

Center Stage

FALL 2013

www.sscmusic.org

From the President:



This fall it is my great pleasure to welcome the most students ever to South Shore Conservatory. And what an interesting and diverse group of students they are! They range in age from 0 to 104; they represent communities from Quincy to

the Cape; they dance, they sing, they act, they play every instrument imaginable (almost), they play in ensembles, they compose their own music, they attend preschool and kindergarten... and they all have a lot of fun!

We are sincerely grateful to our donors who recognize the importance of the arts in our communities. Duxbury Music Festival and Summer Spotlight would not be possible without the generosity of hundreds of sponsors and volunteers whose contributions are accompanied by exuberant enthusiasm for these programs. Our donors provide funds for outreach programs like jumpstARTS, a music and literacy program for preschool and kindergarten students. Donors make it possible for us to offer over \$100,000 per year in financial assistance to families in need. In a special campaign this year a dedicated group of donors provided the funds, along with many volunteer hours, to build the beautiful new playground in Hingham.

Thank you for making the Conservatory a wonderfully diverse and vibrant community. Another fantastic year lies ahead, and I'm so glad you're a part of it!

Kathy O. Czerny, President

Save the Date

ANNUAL MEETING FOR OVERSEERS AND TRUSTEES

Wednesday, November 13, 6:30 pm

South Shore Conservatory, Duxbury
Ellison Center for the Arts

COME PLAY!

After more than a year of planning, designing, and fundraising, the Hingham campus has a beautiful new state-of-the-art playground!

In August of 2012, a Playground Committee made up of preschool and early childhood parents, Conservatory Park neighbors and Conservatory faculty and staff began meeting. They evaluated multiple designs from different companies and selected a beautiful, green playground that would accommodate children from the ages of two all the way up to twelve. On August 24 and 25, the planning and digital designs became reality.

The weekend was a tremendous success! After much heavy hoisting, leveling, re-hoisting, re-leveling, cementing, drilling and more, the playground is in place. Neighbors, preschool parents, music parents, grandparents, faculty, staff and high school students came together with professional contractors to construct a fabulous place to play. We must thank everyone who participated that weekend, including: Laura and Chris Accettella, John Barbuto, Chris and Marie Bohane, Laura



Carleton, Gordon Carr, Maria D'Ambrosio, Su D'Ambrosio, Bob D'Ambrosio, Dan Dubeau, David Ellison, Jon Gabriel, Karen Hill, Paul Hoffman, Whitney Jiranek, Katie Kelleher, Colin Loughlin, Cady Lytle, Tim Merrigan, Jamie Oppedisano, Christine and Michael Puzo, Carol Scheig, Mark Sloan, Michael Stack, Emily Stearns, Lara Thompson, Janet Walsmith and Jason Whitney. It was a Herculean effort!

The new playground features two play structures: one for children ages two to five and the other for children ages five to



Volunteers take a break from installing the playground on Saturday afternoon.

twelve. This is especially exciting since the old playground did not have anything available to challenge our kindergarteners or children older than five. There is also a terrific paved area for all sorts of fun adventures! Here, children can ride tricycles, draw with chalk or bounce a ball. Or, if they prefer, they can run onto the grass and kick a ball, read under a tree or play a game of tag. Before the playground renovation, this green space had no fence and was off-limits for play. The renovation has more than doubled the playground in size, and will give the children plenty of room to play and explore.

The Conservatory owes a tremendous debt of gratitude to many Hingham businesses, including both E.L. Margetts and F. Riley Construction Co. These Hingham companies came to our rescue more than once, providing a drainage system for an otherwise soggy play area, leveling the land on which the structures would be built, building up and paving the tricycle area around the sandbox and filling the sandbox with sand, as well as building a gorgeous stone retaining wall by hand. These

continued on page 2

Playground Committee

Gordon Carr, Chair
Nicole Bellows
Marie Bohane
Lisa Bradl
Bryan Carter

Kerrie Coughlin
Marrienne Gruver
Whitney Jiranek
Jamie Oppedisano
Gia Ramza

continued from cover



John Riley and his crew were instrumental in building the playground!

companies, their workers and leaders put everything they had into this project and it shows. They showed up on time, worked through blistering heat and chilling rain, and quite literally did it all with a smile.

