

Center Stage

From the President:



On April 27, many of us had the great pleasure of attending our Graduating Seniors Recital. The celebration was bittersweet for those of us who have watched many of the 17 performers grow from beginning students nervously performing in their very first recitals to accomplished and

confident young adults eager to continue their journeys of discovery. While some will pursue a career in music, many will choose careers in the sciences, humanities or business. Whatever their future brings, it will be enhanced by a love of music and the many skills and life lessons that music education provides.

As we say goodbye to our seniors, we look forward to welcoming new students to our many summer classes and workshops. For our audiences, the season has never looked brighter! Check out our website – and this issue of Center Stage – for information about Evenings Under the Stars, Duxbury Music Festival, student performances and the NEW Berklee Stars at SSC. There is so much happening here and it would not be possible without your generous support. Thank you for being a part of our Conservatory community!

Kathy O. Czerny, President

RECORD BREAKING PERFORMATHON - KIDS HELPING KIDS!

Most student performers ever! Most dollars raised from performer sponsorships ever! Highest grossing Barnes & Noble bookfair ever! THANK YOU to all who participated and made it happen! Congratulations to Lauren Healy, winner of the Performathon 2012 artwork contest, and Cameron Igo and Julianna Williamson-Green for winning Nook Colors in the \$50+ pledge raffle!



1. Sidney Hook proudly performs with her instructor Adele Carter. 2. Mary Elizabeth Bailey sang beautifully to support Performathon. 3. Lauren Healy, winner of the Performathon 2012 artwork contest, with mom, Susan Morrison and Donald Zook, instructor and Performathon artistic director, are all smiles. 4. Victor Yurov and Sam Yuen performed together to raise money for music scholarships. 5. Victoria Ang, performing with Donald Zook, did her part raising money from family and friends to support her Performathon performance. 6. Lillian Wong performed flawlessly. Photos: Jon Durant

THE FOUNDATION FOR CREATIVE ACHIEVEMENT PIANO SCHOLARSHIP

South Shore Conservatory is pleased to announce the establishment of The Foundation for Creative Achievement Piano Scholarship, made possible by a generous donation from The Foundation for Creative Achievement.

Established in 2011 by Eve Penoyer, the Foundation funds scholarships in the arts with an eye toward inspiring creative young minds to be our future visionary leaders. Ms. Penoyer, a Conservatory Overseer, created the Piano Scholarship to provide a full year of weekly one-hour lessons for a deserving Conservatory student who exhibits the motivation and musical interest to pursue the study of piano, as well as the need for financial assistance.

The Conservatory congratulates Hillary Jean-Gilles, the first recipient, a third grader from Quincy who studies with HuiMin Wang. A Conservatory student since 2010, Hillary has made remarkable progress

in the last two years and took first place honors in Division 1 of the Concerto Competition on January 20.

The Foundation for Creative Achievement Piano Scholarship is based on both merit and need. It will be awarded annually following a competitive process that includes an interview, audition and submission of a financial aid application. The Conservatory is grateful to Eve Penoyer and the Foundation for Creative Achievement for making this scholarship possible.

Hillary Jean-Gilles, recipient of The Foundation for Creative Achievement Piano Scholarship, at the 2012 Concerto Competition with her teacher HuiMin Wang and Conservatory President Kathy Czerny.





*Jane Carr Amphitheater
South Shore Conservatory
One Conservatory Drive, Hingham*

Contributing Sponsors
Hemenway & Barnes, The Fresh Market
Derby Street Shoppes, The Village at Duxbury
South Shore Living, Massa Products Corp.
Granite City Electric Supply Co.

Saturday Performances
\$35 pavilion, \$20 lawn

Wednesday Performances
\$15 adults, \$5 children

To order tickets, please visit www.sscmusic.org
or call 781-749-7565, ext. 22

Saturday Evening Concerts

 **Saturday, July 7, 7 pm**
Evenings Under the Stars
Festival Orchestra
presents *Music from the Movies*
with **Nicholas Palmer, Conductor**
Sponsored by Hingham Institution for Savings

 **Saturday, July 14, 7 pm**
Soul Kitchen
Legendary Rhythm & Blues sounds
of the 50's, 60's and 70's.

 **Saturday, July 21, 7 pm**
Bo Winiker Orchestra
presents an evening of *American
Popular Music*
Sponsored by The Carr Family

