 2018

Duxbury Music Festival (DMF) chamber music students from all around the globe at the DMF Welcome Dinner.

Audiences camped out at Derby Street Shoppes to enjoy the performance.

Andy and Kim Weimeier, Drew and Christy Strawbridge, Regan and Marc Peterman at the DMF Rhythm and Blues on the Green dinner dance.

Karen K and the Jitterbugs

Jay, Tiffany and Mary Steinke at the All Bernstein concert.

Toast performs at Union Point.
Welcome New Faculty Members!

Our the summer months, South Shore Conservatory was delighted to welcome the fabulous faculty members below to our SSC family. Check out their impressive bios online. Please welcome:

### Piano
- Victoria Suchodolski

### Winds
- Anna Bradford, oboe
- Mary Cicconetti, oboe

### Voice
- Jason Dyer
- Laura Swartz

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**Conservatory Concert Series**

Sundays, 4 pm  
Tickets are $5. Children under 5 and SSC students are free.

**SSC Debuts**  
November 11, Hingham campus  
**Holiday Favorites**  
December 9, Location TBD  
**Early American Music**  
February 24, Duxbury campus

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**Coffee Break Concert Series**  
Sponsored by The Village at Duxbury  
Tuesdays, 11 am, Duxbury campus  
Free Admission

- October 30  
  **Flute Banquet**  
- November 27  
  **Another Blue Tuesday**  
- December 11  
  **Holiday Music from the Movies**  
- February 26  
  **Love Songs of the Ages**
- March 26  
  **Spotlight on Percussion**
- April 30  
  **Solo Piano Classics with Mark Goodman**
Volunteer Spotlight:  
Rennan Bayturk

Rennan Bayturk and her family have been involved at SSC for nearly 20 years. Rennan’s warm smile and lovely Turkish accent have been a constant around our campuses. Her children, Ilve and Mert, were longtime SSC students, studying piano and clarinet, respectively. Over the years, both Ilve and Mert became accomplished musicians and SSC volunteers, with Ilve winning the Concerto Competition one year and being the volunteer accompanist for SSC Community Voices, SSC’s inclusive chorus designed for singers of all abilities. For the Bayturk children, SSC has been a second home.

Longtime volunteer and SSC overseer, Rennan, doesn’t know the meaning of “no” when it comes to SSC. When asked to be on the Blues Committee, she agreed, and always went the extra mile by donating auction items, including a stay at her Turkish summer home. When the committee needed a donor for the dinner buffet, she and her husband Muzo underwrote the dinner for nearly 350 guests several years running. When asked to volunteer for Duxbury Music Festival, she did so with gusto, donating the student and faculty closing dinner annually, and keeping students and faculty well hydrated with hundreds of donated cases of water. When asked to host the President’s Reception for Overseers, in typical Rennan fashion, she said, “Of course!”

Rennan is a real gem, and we are proud that she is this year’s Volunteer of the Year! Thank you, Rennan, for tirelessly donating your time, talent, and resources! It certainly takes a village, and we are honored that you are part of ours!

Honoring Dorothy Palmer

Rennan Bayturk (right) poses with Caitriona Ni Dhuchon at Blues 2018

More than 400 family, friends, and music lovers were in attendance for a festive night of music honoring Hingham native, long time Evenings Under the Stars (EUS) sponsor, SSC supporter, and beloved friend Dorothy Palmer. The July 7 EUS event included Maestro Nicholas Palmer, Dorothy’s son, speaking of his early musical training at SSC and the importance of his mother’s support throughout his career, and the presentation of a plaque in honor of her service.

Catrina Riker and Brandon Santini SSGT 2018

SCC voice student Catrina Riker was the winner of the 2018 South Shore’s Got Talent (SSGT) contest. Presented by Wellspring Multi-Service Center, SSGT is a fundraising event that helps spread the good word of Wellspring’s impact on improving the lives of our neighbors in need. Wellspring relies on special events such as South Shore’s Got Talent to support their programs that reach 19 South Shore towns. Adult Learning, Council and Community Outreach, Crisis Intervention, Community Food Pantry, and a new Job Skills program are some of Wellspring’s “hand up, not a hand out” services.

This annual event takes place in SSC’s Jane Carr Amphitheater, and attracts contestants from all over New England. Catrina, 13, was accompanied by SSC faculty member Brandon Santini. She studied with Emily Browder Melville, and will start studying with Beth MacLeod Largent this fall.

We are so proud of Catrina!
Business Partner Profile:

This past year, SSC has been privileged to add Travel Sommelier to our Business Partner Circle. We really got to know Darren and Caitlin Humphreys last winter during the planning of our annual gala, Chase Away the Winter Blues. Travel Sommelier is a luxury concierge travel company located in Duxbury. They design custom trips and manage all aspects of travel for clients who enjoy the world’s finest destinations, resorts, food, and wine. Darren, the founder of the company, is a native South African who prides himself on getting to know his clients personally in order to craft their dream trip. Travel Sommelier generously donated a customized trip to South Africa to our gala auction. The Humphreys joined us at Blues, and Darren shocked our guests when he offered a second trip to the next highest bidder. Since that night in January, Darren and Caitlin have become a part of the SSC family, enrolling their son Charlie in our Music Together® class, joining us for our Premiere Patron breakfast meeting, and even opening up their home in Duxbury to host an event for the Duxbury Music Festival. Most recently, Darren has joined SSC’s Board of Trustees. We are delighted to welcome him as our newest member.