You will also notice that the greenery around the playground is much improved. On one of the coldest days in January, Jay Malouf and others at Specialized Rigging and Tree Care did a significant amount of work with trees and shrubbery around the old playground. Argiro Landscaping in Hingham spread loam over the sorry looking green space and

sprayed the area with a delightfully green hydro-seed.

Hingham's Master Gardeners, led by faithful Conservatory Overseer Co-Chair Julie Collinge, gave our students their very own garden. These men and women designed a garden, weeded the area, and donated plants and labor. Our preschoolers will plant bulbs with their teachers next spring.

This project was funded by more than eighty donors made up of preschool families both past and present, grandparents, faculty, and parents from the greater Conservatory. A complete list of donors will appear in our Annual Report. Many more participated in the first ever Rhythm Run in May, 2013, the proceeds of which benefited the playground fund.

HULL EVENT SHINES SPOTLIGHT ON JUMPSTARTS

Hull residents and school administrators joined Conservatory representatives on September 8, at a reception graciously hosted by Laura and Stephen Avakian, to learn more about the jumpstARTS program at the Jacobs Elementary School. After a performance by SSC student Jenny Boyd and faculty member Holly Marshall, guests participated in a conversation about the role of the arts in our schools and communities and the importance of programs like jumpstARTS.

JumpstARTS is an arts and literacy partnership now beginning its second year at the Jacobs School in Hull. The Conservatory also offers the program in partnership with three schools in Brockton. JumpstARTS uses music, drama, dance and stories to strengthen literacy skills and to reinforce reading readiness and vocabulary development. JumpstARTS is made possible by generous

grants from Blue Cross Blue Shield, Rockland Trust, the Wallace Leonard Foundation, Janna Oddleifson, Hull Academic Support Coalition and the Hull Cultural Council. If you are interested in supporting this program, please contact Laura Carleton, l.carleton@sscmusic.org/781-749-7565 ext. 14.



Judy Kuehn, Assistant Superintendent of the Hull Public Schools; Kathy Czerny, SSC President; and David Twombly, Chairman of the Hull School Committee discuss opportunities to collaborate on programs that promote the arts and education in Hull.

THE FOUNDATION FOR CREATIVE ACHIEVEMENT PIANO SCHOLARSHIP



The Conservatory is grateful to The Foundation for Creative Achievement for funding a full-tuition piano scholarship. We congratulate this year's recipient Phineas Rogers of Weymouth, who studies with Mark Goodman.

Thank you, Margaret Curtis



When South Shore Conservatory's preschoolers returned to school this fall, they noticed something missing from the classroom. No more beloved "Miss" Margaret keeping everyone on the straight and narrow, and making sure the preschool room was attentively set up "just right" for every class. After 23 years as a member of the preschool faculty, our very own Margaret Curtis has retired, and we all miss her greatly.

For what seems like its whole history, Margaret has been an instrumental part of South Shore Conservatory's preschool community. She started when her own daughter was a student here. In her caring way she helped to shape the award-winning preschool and the lives of the hundreds of students and parents who have passed through its doors.

Margaret's first commitment has always been to the children. She thoughtfully identified ways in which parents could support their children's specific learning and developmental needs for long term success. In several instances former students, some now parents themselves, have returned years later to thank Margaret for her clear-eyed and honest feedback, as it truly helped their long term learning and success once they left the "safe haven" of SSC. She has left a lasting legacy.