 **Saturday, July 28, 7 pm**
Opera Under the Stars
Sponsored by The Palmer Family

Wednesday Morning Family Concerts

Sponsored by The Curtis Family

 **Wednesday, July 11, 10 am**
Vanessa Trien and the
Jumping Monkeys

 **Wednesday, July 18, 10 am**
Jennie Mulqueen presents
Julie Andrews
intergenerational sing along

 **Wednesday, July 25, 10 am**
Debbie and Friends

 **Wednesday, August 1, 10 am**
Puppeteer Dan Butterworth



Evenings Under the Stars presents

BERKLEE STARS at SSC

Cool music for hot nights

Jane Carr Amphitheater
Sponsored by
William Gallagher Associates

 **Friday, July 6, 7 pm**
The Soul of a Man

 **Friday, July 13, 7 pm**
Cameron Galpin

 **Friday, July 27, 7 pm**
Amelia Ali

 **Friday, August 3, 7 pm**
Joanna Teters and Mad Satta

All tickets \$10
Beer and refreshments are sold onsite.

visit www.sscmusic.org_berklee_stars for
more information about this exciting new
series!

EUS DONORS MAKE THE STARS SHINE!

Join our circle of *Evenings Under the Stars* DONORS and receive tickets to concerts and receptions and onsite parking!
Become an *Evenings Under the Stars* DONOR today: online at www.sscmusic.org or contact Eileen Puzo, 781-749-7565 ext. 30 or e.puzo@sscmusic.org.

EVENINGS UNDER THE STARS DONOR BENEFITS

ANGEL \$1750

- ◆ Premiere Patron membership and invitation for two to SSC Donor Appreciation Dinner
- ◆ Four tickets to all Saturday concerts
- ◆ Four tickets to all Saturday pre-concert receptions
- ◆ Two tickets to all Wednesday and Friday concerts
- ◆ Preferred parking
- ◆ Program listing

SUPERNOVA \$1200

- ◆ Two tickets to all Wednesday, Friday and Saturday concerts
- ◆ Two tickets to Saturday pre-concert receptions
- ◆ Preferred parking
- ◆ Program listing

STARGAZER \$650

- ◆ Two tickets to all Friday and Saturday concerts
- ◆ Two tickets to Saturday pre-concert receptions
- ◆ Preferred parking
- ◆ Program listing

SPEND YOUR EVENINGS UNDER THE STARS WITH US!

Volunteer at any concert and receive complimentary parking and a lawn ticket. There will be an EUS volunteer meeting on Monday, June 11th at 7 pm at the Hingham campus. If you're interested contact Beth MacLeod Largent at b.largent@sscmusic.org or 781-749-7565, ext. 20. See you this summer!

DUXBURY MUSIC FESTIVAL

The Conservatory is proud to announce the 7th season of the Duxbury Music Festival. New this year, the Festival opens on July 15 at a private seaside home under a tent and closes on July 27 with the Winners Concert. In between there will be exceptional performances and events all over Duxbury. Co-Chairs Mary Steinke and Marcy Bravo are leading their army of Festival volunteers to help ensure another extraordinary Festival. The Conservatory gratefully thanks Cheryl and Charles Tufankjian for hosting Festival friends for a Duxbury Music Festival Preview Concert this spring.

Festival Director Stephen Deitz welcomes back Monique Duphil, piano, from Oberlin Conservatory; and Michelle LaCourse, viola, from Boston University; and new faculty members Jeffrey Cohen, piano, from Manhattan School of Music; Felicia Moye, violin, from University of Wisconsin; Lucia Robert, violin, from Manhattan School of Music; Gregory Sauer, cello, from Florida State University; and Nelita True, piano, from Eastman School of Music.

This summer's Festival offers a great variety of music from chamber and solo performances to the 2012 Tent Events: new this year, Movie Music Mania with the Boston String Quartet performing popular movie music; Rhythm and Blues on the Green, a dinner dance featuring *In the House* with proceeds benefiting DMF and SSC scholarships; Family Fest with Dan Butterworth, Puppeteer along with an instrument petting zoo, drum circle & more; and the ever-popular Sunday in the Park concert.

Ticket subscriptions are currently on sale and individual tickets go on sale June 1st. Visit www.duxburymusicfestival.org or call the box office at 781-934-2731 x 14. For all other information contact Amy Schomp, Festival Manager at 781-749-7565 ext. 19 or a.schomp@sscmusic.org



