Message from the President

*Educate, Create, Elevate.*
*These three words are at the heart of our work.*

**EDUCATE** First and foremost! Providing access to exceptional music and arts education is what lies at our core. This year SSC touched the lives of nearly 4,000 people in individual lessons, youth orchestras, youth chorus, early childhood music classes, creative arts therapies for children and adolescents, chamber music ensembles, adult jazz ensembles and workshops, and 12 rock bands! With increased demand for need-based tuition assistance, we were able to provide life-changing opportunities for over 400 students, nearly 20% of our student body, through the increased generosity of donors and partners.

**CREATE** We have been creating community through the arts for nearly 50 years. Underscoring the benefits of living a creative life, this year we partnered with 11 senior centers across the South Shore to engage more than 500 adults in dozens of skill-based, joyful programs. People strum together in ukulele classes and move to the beat in Shake Your Soul®. Additionally, our free Coffee Break Concert Series, sponsored by The Village at Duxbury, happens once a month on Tuesday mornings and has been consistently filled to capacity.

**ELEVATE** Music and the arts raise us up. They touch our souls, connect our hearts, and retrieve our memories. Through our Creative Arts Therapies Department, our talented music therapists work with adults living with Alzheimer’s and dementia in partnerships with The Village at Duxbury, Bay Path Elder Services, Newfield House, Keystone Place, New England Villages, Road to Responsibility, Old Colony Council on Aging, and Renaissance Gardens, helping folks recapture memories, while finding joy in making music with family members and friends.

In 2017, SSC purchased the site of our future third campus and creative arts therapies center at 135 Webster Street in Hanover. Acquiring this new location promotes our vision to provide access to the power of the arts for everyone on the South Shore. We are thrilled to begin the next chapter of our organization’s journey, and, with your continued support and help, we will build upon the long legacy of success at SSC.

Kathy Czerny
President,
South Shore Conservatory

Message from the Chairman

FY 2017 was filled with exciting growth and investment for SSC. In keeping with our mission to provide access to exceptional arts education and performance for the South Shore, SSC purchased a new property in the heart of the growing communities of Hanover and Norwell. This central location, along the Route 3 corridor, will be transformed over the next two years into SSC’s third campus (and is currently serving as SSC’s administrative hub). With the addition of a state-of-the-art creative arts therapy center and a 250-seat performance hall at the new Hanover campus, SSC is poised to be the cultural center for the arts on the South Shore, and will expand our ability to make more music and change more lives!

In addition to the exciting new campus, SSC was also able to increase the amount of tuition assistance it provided in FY 2017, allowing students for whom there are financial barriers to fully participate in our lessons and programs. It is essential to our mission that we extend access to our programs through every avenue possible, and we intend to continue increasing tuition assistance in FY 2018 and beyond.

All of this exciting growth at SSC requires support from a very large, dedicated community. This year more than $1.4 million — 30% of our $5 million budget — was contributed by individuals, business partners and foundations. It is only with your generosity that we are able to continue spreading SSC’s mission of access to the arts across the South Shore.

Thanks you for all you do to make SSC such a fabulous resource in our communities!

Derek Spence
Chairman,
South Shore Conservatory
Board of Trustees
**Donor Spotlight:**

Avis Goldstein

*After the loss of her beloved husband, Avis Goldstein approached South Shore Conservatory to find a meaningful project to engage with and support. At the time she wasn’t sure what that might be, but as a former Hingham kindergarten teacher, connecting young people with the arts has always been important to her. Enter Wacky Wednesdays, SSC’s family-friendly summer series.*

The fit was perfect! Sponsoring the Wacky Wednesdays family concert series would align one of Hal’s final wishes for Avis with her own passion—enriching children’s lives through the arts. Over the years, SSC’s Community Partnerships program has invited children enrolled in the Old Colony YMCA’s preschools in Brockton and Stoughton to attend a Wacky Wednesdays concert free of charge, with SSC providing transportation as well. The idea that Avis’s sponsorship could benefit children from less fortunate circumstances appealed to her greatly.