Anyone who knows Margaret knows that she loves athletics, and getting the children up and moving was important to her. On days when the weather was too bad to go outside, she made sure the jungle gym was set up in the classroom so that the children could climb. Or she'd end the day by playing with the parachute, which was always a special treat. She engaged each child with activities that they specifically enjoyed, brought shy children out of their shells, and found creative ways to keep everyone in the classroom physically active. She always had the children's best interests at heart.

Save the Date

PERFORMATHON 2014

April 4 and 5



SUMMER SPOTLIGHT 2013

What a wonderful kickoff to SUMMER SPOTLIGHT, SSC's new concert series encompassing Berklee Stars, Wacky Wednesday and Evenings under the Stars. A huge thank you to our volunteers, Staff and the amazing performers who helped us dance the night away and rock the house night after night! Summer Spotlight 2013 – a summer to remember!



THANK YOU to our generous sponsors and donors for making Summer Spotlight possible!



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SUZUKI STUDENTS EARN MERIT BADGES



How does a Suzuki student earn a Build a Better World badge?

By giving a performance for a charitable organization.

This is just one of nine Suzuki Merit Badges that

Conservatory Suzuki students can earn, thanks to the initiative of Suzuki Department Chair George Little. Students earn The Classicist, for attending a classical concert; The Modernist, for attending a casual non-classical concert; Bring the Love, for attending a friend's recital; Share the Love, for bringing a friend to a performance; Know No Bounds, for performing at school

or church; Internet Sensation, for uploading a teacher-approved performance video to YouTube or Facebook; Bring it to the People, for performing in a non-traditional venue; and True Listener for 60 straight days of listening to the entire Suzuki CD/Book.

According to Mr. Little, "The merit badges are intended to support community among students through concert attendances and camaraderie as well as to develop a sense of self-identifying with their instrument by bringing it out of the normal circles where their playing is expected, and into the world - whether it be online, at school, or just anywhere." So when you see our Suzuki

students performing in unexpected places, thank them for building a better world through music!



George Little with Suzuki guitar students Oscar Kester, George Ubertalli, Kyle Fagan and Maisie Knies

DUXBURY MUSIC FESTIVAL 2013



Duxbury Music Festival Director Stephen Deitz and the Executive Committee join South Shore Conservatory in thanking the hundreds of people and businesses who made the 8th Season of the Festival magnificent and truly one of the best yet. Duxbury was alive with the sound of DMF music! Our faculty concerts were sold out, our students were practicing and performing, our tent events were

bursting at the seams and our friends and volunteers were making it all happen! The community support for the Festival continues to grow from our sponsors and donors and our volunteer army to our ever-growing audience. Thank you and we look forward to next summer!



Top to bottom: Damh Huh, 2012 Solo Competition Winner, after a magnificent performance at the Opening Concert; The Welcome Dinner volunteer dream team of (1st row) Sue Gaintner, Marcia Vose, Betsey Drollett, Mary Ellen Lawrence, (2nd row) Pam Smith, Freja Wagner, Eve Penoyer and Ann Hill; A packed hall for the DMF Winners Concert; The magical DMF tent on the green where four DMF events took place; Harrison and Karen Wehner with John Bellingier enjoy the setting and music at the Opening Concert at the home of Diane and Sherm Hoyt

Please join us in thanking these donors whose vision and generosity have made the Duxbury Music Festival possible!

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PREVIEW CONCERT HOSTS

Anne and Fred Henning
Karen and Harrison Wehner

DMF 2013 COMPETITION WINNERS

SOLO COMPETITION

FIRST PRIZE

Viola Sonata by R. Clarke
Hye Min Choi, viola

SECOND PRIZE

Sonata No. 1 in F Minor, Op. 80 by S. Prokofiev
Christine Choi, violin

THIRD PRIZE

Sonata for Solo Cello by G. Ligeti
Jordan Galvarino, cello

CHAMBER COMPETITION

FIRST PRIZE

String Quartet in D Major by B. Britten
Caroline Cox and Lena Seeger, violin; Lena Ho, viola;
Justin Page, cello