“...The alignment between Travel Sommelier and South Shore Conservatory is a natural fit. The top-quality programs and instruction at SSC embrace our philosophy of encouraging people to push themselves to places they never thought they’d go before. As odd as it seems, this relates to both music and travel and encourages personal exploration and achievement. SSC is a wonderful asset to our community.”

- Darren Humphreys

SSC’s annual Chase Away the Winter Blues gala takes place on Saturday, January 26, 2019 at the Boston Marriott Quincy. On this special evening, we celebrate the important work SSC is doing in the South Shore community with old and new friends. It promises to be a night filled with fabulous music, dancing, an exciting live auction, and stories that highlight the mission of SSC. Proceeds from Blues benefit SSC’s Community Partnerships, Creative Arts Therapy Department, and Tuition Assistance program. For more information, or to volunteer with co-chairs Linda Jones and Christine Puzo and our Event Committee, contact Donna Ryan at d.ryan@sscmusic.org or 781-421-6162 x207.

JOIN US!

SSC welcomes the opportunity to discuss tailored benefits to meet the unique needs and goals of our Business Partners.

To discover what SSC can do to amplify your company’s commitment to making a difference in our community, contact Amy Schomp, Senior Director of Development, at 781-421-6162 x209 or a.schomp@sscmusic.org.

Listing includes donors from September 1, 2017 - August 31, 2018
2018-2019 Calendar of Events

SEPTEMBER
Jazz Brunch  
Sun., Sept. 23, Hingham, 11 am - 1 pm  
JRP Series Kick-off Concert  
Sun., Sept. 23, Hingham, 1 pm  
Annual Meeting  
Tues., Sept. 25, Hingham

OCTOBER
Mad Love Music Festival  
Sun., Oct. 7, Hingham, 11 am - 5 pm  
Open Mic  
Fri., Oct. 19, Hingham, 7 pm  
Spooky Suzuki (strings)  
Sat., Oct. 20, Hingham, 4 pm  
Spooky Suzuki (piano)  
Sun., Oct. 21, Hingham, 4 pm  
Crescendo: Live Storytelling at SSC  
Sat., Oct. 27, Hingham, 7 pm  
Festival Audition Workshop  
Sun., Oct. 28, Hingham, 12 - 3 pm  
CBCS presents A Flute Banquet  
Tues., Oct. 30, Duxbury, 11 am

NOVEMBER
Voice Day  
Sat., Nov. 3, Duxbury, 3 - 5 pm  
Woodwind and Brass Competition  
Sat., Nov. 3, Hingham, 10 am  
Student Recitals  
Sun., Nov. 4, Hingham and Duxbury, 2 pm  
String Day  
Sat., Nov. 10, Hingham, 3 pm  
CBCS presents SSC Debuts  
Sun., Nov. 11, Hingham, 4 pm

DECEMBER
Student Recitals  
Sun., Dec. 2, Hingham and Duxbury, 2 pm  
SSC Youth Chorus  
Sun., Dec. 2, Duxbury, 6 pm  
CBCS presents  
Holiday Music from the Movies  
Tues. Dec. 4, The Village at Duxbury, 11 am  
SSC Community Voices Holiday Concert  
Wed., Dec. 12, Duxbury, 7 pm  
SSC Community Voices Too! Holiday Concert  
Wed., Dec. 12, Hingham, 7:30 pm  
Adult Recital  
Sun., Dec. 16, Duxbury, 4 pm  
Wind and Brass Evening  
Mon., Dec. 17, Hingham, 6 pm

MARCH
American Music Camp for Strings  
Preview Event  
Sat., Mar. 2, Hingham, 2 pm  
Student Recitals  
Sun., Mar. 3, Hingham and Duxbury, 2 pm  
Open Mic  
Fri., Mar. 8, Hingham, 7 pm  
Söderberg Voice Competition  
Sat., Mar. 23, Hingham, 9 am  
Jazz Brunch  
Sun., Mar. 24, Duxbury, 2 pm  
CCS presents Spotlight on Percussion  
Tues., Mar. 26, Duxbury, 11 am  
Shed Your Skin  
Sat., Mar. 30, Hingham, 7 pm

APRIL
Performathon 2019  
April 4 - 7, Barnes & Noble, Hingham  
Student recital  
Sun., Apr. 7, Duxbury, 2 pm  
JRP Day  
Sun., Apr. 7, Hingham, 2 - 6 pm  
Middle School Monster Jam  
Fri., Apr. 26, Duxbury, 7 pm  
Woodwind and Brass Concert  
Fri., Apr. 26, Hingham, 7 pm  
CBCS presents Solo Piano Classics with Mark Goodman  
Tues., Apr. 30, Duxbury, 11 am

www.sscmusic.org
CHASE AWAY THE WINTER BLUES GALA

Saturday, January 26, 2019
Boston Marriott Quincy

Gala begins at 6:00 pm
Co-Chairs: Linda Jones   Christine Puzo

To purchase tickets: sscmusic.org/blues
To volunteer or for more information: Donna Ryan at d.ryan@sscmusic.org or call 781-421-6162 x207.

Proceeds benefit SSC's Community Partnerships, Creative Arts Therapy department, and Tuition Assistance.