photo: Kathy Dixon

2012 SCHEDULE OF EVENTS

July 15, 6 pm	PH	\$40	July 22, 10:30 am	TG	\$15/\$5
OPENING CONCERT			FAMILY FEST		
Seaside Concert and Reception DMF and SSC Faculty and Students, with Deanna Badizadegan, winner of 2011 DMF Solo Competition Sponsored by Diane & Sherm Hoyt			Dan Butterworth, puppeteer along with instrument petting zoo, drum circle & more Sponsored by Bingham Mccutchen LLP		
July 17, 7:30 pm	ECA	\$25	July 22, 5:00 pm	TG	Free
FACULTY CONCERT			SUNDAY IN THE PARK		
Sponsored by Frank Wisneski & Lynn Dale			DMF faculty and students in recital Sponsored by Village At Duxbury		
July 19, 6:30 pm	PH	\$125	July 24, 6:30 pm	PH	\$125
ALL AMERICAN FACULTY CONCERT and reception			FACULTY CONCERT and reception		
Sponsored by Lisa & Steve Fitzgibbons			Sponsored by Cece & Peter Frame		
July 20, 7:00 pm	TG	\$10/\$5	July 26	VAD	Free
MOVIE MUSIC MANIA			4:00 and 5:30 pm		
Boston String Quartet performs music from movie favorites, Pirates of the Caribbean, Harry Potter and Star Wars			STUDENT RECITALS		
July 21, 6:30 pm	TG	\$75	July 27, 7 pm	ECA	\$40
RHYTHM & BLUES ON THE GREEN			WINNERS CONCERT		
Buffet Dinner Dance Music by <i>In the House</i> Tables for 8: \$600 Sponsored by Mollie Dunn			and farewell reception Sponsored by Cynthia & John Reed		

STUDENT RECITALS at the ECA

Student recitals are free and open to the public. All recitals are at 4:30 pm at the Ellison Center for the Arts.
Recital dates: July 16, July 18, July 20

Sponsors: Barbara and Fred Clifford, Lee and Jack Barlow

PAC: Performing Arts Center, 73 Alden St.; TG: Under the Tent on the Town Green, Washington St.
PH: Private Home; ECA: Ellison Center for the Arts, 64 St. George Street; VAD: Village at Duxbury

Online ticket sales and complete schedule including FREE student performances at duxburymusicfestival.org

BECOME A DMF SPONSOR! NEW SPONSORSHIP CHOICES AND EXPANDED BENEFITS!

You'll receive concert tickets and invitations to Duxbury Music Festival events. Share the joy and spirit of the Festival, knowing that YOU helped make it happen! Donate online at www.duxburymusicfestival.org or contact Laura Carleton, l.carleton@sscmusic.org or 781-749-7565 ext. 14.

FESTIVAL SPONSOR \$10,000

- ◆ Named sponsorship of concert
- ◆ Two tickets to all events
- ◆ Program listing
- ◆ Invitation to welcoming dinner
- ◆ Invitation to DMF faculty dinner
- ◆ Invitation to dinner with DMF students at the home of Barbara and Fred Clifford

EVENT SPONSOR \$5,000

(Events include student recitals, welcoming dinner and Day on the Bay)

- ◆ Named sponsorship of an event
- ◆ Two tickets to Opening Concert, Tent Event and Winners Concert
- ◆ Program listing
- ◆ Invitation to welcoming dinner
- ◆ Invitation to dinner with DMF students at the home of Barbara and Fred Clifford

NEW

COMPETITION SPONSOR \$4,000

(Chamber and Solo Competitions)

- ◆ Admission for four people to competition (otherwise closed to the public)
- ◆ Two tickets to Opening Concert and Winners Concert
- ◆ Program listing
- ◆ Invitation to welcoming dinner
- ◆ Invitation to dinner with DMF students at the home of Barbara and Fred Clifford

NEW

VAN SPONSOR \$3,000/\$1500

- ◆ Your name/business name on banner on side of van (one side: \$1500; both sides \$3,000)
- ◆ Two tickets to Opening Concert and Family Concert
- ◆ Program listing
- ◆ Invitation to welcoming dinner
- ◆ Invitation to dinner with DMF students at the home of Barbara and Fred Clifford

NEW

ENSEMBLE SPONSOR \$2,500

- ◆ Named sponsorship of a student ensemble
- ◆ Two tickets to Opening Concert and Winners Concert
- ◆ Program listing
- ◆ Invitation to welcoming dinner
- ◆ Invitation to dinner with DMF students at the home of Barbara and Fred Clifford

STUDENT SPONSOR (Scholarships) \$2,000

- ◆ Two tickets to Opening Concert and Family Concert
- ◆ Program listing
- ◆ Invitation to dinner with DMF students at the home of Barbara and Fred Clifford

FRIEND \$1,000

- ◆ Two tickets to Opening Concert
- ◆ Program listing

DONOR Up to \$1,000

- ◆ Program listing

WELCOME BAGPIPER DAVID METHVEN!