“I absolutely positively believe in sharing the wealth,” said Avis, who was SSC’s kindergarten visual arts specialist for nearly 10 years, “and so did Hal. He so appreciated life and wanted to share everything. He told me, ‘Go after life.’”

As she happily watched a group of joyful young concertgoers singing and dancing along to the Wacky Wednesdays music, Avis added, “Being in the space of young children is being on holy ground. I believe in educating young children so they can enter society with skill and knowledge of the arts.”

### South Shore Conservatory of Music, Inc.

**Fiscal Year 2017 (Sept. 1, 2016 – Aug. 31, 2017)**

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* (Does not include $242,412 in depreciation and amortization expense)

** (Does not include $240,028 in depreciation and amortization expense)
Chase Away the Winter Blues

In 2017, SSC continued to expand our reach, adding new programs and new faces to the SSC family. Keeping pace with this growth required new and creative ways to expand our annual fundraising gala Chase Away the Winter Blues.

In order to accommodate a larger group, a seated dinner, and a performance program, the event was moved to The River Club in Scituate on January 28. The new format provided a greater opportunity to share the depth and breadth of our work’s impact at SSC.

Guests enjoyed a video presentation highlighting critical programs in creative arts therapies and the ImagineARTS arts-integrated literacy program in the Brockton Public Schools. Additionally, guests were treated to a special performance by five past recipients of the Frances Kimball Westerbeke Scholarship.

Thanks to the generous support of many dedicated contributors, SSC raised over $250,000, a new record for this event. Proceeds from the event support SSC in critical areas, including creative arts therapies, community partnerships, and tuition assistance.

photos courtesy Lisa Abitbol

Frances Kimball Westerbeke scholarship recipients Nick Alessi, Nick Cox, Andrew Smith, and Dalton and Dylan Letorney, perform at the gala.

Andy Hertig and Jane Carr with Margery and Gordon Carr.

Jon Gabriel, Marie Bohane, Nicole Bellows, Tim Bradl, Frances Gabriel, Chris Bohane, Lisa Bradl, Jeff Bellows, Rudy Vale, and Gerald Jones.
Adult Learning at SSC

By Anne Smith, Director of Community Engagement

When was the last time you learned something new—when you opened yourself up to the struggle and excitement of being a beginner? Over and over, studies show that learning a new skill, especially through music, is good for us as we age. Active participation in the arts improves cognitive function, builds community, and facilitates self-expression.

Eighteen months ago, the Directors of Performance, Programs, Private Instruction, Creative Arts Therapies, and Community Partnerships sat down to discuss how SSC could increase adult participation in the arts. This cross-departmental brainstorming session resulted in a new strategy to welcome grownups into the SSC community through performances, classes, and lessons: our Adult Learning Initiative. Since that pivotal meeting in June 2016, SSC’s Adult Learning Initiative has introduced arts programming to nearly 3,000 new participants.

The process began in conversations with local civic, community, and social service organizations who were already engaging adults. We learned that to increase participation we would have to overcome financial and geographic barriers. Now we offer programming at 11 South Shore Councils on Aging (COA), bringing the arts to over 1,600 new participants at an accessible price point and location.

Barbara Farnsworth, Director of the Hingham COA, has been overwhelmed by the enthusiasm for ukulele at the Hingham Senior Center, where SSC guitar teacher Juli Morgan teaches a group of 20 adults every week. “I was looking for something new and different to offer at the Senior Center and thought that the ukulele fit that description,” Barbara said. “I can’t get over how much everyone loves it!”

At the Kingston Senior Center, Shake Your Soul®, a grant from Blue Cross Blue Shield of MA has allowed participants to dance with joy every week since October 2016. According to program coordinator Marilyn Greenstein, participants report that the class greatly enhances their lives, improving mood, reducing stress, and helping them to feel more energized. Greenstein explains, “SSC teacher Emily Browder Melville shares her knowledge and expertise with each and every person in the class. She has a devoted fan club.”

At the Norwell COA, 74-year-old Maureen Melanson plays in a community drum circle every month with SSC master teacher Ed Sorrentino. “We have so much fun!” Melanson declared. “There are members in their 80’s and some younger people too. People were nervous at the beginning, thinking it was going to be too hard, but we’ve learned that there’s no such thing as “can’t do it.” We certainly aren’t the Symphony Orchestra—I’m not a real musician—but I’m learning. And if I make a mistake, it doesn’t matter. We just laugh and laugh!”