SECOND PRIZE

String Quartet in A Major, Op. 41, No.3 by
R. Schumann

Lele Jiang and Christine Choi, violin; Min Choi,
viola; Jordan Galvarino, cello
(Sponsored by Jane Carr)

THIRD PRIZE

Piano Trio No. 3 in C minor, Op. 101 by J. Brahms
Johnathan Spence, violin; Jordan Galvarino, cello;
Clinton Velman, piano
(Sponsored by Village at Duxbury)

CONCERTO COMPETITION

FIRST PRIZE

Violin Concerto in D Major, Op. 77 by J. Brahms
Eunhye Dong, violin

SECOND PRIZE

Concerto No. 1 in A minor, Op. 77 by
D. Shostakovich
Christine Choi, violin

THIRD PRIZE

Violin Concerto in D Major, op. 35 P. Tchaikovsky
Lele Jiang, violin

SSC FRENCH HORN STUDENT ACCEPTED INTO NATIONAL HONOR ENSEMBLE

South Shore Conservatory congratulates French horn student Maria D'Ambrosio of Plymouth for having been selected as a member of the 2013 NAFME All-National Honor Concert Band sponsored by the National Association for Music Education (NAFME). Maria, daughter of Robert D'Ambrosio and Director of Programs and Curriculum Su D'Ambrosio, competed against the top students for a spot in the ensemble. On October 30, 2013, she will join more than 670 of the most musically talented and skilled high school students in the United States to perform at a gala concert in Nashville, Tennessee. We are so excited for her!

Maria has been studying French horn with SSC instructor Megan Riccio for four years, has participated in Massachusetts All-State Band for two years and SE Sr. District Orchestra and Band for two years. She was a member of SSC's Bay Youth Symphony (BaYS) from 2010-2013, and a member of NEC Youth Rep Orchestra 2012-2013. This fall she will be joining the NEC Youth Symphony and the Youth Brass Ensemble.

"Maria is an outstanding young musician and a wonderful person," says Riccio. "Her acceptance into the prestigious NAFME All

National Honor Ensemble is a reflection of her incredible work ethic and dedication. It has been amazing to watch Maria grow as a musician over the past several years. I feel privileged as an educator to have been able to work with her."



SSC President Kathy Czerny, Maria D'Ambrosio and SSC teacher Megan Riccio.

NAFME advocates at the local, state, and national levels; provides resources for teachers, parents, and administrators; hosts professional development events; and offers a variety of opportunities for students and teachers. The Association orchestrates success for millions of students nationwide and has supported music educators at all teaching levels for more than a century.

SMF SAXOPHONE STUDENT AWARDED ROWELL SCHOLARSHIP



Saxophone student Andrew Fiddler of Scituate was awarded the Malcolm W. Rowell, Jr. Music Education Scholarship at Summer Music Festival's final concert on July 19.

Andrew participated in Summer Music Festival (SMF) for seven years, showing leadership qualities, outstanding technical ability, and amazing drive to see SMF ensembles succeed. With the Rowell honor and monetary award in hand, he started classes at the Hartt School of Music this fall.

In his Rowell Scholarship essay Andrew writes, "One of the earliest experiences that shaped my decision was my participation in the South Shore Conservatory Summer Music Festival five years ago. Conductor Massey had us stand in a circle, listening, tuning, and improvising. It was amazing to create music completely from our hearts and not our heads. This same theme resonated through festivals including the UMASS Honors Band Festival

and the New England Jazz Festival, and has driven me to bring music to its full potential when I perform on saxophone, sing in a choir, lead younger students in ensembles, or sit in a recording booth."

Andrew was also a member of Earl Harmon's saxophone quartet for many years. During his high school years he played with the Satuit Band, was a senior choir member, music director, pit band conductor, arranger, and performer for Summer Recreation /Scituate Playhouse, and participated in SEMSBA and District festival. In addition to music, Andrew was a member of National Honor Society, played baseball, was in math club, and traveled to Spain to be an exchange student.