The Conservatory welcomed bagpipe instructor David Methven to our faculty earlier this year. David is the first bagpipe instructor the Conservatory has ever had on faculty. We're excited to let our Conservatory family and friends learn a bit about this very personable and talented musician. Here's what he had to say:

"I have been teaching the bagpipes for over 20 years. In Scotland, unlike here in the US, music is regarded as an academic subject. My goal in teaching the bagpipes is first of all to make sure the student enjoys the whole experience of learning and playing. I feel it is up to me to create a learning environment that is exciting and positive, and to tailor my teaching method to the needs of the student. I could say my proudest moment in all my years of piping is winning a championship or the album going triple platinum but the one that tops everything is teaching a student and watching them progress on the bagpipes. That moment is not only a proud one, but priceless.

In 1998 I recorded *The Lone Piper* playing the pipes along with other instruments and voice. This album reached No.2 in the Scottish Album Charts and No.7 in the American Billboards. This came as a complete surprise to me. It was in newspapers and on the national news channels, so I had a wee taste of fame for a minute. I even had fan mail!!

In 2010 I toured the US with the UK Military Band, playing alongside other instruments such as brass woodwind and percussion, to

form a band of around 70 musicians. The tour was a huge success and the audiences loved the show. Although it was very tough playing more than 30 states in three months, it is an experience I will never forget.

"Although it was very tough playing more than 30 states in three months, it is an experience I will never forget."

In the future, I look forward to sharing my love for the bagpipes with more students. Hopefully they will find in the pipes, the same joy and excitement that I find in playing this beautiful sounding instrument."

CHASE AWAY THE WINTER BLUES HIT ALL THE HIGH NOTES!

The sixth annual Chase Away the Winter Blues was the most successful one yet. On Saturday, January 28th the Conservatory's Hingham Campus was transformed into a black & white art deco Cotton Club. Over 300 guests came to support Conservatory scholarships and had a fabulous time in the process. New this year, trustees and overseers promoted a "Hit the High Notes" program where guests made donations directly to scholarships, raising over \$20,000. On behalf of the deserving music students who will receive scholarships from the proceeds of the Blues, thank you!



1. Mark Loughlin, Event Co-Chair and trustee Carolyn Loughlin and trustee Dan Kingsbury make black and white look easy! 2. Overseers Dennis O'Connor, Pam Desmarais and Gordon Carr enjoy an art deco filled evening all to benefit Conservatory scholarships! 3. Auction Co-Chair Lissa Tully, Helen O'Meara and Susan Kiernan are all smiles. 4. Barbara and Morgan Lamarche listen to and enjoy all the blues music! 5. Fred and Barbara Clifford embraced this year's "creative black tie" dress at the Conservatory! Photos: Jenny Barrett

IMMERSE YOUR CHILD IN THE ARTS THIS SUMMER!

South Shore Conservatory is pleased to offer a wide range of programs for children of all ages this summer. Look at the list of programs to pick out what program best suits your child's needs. For those children who want to be an audience member, please check out the four *Evenings Under the Stars* Wednesday morning family concerts on page 2.

MUSIC TOGETHER®/Ages 0 - 4

Weekly: June 11 - July 20
Hingham & Duxbury Campuses
Norwell & Cohasset locations

The Arts Tell a Story/Ages 3 - 6

Daily: June 19 - 22 and June 26 - 29
Hingham Campus

Primo Voice Class/Ages 7 - 9

Weekly: Monday, 4:30 pm
June 11 - July 16
Hingham Campus

Drum & Sing/Ages 4.5 - 7

Weekly: Wednesday, 4:30 pm
June 13 - July 18
Hingham Campus

Girl Song/Ages 13 - 18

Weekly: Wednesday, 5:30 pm
June 13 - July 18
Hingham Campus

Flute Symphony

Wednesday evenings starting June 13
Final Concert: Wednesday, August 1
Hingham Campus

Woman Song/Adults

Weekly: Wednesday, 7:30 pm
June 13 - July 18
Hingham Campus

NEW! See description below

Summer Rock Camp

middle & high school
Daily: June 25 - 29
Duxbury Campus

DMF Prep/Ages 10 - 18

July 2 - 13
Duxbury Campus

Summer Music Festival

Daily: July 9 - 20
Hingham Campus

Summer Theatre at SSC

Ages 4 - teens
July 23 - August 10
Hingham Campus

NEW! See description below

SSC Summer Jazz Camp

Daily: July 30 - August 3
Hingham Campus

Summer Vocal Institute

Ages 6 - teens
Daily: August 1 - 10
Hingham Campus

Summer Ballet

Intermediate students
August 7 - 23
Duxbury Campus

Let's Put on a Show!/Ages 6 - 11

August 13 - 24
Duxbury Campus

For more details on these programs or to register for class, please visit www.sscmusic.org.

