Music Is...
On November 3, 2010, South Shore Conservatory commemorated its 40th Anniversary Celebration with the premiere of Music Is…, a piece commissioned for the occasion and composed by pianist and composer John Kramer of the Conservatory faculty. The performers included all three ensembles of the Conservatory’s Bay Youth Symphony (BaYS), the Pure Treble Children’s Chorus, Conservatory faculty, a student rock band, soloists and a chorus of Conservatory students, faculty, Trustees, Overseers and friends.

“This was an exciting challenge, to incorporate orchestra, chorus, soloists, and rock band, reflecting the breadth of the Conservatory’s musical offerings,” said Kramer. “It occurred to me to have students, staff and faculty write the text themselves.” Sixty entries, completing the sentence, “Music is…,” resulted in the lyrics that laid the groundwork for Kramer’s modern symphonic work. “Over two months, I composed a piece that grows and tapers with classical orchestration, building the piece’s dramatic colors with unique elements like Motown-style string parts and even a few funk and Latin music undertones.”

The performance, which was reprised on July 9, with the Evenings Under the Stars Orchestra in the Carr Amphitheater, captures what we think is special about the Conservatory – the joy of experiencing the creation of beautiful music. The Conservatory makes this experience available to over 2500 students and thousands of audience members. From our youngest Music Together participants, ballerinas who interpret the music through dance and musical theater students, to our private lesson and ensemble students, Bay Youth Symphony, Pure Treble and Pure Harmony Choruses, Community Voices and adult students, Music Is… always exciting at the Conservatory.

Music Is…

MUSIC IS THE SONG OF YOUR SOUL.

Beth MacLeod Largent, Director of Performance

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Vice Chairman
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Debra Zildjian
In a few weeks, my tenure as Chair of the Board of Trustees ends. I want to share with you how much I have enjoyed serving in this capacity. And I want to thank you for the opportunity and your amazing support. The power of the work that is done here each and every day, to enrich the lives of our students and our audiences through the highest quality programming, is exceptional. Two years ago, when I assumed the role of Chair, this organization was under substantial and escalating pressure from a decline in the demand for our services coincident with the onset of our national financial crisis. The Board stepped up and worked with intensity on two tasks: to create financial stability and to examine what we offered and how we could best match the needs of our students with our programs. Both initiatives have resulted in significant positive change. The good news is that with substantial commitment and focus on the part of the Board, staff and faculty, we found ways to reinvigorate the demand for our offerings. Today we are measuring a strong upward sloping trajectory in students enrolled in private lessons, an increase of over 14% this last spring semester. Enrollment in early childhood programs has increased by 13%, and our arts-based preschool and kindergarten classes are full. It is heartening to record these results. And we have ended the fiscal year on a much sounder financial footing as you will see throughout this report.

Financial Health

The other key strategic focus of the Board for the last two years has been the financial stability of the organization. We were under considerable pressure and forced to make hard choices. We have focused on all aspects of our financial house and today I can report significant progress. We turned to our loyal donors and asked them to give even more. We broadened the circle of donors by introducing more people to our compelling story. I am extremely pleased to report that Annual Fund giving is 31% higher in the just-ended fiscal year than it was two years ago. A most sincere thanks to each of you who gave. This money has allowed us to keep our programs vibrant and strong and to offer a bit more financial aid.

We have introduced new fiscal disciplines. We analyzed and then restructured our debts. We created a capital budgeting plan to deal with the ongoing needs of our two campuses. We established a new policy of setting aside 5% of unrestricted donations to fund endowment. We adopted an Investment Policy and restructured our investment portfolio. Indeed, we now have an endowment portfolio valued at $505,258 at fiscal year end, up 54% from one year ago. While the increase is very satisfying, the reality is we need to build this financial cushion. The more we have looked and thought and analyzed, the more obvious it has become that we need to develop a long range plan to build capital. We have two campuses to support, increased need for scholarship funds, and we should pay down our debt. Expect to be hearing more from us in the new year. The Board has succeeded in stabilizing the finances of the organization and the challenge before us is to build on this base to assure our long run success. I am optimistic we will.