The Rowell Scholarship is awarded to SMF students who have been with Summer Music Festival for more than two years, have shown outstanding leadership qualities, who provided significant contribution to SMF ensembles, and who are pursuing a career in music. We wish Andrew the very best.

Exciting New Fall Classes!

Every fall we take a look at our line-up of programs to make sure that it continues to support a continuum of education at SSC. This year we are excited to add the following programs which reflect a new model for music theory education and a response to demand for some specific offerings including high school level a cappella for boys, jazz classes and ensembles, fiddling class and group piano for young students. Some of these classes were full before they were launched! We are also excited to develop programs that will showcase some of our new faculty members and give them a chance to spread their roots in our SSC community.

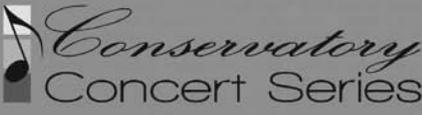
Music Sprouts for ages 3-5
Yoga Magic for ages 3-6
Piano FUNDamentals for ages 5-7
Time Train for ages 6-8
Fid-o-lin with Friends ages 6 and up
Group Guitar for ages 7-9 and 10+
Understanding Music for ages 8-10
VoiceMale a cappella for ages 10-18
SSC Jazz Ensemble for middle and high school
Groove Music Ensemble for ages 12+
Adult Jazz Workshop
Jazz Standards for Adults
DMF Adult Chamber Weekend



No, you're not seeing double, triple OR quadruple!
 Curtain Going Up students gave a special presentation at the end of their first week of camp, all dressed as Ludwig Bemelmans' famous Madeline character.

BOSTON PRIVATE BANK & TRUST SPONSORS 2013-2014 CONCERT SERIES

South Shore Conservatory is pleased to announce that Boston Private Bank & Trust Company continues as the Conservatory Concert Series Sponsor for the 2013-2014 season. With the generous support of Boston Private Bank, the Conservatory is able to present its faculty in concerts that are free to the public, advancing our mission of expanding access to arts education and performance. "We are proud to be the presenting sponsor of the South Shore Conservatory Concert Series," said George G. Schwartz, Chief Operating Officer, Boston Private Bank & Trust Company. "Since we opened the doors to our Hingham Office nine years ago, our partnership has been based on the shared belief in the power of the arts to advance educational goals, inspire future leaders, strengthen our communities and enrich the human experience."

2013-2014







Vive la Musique!
Sunday, November 17, 4 pm
Cox Hall, South Shore Conservatory, Hingham, MA



The concert features music from everyone's favorite French composers performed by the brass and woodwind faculties of the Conservatory. You will be enchanté!

Bach to the Future
Sunday, March 9, 4 pm
South Shore Conservatory, Ellison Center, Duxbury, MA



Mark Goodman leads the faculty in an all-Bach program celebrating the great composer's birthday.

All in the Family
Sunday, April 27, 4 pm
Cox Hall, South Shore Conservatory, Hingham, MA



South Shore Conservatory faculty perform their favorite music with their favorite people!

Cedar Hill Jazz Club
Sunday, September 29, 4 pm
Jane Carr Amphitheater, South Shore Conservatory, Hingham, MA



Ed Sorrentino and Ed Broms bring the talented Jazz/Rock/Pop faculty to the Jane Carr Amphitheater to accommodate our growing audience for this popular concert. Groove to the tunes of these amazing musicians as they improvise, collaborate, perform their own compositions and add their unique style to jazz, rock and pop favorites.

Two by Two: Guitar Duets from Classical to Pop
Sunday, October 20, 4 pm
South Shore Conservatory, Ellison Center, Duxbury, MA



George Little leads the Conservatory's guitar faculty in a program of duets spanning a wide variety of musical genres from classical to pop.