NEW

SUMMER ROCK CAMP

After the success of their February vacation Rock Camp, South Shore Conservatory decided to offer Summer Rock Camp for

middle and high school students June 25 to 29, at the Ellison Center for the Arts, 64 St. George Street, Duxbury. Instrumentalists, vocalists and songwriters are invited to join fellow musicians to form rock bands, learn the ropes of rock band performance, and receive individualized performance coaching with the Conservatory's team of professional musician/educators.



photo: Denise A. Maccaferri

NEW

SSC SUMMER JAZZ CAMP

This one-week camp will immerse students in the world of jazz. As students play music from a variety of jazz styles, they will learn jazz history and the fundamental elements that make that music unique. Interested students should have at least two years of playing experience. Vocalists are welcome! This program is being offered by Jazz Pianist Anthony Geraci who joined our faculty earlier this year.



SSC BASSOONIST WINS JACK KENT COOKE AWARD



The Conservatory congratulates East Orleans bassoonist Alex Nelson for having been selected as a recipient of From the Top's prestigious Jack Kent Cooke Artist Award. Her award-winning performance on NPR's From the Top (WBUR 90.9

FM) aired on Martin Luther King weekend. Those who attended the Conservatory's Graduating Seniors Recital in April were treated to hearing this amazingly talented musician perform live.

A student of South Shore Conservatory bassoon instructor Janet Underhill, Nauset Regional High School senior Alex has won a number of awards for her exceptional bassoon

playing, including the honor of performing with the Plymouth Philharmonic Orchestra as winner of the Conservatory's Concert Competition. Alex's mother Leslie Nelson credits much of her daughter's success to Underhill, calling her part of the "three-legged stool" that makes up Alex's "recipe" for success, meaning student/parents/instructor.

Alex has received a full scholarship to Northwestern University.

Since 2005, From the Top and the Jack Kent Cooke Foundation have awarded more than \$1.4 million in scholarships to exceptional young musicians. In addition to providing these young artists with an opportunity to perform on From the Top's national broadcasts, recipients are awarded up to \$10,000 to help offset the often-prohibitively expensive costs of studying classical music at a high level.

GEORGE LITTLE AT PRIME INFINITI



Guests at the Grand Opening of Prime Infiniti in Hanover enjoyed music by George Little, of the SSC Faculty, pictured with David Rosenberg, President of Prime Motor Group, Beth MacLeod, SSC Director of Performance and Shari Doran, General Manager of Prime Infiniti. George teaches Suzuki and traditional guitar.

Congratulations to our 2012 competition winners!

Kudos to ALL students who took the time and initiative to participate in one of this year's competitions.

Concerto Competition

Division I

1st Place: Hillary Jean Gilles
2nd Place: Ina Cui
3rd Place: Aileen Luo
Honorable Mention:
Mert Bayturk

Division II

1st Place: Karen Ji
2nd Place: Laura Varas
3rd Place: Jennifer Boyd

Division III

1st Place: Ilve Bayturk
2nd Place: Alexandra Nelson
3rd Place: Lea Cunningham

Overall Division Winner

Gillian Pentheny

Söderberg Voice Competition

Junior Division

1st Place: Carol Demick
2nd Place: Dylan Letorney**
3rd Place: Olivia Monarch
Honorable Mentions:
Kiley Aymar, Julia Herzfelder

Young Adult Division

1st Place: Meghan Burke*
2nd Place: Rachel Burke
3rd Place: Elisa Sipols
Honorable Mention:
Kate Sylvester

Adult Division winner

Mary Elizabeth Bailey

*Most Expressive Art Song Performance and overall winner

**Recipient of the Francis Kimball Westerbeke Memorial Scholarship

Woodwind and Brass Competition

Division I

1st Place: Rebecca Eneyni, flute
Honorable Mention:
Sophia Delia, Henry Greentree

Division II

1st Place: Katie Johnson, flute
Honorable Mention: Erin Haley, Kristen Mashikian, Katie Taylor

Division III

1st Place: Lea Cunningham, clarinet

String Competition

Come hear our winners at a very special Winner's Concert at the Ellison center in Duxbury at 4:00 pm on Sunday June 3rd!