SSC’s Storytellers Series is another popular program featuring SSC teaching artists who weave together performance, lecture, and discussion to explore history in a new and exciting way. Sarah Troxler, who shares Leonard Bernstein’s ties to the South Shore through a collection of short piano compositions called “Anniversaries,” loves her time as a Storyteller. “The experience of learning music at any age is a rewarding one. I have found that working with adults brings me a special inspiration and excitement. Being a Storyteller allows me to learn from people with much more experience than I have. Our discussions invite them to tell their stories. I follow their own journeys of curiosity. We learn from each other.”

One challenge in offering programming off-campus is making the connection back to SSC. To overcome this hurdle, we created a new weekday morning concert series: something informal and conversational, with a diverse program of excellent live music, that would offer opportunities for learning and socializing at our Duxbury campus. The Coffee Break Concert Series sponsored by the Village of Duxbury takes place on the last Tuesday of every month and features SSC’s vastly talented team of teaching artists doing what they do best, performing everything from blues to...
Beethoven, and swing to Chopin. From the stage, musicians discuss the music and their inspirations. Concertgoers are active participants, listening and learning together.

Every month, senior centers make their busses available and groups regularly travel together from Marshfield, Scituate, Pembroke, and Norwell. Through a new partnership this year, the Alzheimer’s Association of MA now designates the Coffee Break Concert Series as “Meet Up” events for adults living with the early stages of Alzheimer’s and their care partners. Janice Miller, who regularly drives from Marion with her husband Phil, said, “The informal, friendly nature of these concerts is a good fit for our needs. Phil loves music—but recently it’s been difficult to go to the BSO. We can come here in the morning, have a cup of coffee with other couples like us, and enjoy this wonderful music. We can relax and have fun together in a way that’s increasingly rare.”

The arts are for everyone, regardless of age or ability. SSC’s Adult Learning Initiative has opened the door to active arts participation for hundreds of South Shore residents. For more information, please contact Anne Smith, Director of Community Engagement at a.smith@sscmusic.org.
Thank you for your support

Rock Bands at SSC

By Erik Caldarone

The Rock Band program at SSC continues to grow with five amazing faculty coaches currently leading 50 students in 12 bands. Finding opportunities for our bands to perform at venues outside SSC is an important part of this program. SSC Rock Bands have performed at: The Middle East Upstairs, New World Tavern, The C-Note, Innersleeve Records (NY), The Spire, Paragon Carousel, Union Point, Kiskadee Coffee Co, WATD, Hingham Beach, and more!

Working with students in a recording studio also provides a unique and important real-life experience for students. SSC Rock Bands have recorded at Mad Oak Studios with BMA Engineer of the Year, Benny Grotto. The music they’ve made is available for listening across the internet.

Toast band member Suzie O’Neill has been a student at SSC since she started percussion lessons with Ed Sorrentino at age eight. Now, at 17, she describes her rock band experience:

“I played percussion in the school band in elementary and middle school, but it wasn’t until a friend asked me to be in an SSC rock band in eighth grade that I really became passionate about playing music. I thought it was the coolest feeling when we played our songs on stage for the first time. We had mastered our specific musical parts, but when we put all our instruments together, we made unbelievable music. I was hooked on this music thing!”

2017 SSC Performathon

Students participate by raising money and performing in this annual event at Barnes & Noble at the Derby Street Shoppes. All proceeds raised support SSC’s Tuition Assistance program.

In 2017, SSC students formed the first ever Student Leadership Team (SLT), which aims to give voice to students and create opportunities for leadership roles across the organization. This team will be an instrumental component to engage and excite students for the 2018 Performathon.

Toast is an honors rock band supported by the Dave Jodka Scholarship for Future Rockers, funded by the Mad Love Music Festival.