Joyful Voices
Sunday, December 15, 4 pm
South Shore Conservatory, Ellison Center, Duxbury, MA



The voices belong to the amazing Conservatory Voice Faculty and the music belongs to the joyful celebrations of the season. Together they create an irresistible afternoon of music.

A Fine Romance
Sunday, February 9, 4 pm
Cox Hall, South Shore Conservatory, Hingham, MA

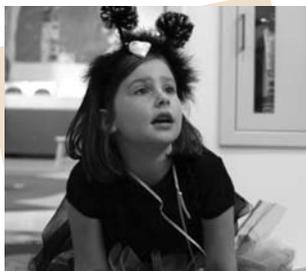


The Conservatory faculty presents music from the Romantic period, by the love triangle of composers Johannes Brahms and Clara and Robert Schumann. A Valentine gift for everyone!

*Admission: Free (donations gratefully accepted)
The audience is invited to meet the performers at a complimentary reception immediately following each concert.*

PRESCHOOL/PREK/KINDERGARTEN OPEN HOUSE: NOVEMBER 18

for parents interested in enrolling children for the 2014-2015 school year



SSC's arts-integrated Preschool, PreK and Kindergarten invite parents interested in enrolling their children for fall of 2014 to attend a special Open House on Tuesday, November 19, from 6 to 8 pm, at One Conservatory Drive, Hingham. After an informational talk, parents are invited to meet the teachers and arts specialists who make this such a unique preschool, and discover that by using the arts as a tool, playful learning can create lifelong learners. Parents can also learn about the enrollment process for next fall. Parents of prospective students may take this opportunity to schedule a time to visit the classroom with their children. Those planning to attend are asked to contact Stephanie Trembley at 781-749-7565, ext. 12, so that the school can prepare information based on each child's age and needs.

BAY YOUTH SYMPHONY



Bay Youth Symphony (BaYS) began its seventh year on September 4, with a family cookout at the Hingham campus. Jeremy Brothers, Artistic Director for Boston's Improv Asylum, led the students in ice breaking, team building exercises in the Amphitheater prior to the cookout.

BaYS rehearsals, held Wednesday evenings at Marshfield High School, have begun in preparation for the first concert on November 6 at 7:30 pm. BaYS will perform three concerts this season, in November, February, and May. The sites for this year's concerts will

be announced soon, and will be posted on the BaYS web page (www.sscmusic.org/orchestra.html). There are still a few openings in both orchestras: Repertory, conducted by Pembroke High School Orchestra Director Theresa Fritz, and Symphony, directed by BaYS Music Director Jonathan Lam.

In addition to the regularly scheduled concerts, BaYS will be piloting a new effort this year. Small groups of student musicians will perform holiday music at local venues in late November and early December. This initiative is intended to spread the word about the good things that are happening in BaYS.

For more information, or to schedule a BaYS audition, contact Candace Kniffen, BaYS Managing Director at c.kniffen@sscmusic.org, or by phone at 781-749-7565, ext. 32.

KATHY MCMINN RECEIVED INSPIRATION AWARD IN PLYMOUTH

SSC congratulates Pure Treble and Pure Harmony Conductor Kathy McMinn who was presented the 2013/2014 Plymouth Public Schools "Inspiration" Award at an all district meeting which traditionally kicks off the school year. Plymouth Superintendent Dr. Gary Maestas introduced the "Inspiration" award in 2012, asking faculty members to nominate peers who inspire them. Kathy was nominated by a colleague who was grateful to Kathy for the impact her teaching had on Kyle, her special needs grandson, who experienced his "ah-ha" moment with Kathy. We are grateful to Kathy for the great work she does with our two children's choirs. Thanks

to her efforts, we are excited to announce that Pure Treble and Pure Harmony choirs will perform with the Plymouth Philharmonic on December 14 and the African Children's Choir on February 10. Be sure to save these dates!



