



# SOUTH SHORE CONSERVATORY ACCELERANDO PROGRAM

## Parent/Student Information Sheet

- **WHO?** For school age students playing classical music at late intermediate level and above who are taking private lessons at SSC.
- **WHAT?** A masterclass is for instrumentalists and singers where students play for a faculty member and receive in depth feedback about more advanced concepts such as:
  - ❖ Advanced musicality and expression
  - ❖ Musical form/structure
  - ❖ Historical context of your piece
  - ❖ Performance Anxiety and experiencing the joy of playing for others
  - ❖ Interpretation
  - ❖ Body awareness
  - ❖ Collaborating with a pianist
  - ❖ Learning about your own playing by watching others
- The class will feature a collaborative pianist and an additional faculty member who will facilitate the class, provide feedback and engage the group in discussion. This faculty member will vary from week to week, rotating through the disciplines.
- **HOW?** Your teacher will help you assess if you are ready for this program and assist you in preparing for the masterclass and/or recital. If ready, they will sign you up.
- **WHERE?** Hingham Campus
- **WHEN?** Masterclasses are on Fridays from 6:00-7:30 pm. Each session ends with a recital in cox hall on Fridays at 7pm. One recital will take place at our 'Kids' helping Kids' Performathon at Barnes and Noble in Hingham, and another will take place in the performance hall at Linden Ponds retirement community in Hingham.
- **WHAT ELSE DO I NEED TO KNOW?**
  - ❖ The Accelerando program is value added to SSC private lesson students
  - ❖ Music should be memorized according to the traditions of that instrument
  - ❖ There are 6 spaces in each masterclass and 12 students per recital. Students performing in a recital must have participated in a master class prior to performing in a recital. The recital is optional but encouraged if the student.
  - ❖ Students are required to stay for the entirety of the masterclass in order to support their peers and learn from others
  - ❖ Master classes are open to all students to audit. In order to encourage community and a culture of peer support and openness amongst this group, parents are asked not to sit in on the master classes
  - ❖ All students who have performed in the masterclasses are strongly encouraged to attend the recital even if they are not performing. Recital dress required.
  - ❖ Students are required to put their cellphones away during the masterclasses
  - ❖ Tea and coffee are provided
  - ❖ Contact the program director, [Lorna Jane Norris](#) for more details.

**The 2016-17 schedule is as follows:**

Session One: October 21, 28, November 4, 11.	Recital: November 18
Session Two: (Concerto comp. only) Dec 2, 9, Jan 6.	Concerto Competition: January 13
Session Three: January 20, February 3, 10, 17	Recital: March 3 Linden Ponds
Session Four: March 10, 17, 24,	Recital: <i>Performathon</i> March 31
Session Five: April 7, 14, 28, 5	Recital: May 12