Space has been a limiting factor when it comes to the growth of the Rock Band program. Through generous donations from Duxbury residents and The Ellison Foundation in support of the matching challenge grant for the Massachusetts Cultural Council’s Cultural Facilities Fund, we added another essential ensemble room at the Ellison Center for the Arts. However, with the growth we’re experiencing, the program could outgrow the available space again in one to two years.

In the meantime, we are working with the resources we have and are excited to continue to move forward, engaging students through school-year Rock Band, April Vacation Rock Camp, and JRP Summer Camp.

Jillian Lee of Quincy and Kwesi Oppong of Hingham.

SSC student rock band, Lucid Dreamers, performs at a student rock band showcase at the Middle East Restaurant in Cambridge. Lucid Dreamers include singer Luna Porciatti, guitarist Landon Howell, bassist Leah Howell, and drummer Noah Hornrecker.
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Term: FY17 Annual Meeting
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Susan Thanas
Lara and Hamlen Thompson
Lanci and Page Valentine
Marcia and Bill Vose
Janet and Joe Walsmith
Lyn and Harry Wey
Donald Zook

Class B
Term: FY18 Annual Meeting
Deborah Allinson and Peter C. Olson
Amy and Jeffrey Annis
Jeannine Brayman
Mara and Richard Calame
Laura and Allen Carleton
Julie and Simon Collinge
Monica and Daniel Dubeau
Mollie B. Foley
Alison and Paul Fucinaito
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Pam Hansen and James Oppedisano
Debra Cammer Hines and Stephen Hines
Miriam and Joseph Jannetty
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Joseph Roper and Jan Bickford
Elaine and Edward Sorrentino
Wendy and Vince Spiziri
Dawn and David Stancavish
Charlene and Philip Sullivan
Amy and Matthew Torrey
Susan and Jeff Warren

Class C
Term: FY19 Annual Meeting
Stacy and Arthur Anastos
Bill Arvanites and Naomi Foster
Nicole and Jeff Bellows
Marie and Christopher Bohane
Faculty
(BaYS) Bay Youth Symphony
Phaedre Sassano, Symphony Conductor
Elijah Langille, Repertory Conductor
Cassandra Sulbarán, Program Director
Steven Karidoyanes, Artistic Advisor

Brass
Robert Marlatt, french horn
Andrew Moreschi, trumpet
Grant Randall, trombone
Julienne Thornell, trombone
Composition and Theory
Vartan Aghababian
Edwina Li
Margaret Li
Jonathan Roberts

Creative Arts Therapies
Eve Montague, MT-BC, Chair
Emily Browder Melville, MT-BC
Gita Brown, MT-BC, Yoga Chair
Meg Durkin, yoga
Amanda Goff, MT-BC
Jennifer Novak, yoga
Kari O’Briant, MT-BC

Dance
Susie Guthro, Dance Department Chair
Michele Davis
Katie Finklea
Kaitlyn Mazzilli
Adrienne Zopatti

Drama
Allyson Lynch
Hayley Piekut
Kristina Smarz

Early Childhood Arts Programs
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Emily Browder Melville, Music Together®
Assunta “Su” D’Ambrosio
Meg Durkin, yoga
Siu Yan Luk, Piano FUNdamentals
Cristina McSharry, Music Together®
Ed Sorrentino, Ed’s Beat
Jesse Stiglich, Time Train
Cynthia Toffoloni, Music Together®
Lauren Whittaker, Music Together®
Adrienne Zopatti, contemporary dance

Guitar
Robert Bekkers, classical guitar
Erik Caldarone, guitar
Jimmy Craven
George Little, Suzuki Dept. Chair,
Suzuki and traditional guitar

John McCarthy
David Moorhead
Chris Rathbun, bass guitar
Joseph Scott, classical guitar

Harp
Sarah Manning Stuart

ImagineARTS
Assunta “Su” D’Ambrosio
Amanda Goff, MT-BC
Holly Ann Jennings
Kari O’Briant, MT-BC

Jazz/Rock/Pop
Ed Sorrentino, Co-Chair
Ed Broms, Co-Chair
Meredith Borden, voice
Emily Browder Melville, voice
Erik Caldarone, guitar
Jimmy Craven, piano
Anthony Geraci, piano
Trevor Kellum, saxophone
John McCarthy, guitar
Elan Mehler, piano
David Moorhead, guitar
Andrew Moreschi, trumpet
Lorna Jane Norris, voice
Chris Rathbun, bass guitar
Ted Sajdyk, drums
Jesse Stiglich, drums
John Vanderpool, saxophone