Division II

1st Place: Isabella Iwanicki
2nd Place: John Gillig
3rd Place: Terence Casey

Division I

1st Place: Macdara Flaherty
2nd Place: Nicolas Harati
3rd Place: Ava Hosea

Piano Department Solo Competition

Division I

1st Place: Yuna Lee
2nd Place: Bradley Harrington*
3rd Place: Lauren Burton

Division II

1st Place: Charlotte Torrey*
2nd Place: Holly Van Etten

Division III

1st Place: Ina Cui*
2nd Place: Daniel Driscoll
3rd Place: Emile Zahr

Division IV

1st Place: Jenna McKenney**
2nd Place: Karen Ji*
3rd Place: Jennifer Boyd

Division V

1st Place: Devin Chen*
2nd Place: Maria D'Ambrosio
3rd Place: Austin Mathews

*Best required piece

**Overall winner and recipient of the Larence H. Smith Award for Outstanding Piano Solo Performance



photo: Denise A. Maccaferri

Special congratulations to Gillian Pentheny who, as Overall Winner of the Concerto Competition, performed with Plymouth Philharmonic Orchestra at its Family Concert on Sunday, March 4 in Plymouth's Memorial Hall.

PURE TREBLE AND PURE HARMONY CHORUSES CONTINUE TO GROW

The Pure Treble Chorus, for students aged 7-11, and the new Pure Harmony Chorus, for students in grades 6-9, have continued to grow and develop under the direction of Kathy McMinn. Kathy teaches in the Plymouth Public Schools, and also directs the Plymouth Philharmonic Children's Chorus. She is assisted by accompanist, Judith Ponte.

The choruses performed on May 18, at the Conservatory's Donor Dinner in Hingham. They also performed in a benefit concert, with other area children's choruses, at the First Parish Church in Norwell on May 20. Proceeds from contributions at that concert went to the church's organ restoration fund.

The final public performance for both choruses will be held on June 11, 7:00 pm, at the Ellison Center in Duxbury. The concerts are free and the public is welcome. Auditions for the 2012-2013 choruses will be held on June 18, 20 and



photo: Denise A. Maccaferri

23, at the Ellison Center. The Pure Harmony Chorus is expanding to include students in grades 9. More information is available on the groups' website at www.sscmusic.org/pure_treble.html. To schedule an audition, or with questions, contact Program Manager, Candace Kniffen at puretrebleharmony@sscmusic.org, or by phone at 781-749-7565, ext. 32.

BAY YOUTH SYMPHONY (BAYS) COMPLETES ITS FIFTH SEASON

The Bay Youth Symphony completed its fifth season with a Spring Concert at the Duxbury Performing Arts Center in early May. Students from 17 South Shore communities performed in the three leveled orchestras, ably conducted by Theresa Fritz, Nick Tataarka, and new Music Director/Symphony Conductor, Jonathan Lam. In February, the Winter Concert, featuring the Symphony Orchestra performing Beethoven's 8th Symphony in its entirety, was sponsored and hosted by the Silver Lake Regional High School Music Department. BaYS continues to enjoy and value the mutually supportive and cooperative relationship shared with area school music directors, while also providing ensemble opportunities for interested home-schooled students. The Marshfield Cultural Council has generously continued its support of BaYS, recognizing the value and



photos: Michelle McGrath



importance of arts education for our young people even in difficult financial times. Newton native, Jonathan Lam, took over as Music Director this year. A graduate of Tufts University and University of Illinois, Carbondale, he also serves as Music Director for the Springfield Symphony Youth Orchestra and the Nashoba Youth Orchestras. Mr. Lam will also be on the staff for SSC's DMF Prep program this summer.

Auditions for the 2012-2013 BaYS season were held in early May, but there are some openings in some sections in Sinfonia and Symphony. For more information, or to arrange an audition, contact BaYS Managing Director, Candace Kniffen, at bays@sscmusic.org or visit the BaYS website at www.sscmusic.org/orchestra.html.

OREO TURNS 100



On Thursday, April 12, the Conservatory's PreK class celebrated Oreo's 100th birthday. This was used as an opportunity to give a math lesson. Using a 100 chart, students were asked to point to specific numbers from 1-100. When they pointed to the correct numbers, they were given the corresponding cookies. After students sang Happy Birthday they were invited to eat their cookies (with milk if they wanted to dunk). PreK parents and Conservatory faculty and staff members joined in the fun. Shown here with the 100th Oreo is Aedan Milligan.

CONGRATULATIONS, SENIORS!



Barbara Clifford (far left front) offered words of wisdom to 17 SSC students who performed in the All-School Graduating Seniors Recital on April 27, in Hingham.

Performers: Emily Baumgarten, voice; Meghan Burke, voice; Meghan Cashel, voice; Nicholas Cox, voice; Emma Givney, voice; Sarah Hackett, horn; Dylan Herman-Dunphy, cello; Harrison Houghton, piano; Angie Johnson, cello; Austin Matthews, piano; Molly McIver, percussion; Alexandra Nelson, bassoon; Carly Oddleifson, violin; Elika Peyvan, voice; Ashley Rossi, voice; Lindsay Seewald, piano; Sophie Stoker-Long, voice.