Conclusion

South Shore Conservatory brings joy into the lives of so many. It is a pleasure to be part of the team that makes this happen. Be sure to come and enjoy our performances and programs in the new year. And as always share your time, talent and treasure with us. We need you.

Deborah L. Allinson
What a wonderful year we have had celebrating the growth and accomplishments of South Shore Conservatory over the past 40 years. We bookended the yearlong celebration with birthday party Pops concerts at Evenings Under the Stars and found monthly reasons to celebrate the accomplishments of our students and faculty.

One of our major goals this past year was to increase our earned revenues by providing more teaching, more performances and ultimately, more services to the community; in other words a greater accomplishment of our mission. We succeeded on all fronts with a 10% increase in overall earned revenues, primarily in instruction.

We spent time over the past two years examining and addressing the five-year trend of decreasing private lesson enrollment. Through hard work on the part of staff, faculty and trustees we developed a strategy to retain our current students and families while engaging new ones. We are now seeing the fruit of these efforts as enrollment increased by 14% this past year and we are on track for a similar gain this coming year. Our success in this area has gained recognition in the field and the Conservatory has been asked to share its experience and expertise as best practice in this area with similar schools across the country.

Another outcome of the work we started during the 2008 economic downturn is the organization’s new three-year strategic plan. A culmination of two years of work, the plan is based on benchmarking with other arts organizations, input from overseers, faculty, staff, community partners and our trustees. The plan creates a roadmap for the future; focusing on enrollment, program development, outreach and scholarships, community engagement, financial stability, organizational strength and capacity building in order to fulfill our mission.

South Shore Conservatory’s mission is “to provide access to quality education in the arts.” For many families on the South Shore sending their children to the Conservatory is an impossibility due to financial, geographic, or physical limitations. While we currently serve more than 400 students through scholarships and our outreach programs, we are working with schools and social service agencies to determine where the greatest need lies so that we can better serve our community.

Much of our outreach work involves Music Therapy. Under the leadership of department chair Eve Montague, we provided services to Scituate, Pembroke, Bourne and Plymouth Schools in early intervention and middle and high school autism programs. In addition we are working with Alzheimer’s patients at Linden Ponds in Hingham and Newfield House in Plymouth.

These programs and our scholarships represent a little more than 5% of our overall budget but we have incrementally increased this budget line by 59% over the past three years. With a cost this year of $155,000, these programs happen because of the generosity of many individuals, organizations, businesses and foundations. Specifically designed to support these initiatives, our Parent/Student Fund drive and our annual Performathon: Kids Helping Kids, raised more than $22,000 last year through the generosity of 103 parents and the performing and fund raising skills of 196 students.

We are so fortunate to have an outstanding faculty of gifted teachers and performers who bring new ideas for programming and the energy and initiative to realize their vision. Pure Treble, our new children’s chorus for ages 7-11, led by Kathy McMinn, had such great success this year that we have created an offshoot – Pure Harmony – for singers ages 12-14. The success of our Saturday Stage Club and our voice program resulted in a 50% increase in enrollment for our Summer Vocal Institute. The final performance, with more than 40 young singers on stage ranging in age from 7-18, was a beautiful representation of our educational continuum in action. Monthly Open Mics and Monster Jams continue to engage new middle and high school students at each campus. This coming year will bring more opportunities for students of all ages to actively participate in the performing arts, whether at one of our beautiful campuses or in an outreach setting.

In the afterglow of a wonderful 40th year, it is exciting to envision South Shore Conservatory ten years from now celebrating its 50th Anniversary. At its core, the Conservatory has remained true to its mission, providing access to excellent arts education for the South Shore community. We are the artistic focal point in the towns where our two campuses reside and a magnet for the surrounding areas. Our reach has expanded as has our programming and it will continue to do so as we respond to the needs and interests of our community.

We know there is a power in the arts that can transform lives. It is that which brings us to work each day, compels us to open our checkbooks, and inspires us to give of our time and talents. Together, we will continue to make the Conservatory a stronger organization, one that is responsive to the changes in the world culturally and financially, that recognizes and attracts talent, that rewards hard work and initiative and that will continue to be the cultural beacon on the South Shore for decades to come.