Percussion
Ed Sorrentino, Chair
Victoria Chang
Ted Sajdyk
Jesse Stiglich

Piano
Jonathan Roberts, Chair
Ed Broms
Victoria Chang
June Chen
Jimmy Craven
Anthony Geraci
Mark Goodman
Paul Hoffman
Eugene Kaminsky
Edwina Li
Margaret Li
Siu Yan Luk
Elan Mehler
Sarah Troxler
HuiMin Wang
Lauren Whittaker
Ida Zelman
Xixi Zhou (sabbatical 2016–17)
Preschool and Kindergarten
Laureen Brown, Kindergarten Reading Specialist
Assunta “Su” D’Ambrosio, Music Specialist
Meg Durkin, Yoga Specialist
Rachel Gellis, Preschool/PreK/K Director
Avis Goldstein, Arts Consultant
Karen Hill, Preschool/PreK and Art Specialist
Heidi Holbrook-Kalil, PreK
Hayley Piekut, Drama Specialist
Allyson Lynch, Drama Specialist
Jill Martin, Kindergarten
Holly Ann Jennings, Music Specialist
Sue Norris, Preschool
Karen Peterson, Kindergarten
Carol Scheig, Preschool/PreK
Ed Sorrentino, Ed’s Beat
Elaine Sorrentino, PreK
Adrienne Zopatti, Movement Specialist

Pure Harmony
Emily Browder Melville, Director

Pure Treble
Katrina Potts, Conductor
Mark Goodman, Accompanist

Strings
Amanda Roberts, Chair, violin, fiddle
Igor Fonberg, violin
Sassan Haghighi, cello
Emily Hale, violin
Christine Hedden, viola, Irish fiddle and violin
Susanna Johnson-Chelaru, violin, viola
Chris Rathbun, bass, cello
Anya Shemetyeva, violin, viola
Cassandra Sulbarán, violin, viola
Cynthia Weller, violin and cello

SUMMER AT SSC
American Music Camp for Strings at SSC
Amanda Roberts, Program Director

The Arts Tell a Story
Karen Hill, Program Director

Summer Ballet Camp
Susie Guthro, Program Director

Duxbury Music Festival
Stephen Deitz, Program Director

Flute Symphony
Donald Zook, Program Director

JRP Summer Rock Band Camp
Erik Calderone, Program Director

SSC Piano Camp
Jonathan Roberts, Program Director

Summer Drama
Su D’Ambrosio, Program Director

Summer Music Festival
Eric Laprade, Music Director
Ed Sorrentino, Program Director
Andrew Moreschi, Assistant Program Director

Summer Vocal Institute
Emily Browder Melville, Program Director

Suzuki
George Little, Chair, guitar
Emily Hale, violin
Christine Hedden, viola, Irish fiddle and violin
Susanna Johnson, violin
Siu Yan Luk, piano
Chris Rathbun, bass, cello
Katherine Roussopoulos, violin (sabbatical 2016–17)
Joseph Scott, guitar
Cynthia Weller, violin and cello
Lauren Whittaker, piano
Asako Yoshida, flute

Voice
Emily Browder Melville, Chair, Voice/Music Together*
Meredith Borden
Kelley DePasqua
Andrew Garland
Mark Leuning
Allyson Lynch
Beth MacLeod Largent
Holly Ann Jennings
Eve Montague
Devon Morin
Jennie Mulqueen
Lorna Jane Norris

Woodwinds
Donald Zook, Chair, flute
Peter Bianca, clarinet
Gita Brown, clarinet
Elizabeth England, oboe
Trevor Kellum, saxophone
Janet Underhill, bassoon
John Vanderpool, saxophone
Asako Yoshida, flute, Suzuki flute