Graduating seniors who were not able to attend the recital are: Rob Auchincloss, percussion; Trevor Barrington, percussion; Patrick Birmingham, piano; Katherine Mahar, voice and piano; Kara O'Leary, flute; Alex Sennett, saxophone; Elisa Sipols, voice and piano; Frank White, saxophone.

Congratulations and best wishes to our seniors!

I WANT IT TO NEVER END

On April 11, Dorothy Palmer, current friend, generous supporter and former Trustee, sat down with Chairman Michael J. Puzo to talk about her forty-year involvement with the Conservatory and why it is so important to her to perpetuate her support as a member of the Encore Society.

M: Dorothy, you're one of the pioneers. How did you come to be engaged with South Shore Conservatory?

D: I have always been interested in music. My father was a musician and we always had a family orchestra – Daddy played clarinet and sax, my sister Phyllis and I both played violin, my sister Virginia played piano, my mother sang and it was wonderful. That is the deep, deep groundwork that happened long before the Conservatory happened. But this is not about me, it's about the Conservatory.

M: The Conservatory is the story of many individuals.

D: Yes, it truly is. We moved to 93 Main Street, which was right next door to where the New England Conservatory had started a small satellite school and my children took lessons from the time they were four years old. I was on the board of NEC at the time and so I had mixed emotions when we decided to start an independent music school, but we really wanted to have our very own Conservatory.

M: And why was that important to you – to have your very own Conservatory?

D: Because music transcends everything, as you know. A group of us – Mr. Jones from Maine, Jane Carr, Phyllis, several of us - got together at my home and we decided to interview someone who could carry us into our wonderful new time for music. We found Jim Simpson, who had great, great potential - Jim was a wonderful trumpet player.

M: And this, of course, is Jim Simpson, who was the first Executive Director of the Conservatory.

D: That's right and he was the visionary who helped us.

M: Well, it's fitting that we are currently sitting in the Simpson Building.

D: Yes, it is indeed.

M: And how was this financed – obviously the Conservatory today is a substantial organization but back in the beginning... sometimes, when I'm thinking about the

Conservatory, I think of those old movies with Judy Garland and Mickey Rooney when they decide they're going to have a play and they just make it happen. It sounds as if that's what you and your sister and Mr. Jones and Jane and Alan Carr did.

D: We did.

M: And how did you finance it? It wasn't free...

D: Well, the board was very generous. We had to be if it was to be a reality and it was that generosity that made it happen. We were blessed.

M: Now you mentioned you have two sons, Robert and Nicholas. Has either of them stayed in music – either as an avocation or a profession?

“I play a little Mozart every morning. I play and sing - I love to sing.”

D: Well, Robert is a great player of percussion. In fact he's on some of the posters that are still here. I have his drum set at home and when he visits he's down there playing. And Nicholas, of course, from the time he was 18 months – my sister would visit and she always brought a conductor's baton and classical records. He would play the records and conduct. He always knew that he wanted to be a musician and he said, “I've got to be a conductor.” And he did go into the profession and is a fine symphony conductor today.

M: And you stayed engaged in your music as well?

D: Oh, yes. I play a little Mozart every morning. I play and sing – I love to sing.

M: Talk to me, if you will, about your current engagement with the Conservatory.

D: Well, my current engagement is sheer magic. I love every aspect of the Conservatory. I adore Kathy, our President. She is just the most wonderful, musical person, filled with light, who has given all of the students and the Board a new lease – and that is the beauty of being involved. I love it.

M: And as I understand it, one of the things



Dorothy Palmer, stands next to her collage, Music is Love, a gift from the artist to the Conservatory.

we want to touch on today in this interview is the spectrum of your own and your family's support of the Conservatory. I know that you're a member of the Encore Society, which is our planned giving society. Can you speak to why you chose to remember South Shore Conservatory as part of your personal financial estate plan?

D: Because I want it to never end. And whatever I can do financially – and certainly spiritually – whatever way I can, I'm going to remain involved.

M: Well, that is heartening. I also have been involved with the Conservatory since I was a young parent with children in lessons here and now my grandchildren are here. So I certainly share your affinity for the Conservatory as a community school for the arts and the difference it can make in people's lives. And the fact is, for us to do the work we do requires financial resources, human resources, people of vision such as yourself. For your presence here today and your 40 plus years of commitment to the Conservatory, I say thank you. What you have done has been transformational for us and the fact that you would remember us as part of your financial plan so that it never ends gives the rest of us great confidence in the future. Thank you.