Kathy O. Czerny

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**SOUTH SHORE CONSERVATORY OF MUSIC, INC. FISCAL YEAR 2011 (June 1, 2010 - May 31, 2011)**

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<th>SELECTED FINANCIAL INFORMATION</th>
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<td>Increase in Net Assets from Operations</td>
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* Does not include $225,245 in depreciation and amortization expense.
** Does not include $247,937 in depreciation and amortization expense.
SOUTH SHORE CONSERVATORY OF MUSIC, INC.

OVERSEERS
Foster Aborn and Sara Holbrook
Deborah L. Allinson
Shirley and Walter Amory
Bill Arvantes and Naomi Foster
Harriet and Stephen Baker
Lee and Jack L. Barlow
Rennan and Muzaffer Bayturk
Martha and John Brewik
Sally and Lans Bouthillier
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Susanne and Philip Caliendo
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Donna and Frederic Clifford
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Erin and Adam Culbert
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Sally and John Davenport
Motoko and Gordon Deane
Stephen Deitz
Pat Desmarais and Dennis O’Connor
Noreen and Hugh Devine
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Mary B. Dunn
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Wendy and David Ellison
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Julie Guild
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Ellen Kelly
Joan and Robert Kelly
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Dan Kostreva and Casey Seaman
Geraldine and Lawrence Kuzminski
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Irma and Talbert Lauter
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Carol K. Loring
Carolyn and Mark Loughlin
Beth MacLeod Largent and Jeff Largent
Luli and Malcolm MacNaught
Susan and John Magruder
Kate and Frank Mahony
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Donald Massa
Sheila and Richard Morse
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Lorna Jane Norris
Krista and Joshua Novak
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Katharine and William Reardon
Joseph Roper and Jan Bickford
Barbara and Nelson Ross
Jane Robertson Ryer
Carol Forbes Scheig
Pam and Tom Schiller
Carolyn and William Schrader
Tina and Ron Sherwood
Kathy and Warren Skillman
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Pamela Campbell Smith and Peter Smith
Anne Smith
Lorence H. Smith
Elaine and Ed Sorrentino
William F. Spang
Elizabeth and Derek Spence
Mary and Jerry Steinke
Carol and Malcolm Stone
Jane and Vcevy Strekalovsky
Kevin Tedeschi
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Sarah and Ethan Torrey
Beth and Stephen Trehu
Elizabeth and Thomas Tucker
Melissa and Neal Tully
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Lanci and Paige Valentine
Mary and Jonathan Verdun
Karen and David von Loesecke
HuiMin Wang
Karen and Harrison Wehner
Susan and Kurt Wesenbeck
Recilla and John Westerbeke
Marilyn and Harry Wey
Frank Wisnieski and Lynn Dale
Corey Wisneski and Brian D. Caswell Jr.
Debra Zildjian
Donald Zook
Sharon Bohan
Senior Registrar/Hingham
Stephanie Trembley
Evening Registrar/Hingham
Anne Smith
Duxbury Campus Manager
Mike Trubiano
Registrar/Duxbury
Arlene Madden
Receptionist/Hingham
David Raymond
Facilities Manager
Rick Assmus
Plant Manager/Duxbury
Bill Campbell
Custodian/Hingham
Bill Campbell Jr
Custodian/Hingham
Clay Sturgeon
Custodian/Hingham
FACULTY
Varton Aghababian, composition
MaeLynn Arnold, violin, Suzuki violin
Emily Arsenault, drama
Robert Bekkers, guitar
Tom Boyer, piano
Emily Browder Melville, voice
music therapy, Music Together®
Gita Brown, clarinet, music therapy
Adele Carter, cello
June Chen, piano
Jimmy Craven, piano/guitar
Nicole Craven, Music Together®
David Cross, clarinet
Margaret Curtis, preschool
Assunta (Su) D’Ambrosio,
early childhood music
Sally Davenport, oboe
Jacqueline Debos, Music Together®
Stephan Deitz, Duxbury Music Festival
Kelley DePasqua, voice
Megan Durkin, yoga
Elizabeth England, oboe
Special Events Coordinator
Music Together®
Theresa Fritt, BaYS
Bradley Fugate, voice
Furong Gardner, voice
Andrew Garland, voice
Avis Goldstein, art specialist
Mark Goodman, piano
Connie Hagen, Suzuki violin
Casey Hannan, piano
Earl Harmon, saxophone
Karen Hill, kindergarten
Paul Hoffman, piano
Heidi Holbrook-Kallal, pre-k, kindergarten
Jana Kahn, Music Together®
Eugene Kaminsky, piano
Ellen Kelly, drama
Chaein Kim, harp
Candace Kniffen, BaYS
John Kramer, piano
Jonathan Lam, BaYS
Eric Lane, piano
Margaret Li, piano
Edwina Li, piano
I-Hang Lin, piano
George Little, guitar, Suzuki guitar
Beth MacLeod Largent, voice
Maria Veronica Marini, voice
Jill Martin Young, kindergarten
John McCarthy, guitar
Randy McGee, voice
Kathy McMinn, Pure Treble/Pure Harmony
Stylianos Michas, guitar
Eve Montague, music therapy
Jennie Mulqueen, voice, Music Together®
Lorna Jane Norris, voice
Patrick Owen, cello
Adrienne Perfetuo, dance, preschool
Bonnie Pomfret, voice
Jenna L. Potts, violin, Suzuki violin
Karen Rafferty, Suzuki guitar
Chris Rathbun, guitar, bass, Suzuki
Robert Reustle, trumpet
Megan Riccio, horn
Anielle Richter, Music Together®
Katherine Roussopoulos, violin, Suzuki violin
Phil Rush, viola
Theodore Saidjy, percussion
Carol Scheig, preschool
Joseph Scott, guitar, Suzuki guitar
Elaine Sorrentino, preschool
Edward Sorrentino, percussion
Nick Tataoka, BaYS
Philip Trembley, percussion
Theodore Underhill, bassoon
John Vanderpool, woodwind, sax
HuiMin Wang, piano
Cynthia Weller, Suzuki strings, strings
Clifton Williams, guitar
Asako Yoshida, flute, Suzuki, flute
Regina Yang, piano
Donald Zook, flute
MUSIC IS A GIFT OF LIFE.