Jenna Potts of the Conservatory's String and Suzuki faculties was a volunteer professor this summer at L'Ecole de Musique Sainte Trinité, in Cange, Haiti, where she taught 8-12 year olds. The summer program included technique classes, chamber music, orchestra, theory classes, choirs, pedagogy classes, beginners' classes, opportunities for advanced students, and performance opportunities. For the final concert, Jenna performed with the OPST, Haiti's premiere symphony orchestra, and conducted her students in the mini-orchestre. You can learn more about Jenna's experience in Haiti from her blog at <http://jennalpotts.wordpress.com/>.

NEW FACULTY

Ross Brown, *voice*
Erin Caplan, *violin/viola*
Victoria Chang, *piano and percussion*
Sarah Stuart Manning, *harp*
Amanda Roberts, *violin*
Jonathan Roberts, *piano*
Lauren Whittaker, *Music Together® and Suzuki piano*

AWARDS PRESENTED AT ALL SCHOOL MEETING

Over 100 Trustees, staff and faculty filled Cox Hall on September 5 for the annual All-School Meeting. This much-anticipated kick-off to the new school year is an opportunity to introduce new staff and faculty and to recognize members of the SSC community who have made outstanding contributions during the past year. The awards presentation followed a lively keynote address by award-winning actor and arts educator Eric Booth.

The awards began with a performance of *You've Got a Friend* by Emily Browder-Melville and Mark Goodman, in tribute to Su D'ambrosio, recipient of the *Cool, Calm and Collected* award. The awards culminated with the second ever *Music Is...* Award, presented to HuiMin Wang for her commitment to excellence and quality in all that we do, exemplified by her leadership in coordinating student recitals and performance workshops for many years. See a complete list of tributes below.

2013 FACULTY AND STAFF AWARDS:

Su D'Ambrosio - Cool, Calm and Collected
Nancy Meredith, Erik Caldarone,
Linda Brouder - Diving in Feet First
Katherine Roussopoulos - Summer Superstar
Karen Hill - SSC All-Star
Kari O'Briant, Susie Guthro - Taking Initiative
Emily Browder Melville - Creating Community
Rick Assmus - Unsung Hero

JumpstARTS* - Outstanding New Program
Eileen Puzo - If You Build It, They Will Play
Gita Brown - Going the Extra Mile
HuiMin Wang - Music Is...

*Jennie Mulqueen, Anne Smith, Holly Marshall,
Emily Arsenaault, Eric Lane, Ed Sorrentino,
Janet Underhill, Grant Randall, Erik Caldarone,
Eve Montague, Elizabeth England, Phil Rush



Rick Assmus is the recipient of the 2013 Unsung Hero award.



South Shore Conservatory

Creating Community Through the Arts ★★☆☆☆☆

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Join Us

**DUXBURY MUSIC FESTIVAL
PREVIEW CONCERT**

Sunday, October 27th at 4 pm

*The Sisters of Saint Margaret
on Duxbury Bay*

50 Harden Hill Road, Duxbury

RSVP/purchase tickets: 781-749-7565, ext. 19
www.duxburymusicfestival.org

You Are Invited...

JAZZ
AT THE BARN

Friday, October 25th at 6:30 pm
At the home of Debbie and Phil Edmundson
Purchase tickets: 781-749-7565, ext. 20
www.sscmusic.org

Save the Date

**CHASE AWAY THE WINTER
BLUES GOES TO THE BIG EASY!**

January 25th

Please join us for the eighth annual Chase Away the Winter Blues on Saturday, January 25th in Hingham. Enjoy one of the best winter parties on the South Shore. As the Conservatory's major fund-raising event of the year, Chase Away the Winter Blues provides much-needed funding for Conservatory financial aid and outreach. Interested in getting involved or making a donation?

Please contact Amy Schomp at 781-749-7565 x 19 or a.schomp@sscmusic.org.