Yoga
Gita Brown, MT-BC, Yoga Chair
Meg Durkin, yoga

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Director of Community Partnerships
Emma Snellings
Institutional Advancement Associate
Bob Sorenson
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Katharine and William Reardon
Nancy Riegel
Jane and James Simpson
Larence H. Smith
Derek Spence
Mary and Jerry Steinke
Abbot and Marcia Vose
William Wheeler
Anonymous (4)

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Curtis Family Preschool Scholarship Fund
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Dylan Gold Scholarship
Dave Jodka Scholarship for Future Rockers
Homer Clark Instrument Scholarship
Linda Burns Jones Scholarship Fund for Adult Students
Lorna Jane Norris Art Song Award
Eric Oddleifson Legacy Fund
Holly Roper Scholarship Fund
Malcolm W. Rowell, Jr. Scholarship
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Soderberg American Songbook Fund
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The Foundation for Creative Achievement Piano Scholarship
The Foundation for Creative Achievement Voice Scholarship
The Foundation for Creative Achievement String Scholarship
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Frances Kimball Westerbeke Memorial Scholarship Fund

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Village at Duxbury

Presto Circle ($5,000–$9,999)
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The Derby Street Shoppes
Pilgrim Bank Foundation
Rockland Trust Charitable Foundation
Schroder Investment Management North America, Inc.

Vivace Circle ($2,500–$4,999)
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Apache Corporation
Cribstone Capital Management, LLC
Hemenway & Barnes, LLP
Needham Music, Inc.
Newfield House, Inc.
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Ellison Foundation
C. Herbert and Paulie Emison
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Deborah and Philip Edmundson
The Foundation for Creative Achievement
Hingham Institution for Savings
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Dorothy Palmer
South Shore Music Circus

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Caroline Blanton Thayer Charitable Trust, Hemenway & Barnes LLP
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Lynn Dale and Frank Wisneski

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Dolly and Mark DeNyse
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Anne and Albert Groh
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Nancy and John Powell
Rockland Trust Company
Roessner Family Foundation
Sylvia and Dwight Rost
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Kathy Battistoni Skillman and Warren Skillman
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Mary and Jerry Steinke
Lara and Hamlen Thompson
Paula and Peter Tyack

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Anchor Press, Corp.
Apache Corporation
Wendy and Marc Badia
Margery and Gordon Carr
Mary and Marshall Carter
The Catered Affair
Ann Collins
Cribstone Capital Management, LLC
The Derby Street Shoppes
Lynne Devenew and Ronald Wolfe
Katherine and William Dixon
James and Mary Lynd Dolphin
Wendy and David Ellison
Lyell and Kurt Franke
Alison and Paul Furcinito
Elizabeth and Trevor Graham
Hemenway & Barnes, LLP
Allegro Circle ($1,000–$2,499)

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Mary and William Benjes
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Jan Bickford and Joseph Roper
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Beacon Construction Group LLC
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Cheryl and Joe Bierwirth
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Susan Blair and David Shukis
Rori Bonzagni
Bourne Cultural Council
Lisa and Tim Bradl
Marcia Bravo
Kevin Butler
Lorraine and Michael Campbell / The Whitney
Gordon’s Jewelers

A participant at the Hanover Senior Center enjoys Shake Your Soul®.
Karen and Jim Canfield
Katherine and Avery Catlin
Charles Chittick
Barbara and James Claypoole
Sara Conahan
Maureen Connolly
Kevin Coughlin
David Cudlipp
Angelica and Jeffrey Darling
Katy and Michael Donovan
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Ben Fawcett
Neal Flaherty
Jane Fogg
Sharon and Richard Fownes
Cece and Peter Frame
Helen Garvey and George Aldopolis
Martha and Edward Gentry
Sarah and Doug Harvey
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Alyson and John Hussey
Regina and Delmont Irving
Shirley Jenkins
Betsy and Michael Juliano
Maureen and Gerard Kelly
Erin and Patrick Kiernan
Val King
Kevin Leary
Victor Leon
Helene Lieb
Dan Ludden
Luli and Malcolm MacNaught
Margaret Mashikian
Sarah and Harvey McCormick
Mary and George McGoldrick
Gillian McPhee and
Greg DiCostanzo
Katie and Tim Merrigan
Elizabeth Moulds and
Greg Corbett
Nancy Meredith and Hugh Munoz
Andrea Northrup
Nancy and Thomas O’Neill
Elizabeth and Kent Paige
Cheryl and Richard Pedone
Regan Peterman
Planter Hill Properties/Aaron Cutler
Deborah Ploszay
Will Powell
Bridget Pratt
Elinor and Gordon Rames
Beverly and Gordon Randall
Alexander Randall
Rotary Club of Hingham and Hull