Emma Neat, voice student
<table>
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**September 2011**

**August**

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**September**

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30

- **September 4**: Labor Day

- **September 11**: Fall Semester begins
  - Family Arts Festival
    - 9-11 am, Hingham
    - 1-3 pm, Duxbury

- **September 18**: Kindergarten/PreK Curriculum Night, 6-8 pm Hingham
- **September 19**: "Back to School" Monster Jam, 7-10 pm, Duxbury

- **September 25**: Suzuki Guitar Play-In, 3 pm, Hingham

- **September 26**: Suzuki Violin Play-In, 3 pm, Hingham

- **September 27**: "Back to School" Monster Jam, 7-10 pm, Duxbury
- **September 28**: Kindergarten/PreK Curriculum Night, 6-8 pm Hingham

**October**

- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30

**Weekend Activities**

- **September 4**: Labor Day
- **September 11**: Fall Semester begins
- **September 18**: Kindergarten/PreK Curriculum Night, 6-8 pm Hingham
- **September 19**: "Back to School" Monster Jam, 7-10 pm, Duxbury
- **September 25**: Suzuki Guitar Play-In, 3 pm, Hingham
- **September 26**: Suzuki Violin Play-In, 3 pm, Hingham
- **September 27**: "Back to School" Monster Jam, 7-10 pm, Duxbury
- **September 28**: Kindergarten/PreK Curriculum Night, 6-8 pm Hingham
MUSIC IS THE RHYTHM OF LIFE.
Olivia Casey, piano student
October 2011

**Sunday**

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**Monday**

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**Tuesday**

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**Wednesday**

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**Thursday**

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**Friday**

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**Saturday**

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| 29 | 30 | 31 |   |   |   |   |

**Events:**
- **October 16:** Festival Audition Workshop 1:30-3:30 pm, Hingham
- **October 23:** Spooky Suzuki Multi-Instrument Play-In 3 pm, Duxbury
- **October 30:** Halloween

**Holidays and Special Events:**
- **October 9:** Columbus Day (SSC closed)
- **October 29:** Spooky Suzuki Violin Play-In 3 pm, Duxbury
MUSIC BRINGS TEARS TO MY EYES.

