



SOUTH SHORE CONSERVATORY SUMMER MUSIC FESTIVAL

Placement Audition Guidelines

Why do students have to audition for Summer Music Festival?

Summer Music Festival is unique in that there are musical offerings for students in elementary school through college. The purpose of the SMF audition is to ensure that students are placed in an ability appropriate ensemble that will both challenge and support them while maximizing their development.

What factors go into a student's ensemble placement?

There are a variety of factors that are considered when determining a student's ensemble placement. The most important factor is always the individual student and ensuring they have a positive musical experience. Other factors considered include the needs of the student, their technical ability, their musical and social maturity, the needs of the repertoire and the needs of the ensemble.

When are Summer Music Festival Auditions?

Online Auditions: New this year, students may submit their audition online. Audition videos are uploaded through the [online registration process](#)

Online submission deadline: Thursday, June 15 2017

On-site Auditions:

Saturday, March 25 2017

Saturday, April 29 2017

If you have any questions about how to do this please do not hesitate to contact [Andrew Moreschi](#) at 781-749-7565 x54 for help.

What should students prepare for their audition?

Placement auditions are approximately 10 minutes in length and consist of scales, a prepared solo and sight-reading. The information below is meant to serve as a guideline, not a requirement. Students should always consult their music teacher or private lesson teacher for ability and age appropriate repertoire.

Students currently in grades 4–6

No placement audition is required

Students currently in grades 7–9

Major scales up to 3 sharps and 3 flats

A chromatic scale through the range of the instrument

A prepared solo comparable in difficulty to SEMMEA/SEMSBA junior audition repertoire

Students currently in grades 10–college

Major scales up to 5 sharps and 5 flats

Minor scales up to 3 sharps and 3 flats

A chromatic scale through the range of the instrument

A prepared solo comparable in difficulty to SEMMEA/SEMSBA senior audition repertoire