Nancy and Dennis Roth
Olga and Richard Rothschild
Malcolm Rowell
Amy and Brian Sack
Stefani and David Sanborn
Amy and Drew Schomp
Scituate Cultural Council
Louisa Smith
Anne and Rodger Smith
Kathleen and Gerard Smith
Laura Struzziery
Anne Tcherepnin
The Corner Stop Eatery Inc.
The Pool Place and Christmas Place Inc.
Sue and Allan Viden
Kathy Walsh and Gene Bernstein
Ellen and Kevin Whalen

Joyful music making by SSC Community Voices singers at their winter concert, 2017.
Thank you to the Cordelia Family Foundation for their generous grant to help over 70 singers participate in Community Voices.

Maureen and John Cataudella
Megan and Robert Cerow
Evelyn and Douglas Chamberlain
Richard Cloutier
Beverly and Robert Cobuzzi
Cordage Commerce Center
Jack Creighton
Jennifer Crowley
Kerri Curren
Mark Cushing
Mary Danner
F. Davis Dassori
Susan and Timothy Davis
Cathy and Ralph Delorie
Dianne and Bernard Donnelly
Elizabeth and David Drollett
Anne Eldridge and Charles Kane
Catherine and Richard Evans
Bill Firia
Anne Fleming
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Frances and Jon Gabriel
Lisa and Chuck Garabedian
Helga and Stephen Garland
C.A. Geldmacher, Inc.
Louis Gentile
M.J Gewandter
Jan Gildea
Gerald Goulston
Jane and Robert Hale

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SSC Dance students, Primary through Ballet 5, preparing for their 2017 Spring Concert.

Donors up to $249 are listed on the website at sscmusic.org/press-room/
Volunteers
CHASE AWAY THE WINTER BLUES
Janet Haney, Chair
Elaine Breslow
Motoko Deane
Debbie Edmundson
Erin Hull
Linda Jones
Carolyn Loughlin
Barbara Lynch
Nancy Oddleifson
Christine Puzo
Kathy Battistoni Skillman
Mary Steinke
Charlene Sullivan
Janet Walsmith
SUMMER SPOTLIGHT
Julie Collinge, Volunteer Coordinator
Jenny Boyd
Leah Boyd
Su D’Ambrosio
Joan Donovan
Lisa Fiascone
Marybeth Flynn
Noah Hornecker
Irma Lauter
Tally Lauter
MaryAnn MacLeod
Doris Pedrazani
Emily Perkins
Giovanna Pesse
Elaine Sorrentino
Katerina Sotolova
Richard Turk
Barbara Wray

Hingham Jazz Festival
Julie Collinge, Volunteer Coordinator
Jeannine Brayman
MaryBeth Flynn
Noah Hornecker
David Jones
Charlotte Krouner
Geraldine Leahy
Barbara and James Morrissey
Charlie Rathke
Richard Turk
Barbara Wray

Duxbury Music Festival
Executive Committee
Marcy Bravo
Laura Carleton
Barbara Clifford
Lyell Franke
Judy Gagnon
Mimi Jannetty
Kathy Skillman
Pam Smith
Mary Steinke
Meals
Marcy Bravo
Laura Carleton
Sue Gaintner
and Dick Lucier
Fundraising
Barbara Clifford
Mary Steinke
Student Recitals
Betsey Drollett

Reggae on the Green
Maureen Baraky
Pamela Hoff
Shirley Straford
Family Fest
Eve Penoyer
Luci Scott
Picnic in the Park
Marcy Bravo
Hilary Lucier
Tent Decor
Megan Cerow
Lisa Fitzgibbons
Louisa Smith
Christy Strawbridge

(all that jazz concert)
Rennan Bayturk
Winners Concert and Reception
Gayla Campbell
Stephanie Gagnon
Day on the Bay
Drew Schomp
Photography
Tom Mackin
Susan thanas
Logo and Graphic Design
Lans Bouthillier

Sonia Sumar, founder of Yoga for the Special Child®, and SSC yoga student James Ryan share a smile during their class demonstration to teacher training program participants.