Jacqueline Choi, violin student, BaYS
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New Overseer Reception 6:30 pm, Hingham

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BaYS Concert 7:30 pm, Duxbury PAC

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Student Recitals 1 pm, Duxbury 4 pm, Hingham

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Open Mic, Duxbury 7:8:30 pm, Middle School, 8:30-10:30 pm, High School

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Conservatory Concert Series A Quartet of Trios 4 pm, Duxbury

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José Mateo Ballet Theatre presents The Nutcracker at the Duxbury PAC

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MUSIC'S EXCITING.

Katie Gillig, piano student
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**December 12-17**

- **Student Recitals**
  - 1 pm, Duxbury
  - 4 pm, Hingham

- **Conservatory Concert Series**
  - **Songs of the Season**
  - 4 pm, Hingham

- **December 20 - January 2**
  - **Christmas Break**

- **Bring-a-buddy to Creative Dance and Pre-Ballet, Duxbury**

- **SSC Community Voices**
  - Winter Concert, 7 pm, Duxbury

- **Kindergarten Holiday Concert, am, Hingham**

**Christmas**
MUSIC IS THE HUMAN SPARK.
Skye Fenton, Summer Wind Ensemble student
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- **January 8**: Master Class with Angie Dewolf, 10 am - 12 noon, Duxbury
- **January 15**: Student Recitals, 1 pm, Duxbury; 4 pm, Hingham
- **January 22**: José Mateo Ballet Theatre Master Class with Angie Dewolf, 10 am - 12 noon, Duxbury; Concerto Competition, 2 pm, Hingham
- **January 29**: Chamber Music Concert, 2 pm, Duxbury
- **January 30**: Lessons and classes resume
- **January 31**: Concerto Competition, 2 pm, Hingham

**Other Events**

- **January 1**: New Year’s Day
- **January 20**: Martin Luther King Day
- **January 21**: Open Mic, Duxbury (7-8:30 pm, Middle School; 8:30-10:30 pm, High School; Adult Recital, 7:30 pm, Hingham)
- **January 28**: Spring Semester begins

**South Shore Conservatory**

- **www.sscmusic.org**
MUSIC IS LOVE.
Emma Costin, voice student
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**Conservatory Concert Series:**
Vanessa Trien, 4 pm, Hingham

**Student Recitals**
1 pm, Duxbury 4 pm, Hingham

**Valentine’s Day**

**BaYS Concert**
7:30 pm, Venue TBA

**February Break, 20-26**

**Presidents’ Day**

**Open Mic, Hingham**
7-8:30 pm, Middle School 8:30-10:30 pm, High School

**Woodwind/Brass Competition**
9 am, Duxbury

**www.sscmusic.org**
MUSIC IS A CONSTANT COMPANION.
Gary Gulden, Conservatory Trustee
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<td>José Mateo Ballet Theatre Master Class with Mary Thompson</td>
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<td>Presidents Reception for Overseers, 6:30 pm</td>
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South Shore Conservatory
Creating Community Through the Arts
www.sscmusic.org
MUSIC IS MY PASSION.
Aisling Sheahan, voice student
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- **April 1**: Easter
- **April 8**: Open Mic, Hingham
  - 7-8:30 pm, Middle School
  - 8:30-10:30 pm, High School
- **April 15**: Student Recitals
  - 1 pm, Duxbury
  - 4 pm, Hingham
- **April 16**: Spring Break, 16-22
- **April 17**: Patriots’ Day
- **April 18**: Conservatory Concert Series:
  - The Sherwoods of Cornell
  - 7 pm, Duxbury
- **April 19**: Conservatory Concert Series:
  - The Sherwoods of Cornell
  - 7 pm, Hingham
- **April 22**: Graduating Seniors Recital
  - 6:30 pm, Hingham
- **April 23**: Spring Chamber Concert
  - 4 pm, Private home
- **April 29**: DMF Preview Concert
  - 4 pm, Private home
- **April 30**: Workshop Week
  - Hingham and Duxbury
MUSIC'S THE BEAT OF YOUR HEART.

Dalton Letorney, piano and voice student
## May 2012

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**May 7-12**

BaYS Concert
3 pm, Duxbury PAC

Adult Voice Recital
4 pm, Duxbury

May 7-12
Bring-a-buddy to Creative Dance and Pre-Ballet, Duxbury

Kindergarten Mother’s Day Concert, am, Hingham

Student Recitals
1 pm, Duxbury 4 pm, Hingham

Chamber Music Final Concert
2 pm, Hingham

SSC Community Voices
Spring Concert, 3 pm, Duxbury

Donor Recognition Reception
6:30 pm, Hingham

Open Mic
7 pm, Duxbury

Piano Solo Competition
12 noon, Hingham

Memorial Day

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**South Shore Conservatory**

Creating Community Through the Arts

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MUSIC IS DONUTS YOU CAN HEAR.

Jimmy Craven, Jazz/Rock Pop Dept. Co-Chair, Piano Faculty
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**May**

**June**

- **17**
  - **Student Recitals**
    - 1 pm, Duxbury
    - 4 pm, Hingham

- **19**
  - **Pure Treble/Pure Harmony Concert**
    - 7 pm, Duxbury

**July**

- **1**
  - **Adult Recital**
    - 7:30 pm, Hingham

- **9**
  - **Suzuki Violin End-of-Year Concert**
    - 3 pm, Duxbury

- **15**
  - **Suzuki Multi-Instrument End-of-Year Concert**
    - 3 pm, Duxbury

**South Shore Conservatory**

**Creating Community Through the Arts**

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MUSIC IS A TREASURE WAITING TO BE UNLOCKED.

Mark Goodman, Piano Dept. Chair
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**July 2012**

**Independent Day**

**Evenings Under the Stars**

**Opening Concert**

7 pm, Hingham

**Duxbury Music Festival**

7 pm, Hingham

**Friday Night Lites**

7 pm, Hingham

**Summer Music Festival**

**Chamber Concert**, 12 noon

**Jazz Concert**, 7 pm, Hingham

**Duxbury Music Festival**

**Faculty Concert - Private Home**

7 pm, Hingham

**Evenings Under the Stars**

**Concert**, 7 pm, Hingham

**Duxbury Music Festival**

**Tent Event**

7 pm, Hingham

**EUS Family Performance**

10 am, Hingham

**EUS Family Performance**

10 am, Hingham

**EUS Family Performance**

10 am, Hingham

**EUS Family Performance**

10 am, Hingham

**Friday Night Lites**

7 pm, Hingham

**Duxbury Music Festival**

**Winners Concert**

7 pm, Hingham

**Duxbury Music Festival**

**Faculty Concert - Private Home**

7 pm, Hingham

**EUS Family Performance**

10 am, Hingham

**Duxbury Music Festival**

**Winners Concert**

7 pm, Hingham

**Evenings Under the Stars**

**Concert**, 7 pm, Hingham

**Family Concert and Sunday in the Park**

**Summer Music Festival**

**Final Concert**, 7 pm
MUSIC'S THE MOST BEAUTIFUL PART OF THE WORLD.

Shea Kushnir, voice student
August 2012

- **Sunday**
  - 1: EUS Family Performance 10 am, Hingham

- **Monday**

- **Tuesday**

- **Wednesday**
  - 2

- **Thursday**
  - 3

- **Friday**
  - 4
  - 10 pm, Hingham

- **Saturday**
  - 4
  - Evenings Under the Stars Closing Concert, 7 pm, Hingham

Note: The image contains a calendar with events listed for the month of August 2012.
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(June 1, 2010-May 31, 2011)

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In addition to the donors listed below, the Conservatory recognizes with thanks the hundreds of volunteers who have contributed their time, energy and expertise to make our events and programs successful and memorable. Finally, we thank our students, parents and audiences for their participation, attendance, encouragement and support of South Shore Conservatory.

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