Welcome Committee
Diane Hoyt
Welcome Dinner
Pam Smith
Marcia Vose
Faculty Housing and Dinner Hosts
Mary Steinke
OPENING WEEKEND:
Blues on the Bay Cabaret and Overture Concert
Reggie Irving
Andrea Northrup
All-Rachmaninoff Concert
Beverly Bartley
Anne Fleming
Reggae on the Green
Maureen Baraky
Pamela Hoff
Shirley Straford
Family Fest
Eve Penoyer
Luci Scott
Picnic in the Park
Marcy Bravo
Hilary Lucier
Tent Decor
Megan Cerow
Lisa Fitzgibbons
Louisa Smith
Christy Strawbridge

DMF Volunteers
Julia Adams
Amber Allaire
Gina Angell
Christine Arcese
Dorrie Arnold
Kristina Barry
Mickey NeJaime Barry
Sarah Leahey Benjamin
Andrea Berry
Jeannine Brayman
Mollie Brieling
Kent Bartley
Deb Casagrande
Fred Clifford
Linda Collins
Liz Connors
Ellen Cook
Karl Czerny
Nancy Dana
Mary Danner
Sandy Dapprich
Kathy Dixon
Madeleine Drollett
Duxbury Senior Center Staff
Cheryl Farhat
Helen Fowler
Cece Frame
Peter Frame
Bill Gagnon
Patrick Gagnon
Bea Gallagher
Sarah Gilbert
Lisa Grace
Giving Opportunities

Premiere Patron Program
The Premiere Patron program offers recognition and benefits for donors who contribute $1000 or more.

SSC Fund
Gifts to the SSC Fund support quality arts education at SSC. Gifts are fully tax-deductible.

Tuition Assistance
Donations to Tuition Assistance gives access to arts education to students who face financial barriers to participation at SSC.

Event and Concert Donors and Sponsors
Support the Conservatory Concert Series, Summer Spotlight, Duxbury Music Festival, Chase Away the Winter Blues, JRP Series, Performathon, and other SSC events!

Please contact the Liz Graham at 781-421-6162, ext. 214 for information about sponsorship opportunities that support SSC.

Capital Giving
Capital gifts assist SSC in building reserves. Please contact Laura Hay in the Development Office at 781-421-6162, ext. 208, or l.hay@sscmusic.org.

Encore Society
Become a member of the Encore Society by including SSC in your estate plans. Contact Laura Hay 781-421-6162 ext. 208, or l.hay@sscmusic.org.

How to Give

- Checks may be made payable to South Shore Conservatory.
- Send contributions to Development Office, South Shore Conservatory, 135 Webster Street, Hanover, MA 02339-1200.
- Gifts may be made online at www.sscmusic.org.
- Gifts may be made by phone with MasterCard or Visa by contacting Eileen Puzo, 781-421-6162, ext. 206.
- Matching Gifts: You can double the amount of your donation at no additional cost to you! Find out if your employer matches employee contributions to non-profit organizations.
- Gifts of Stock: Please contact Laura Hay at 781-421-6162, ext. 208, or l.hay@sscmusic.org.
- Give the Gift of Time: Volunteer at SSC! Contact Beth MacLeod Largent, 781-421-6162, ext. 204, or b.macleoldlargent@sscmusic.org, or for the Duxbury Music Festival contact Eimear Gorman at e.gorman@sscmusic.org.
Making Music
Changing Lives

Duxbury
The Ellison Center for the Arts
64 St. George Street
Duxbury, MA 02331-1523
781-934-2731

Hanover
135 Webster Street
Hanover, MA 02339-1200
781-421-6162

Hingham
One Conservatory Drive
Hingham, MA 02043-2647
781-749-7565