D: Thank you so much, Mike. It's been a pleasure. God bless you.

For more information about the Conservatory's Encore Society, please contact Laura Carleton at 781-749-7565 ext. 14, l.carleton@sscsmusic.org.

DID YOU KNOW?

- ◆ 5: That's how many board-certified music therapists are on the Conservatory's staff.
- ◆ 400: That's how many students our music therapists see each week.
- ◆ 3-101: That's the age range of our music therapy students.

Since Eve Montague became Chair of the Department, the Conservatory's Music Therapy programs have flourished, serving individuals from preschoolers to seniors citizens. In fact, Eve's newest students are a 90 and 94 year-old husband and wife who enjoy their music therapy sessions together.

Music Therapy takes many forms at the Conservatory: students participate in large and small group classes, individual therapy and ensembles. Our music therapists work in skilled nursing homes, early-intervention programs, integrated preschools and in all levels of public schools. Specialized programs, such as Community Voices and Move & Groove, provide engaging and rewarding experiences for students with special needs.



photo: Michelle McGrath

Eve introduced Community Voices four years ago to give young adults with developmental delays the opportunity to sing in a choral ensemble. Many of the 30 members of the ensemble discovered for the first time the excitement of performing and the thrill of receiving applause –

while audiences are moved by the pure joy of the singers. Community Voices has been so popular that we will be introducing a second ensemble to reach a larger geographic area. Move & Groove, for ages 4-11, combines singing, instrument play and creative movement in a supportive and encouraging environment.

Check out our website for more information about Music Therapy at the Conservatory. And for a real treat, come to the Community Voices Spring Concert on May 20, at 3 pm, in Duxbury.

Macy Gilbert enjoys music and yoga therapy with her therapist Gita Brown. According to Macy's mom Sarah, "Macy has been taking music therapy and yoga therapy classes for six months and we've seen a tremendous improvement in her ability to regulate her emotions, build strength and improve her speech in such a short time. Every day at home she asks "Is this a Gita day?!" hoping to get back to class. It has been invaluable to our family!"

AN EXTRAORDINARY GIFT OF MUSIC



How did 15 violins and four violas find their way from Salt Lake City to South Shore Conservatory? The journey began 50 years ago when Homer Clark took up violin-making as a hobby. Over the next 30 years, as Mr. Clark's hobby became a passion, he crafted close to 100 violins, violas and cellos. After his death two years ago, his widow Peggy wanted to ensure that the instruments ended up in the right hands.

"I don't want them to be in somebody's closet," Mrs. Clark explained. She wanted them to go to people who would appreciate and use them. "Violins are not any good unless they are played. They get better with playing."

Through Rinda Hayes, a friend of our own Kathy Czerny, Mrs. Clark learned about South Shore Conservatory and liked the idea of making some of her husband's beloved instruments available for promising young musicians. Kathy and Karl Czerny visited Peggy in Salt Lake City in January, and with

the help of Jack Ashton, a violinist with the Utah Symphony, selected 15 violins and four violas for the Conservatory. Karl Czerny generously volunteered his time and many miles to drive to Salt Lake City to collect the instruments and transport them safely to the Conservatory.

Mrs. Clark is delighted to see 19 of her husband's instruments go to the Conservatory where they will be played. "I feel like it is honoring my husband and the worth of these instruments." The Conservatory is profoundly grateful to Mrs. Clark for her extraordinary donation.

The Conservatory looks forward to including the loan of a Homer Clark violin or viola as part of the award to the winner of the annual String Competition, to the first violin and viola chairs of the Bay Youth Symphony and to other dedicated string students as part of our scholarship and financial assistance program. Some of the instruments may also be used to start a string program as part of our Outreach programming.

All 19 instruments will make their Massachusetts debut on June 3, at 4:00 pm, at the Duxbury campus, when the Conservatory presents the Homer Clark Scholarship Concert. The entire string faculty of the Conservatory will take to the stage with selected SSC students in an extravaganza performance celebrating the artistry of Homer Clark and the generosity of his wife Peggy.

The concert will also feature the winners of this year's String Competition and the very first presentation of a Homer Clark instrument to the grand prize winner. We look forward to welcoming Peggy Clark as the guest of honor at this exciting celebratory concert.

The June 3 Concert is a special fundraiser to raise money for scholarships for string students. Tickets will not be sold but donations will be encouraged to help provide opportunities for students who require financial assistance to benefit from a quality education at the Conservatory. For information about the concert, please visit sscmusic.org. To make a donation to the Homer Clark Scholarship Fund, contact Laura Carleton, 781-749-7565 ext. 14 or l.carleton@sscmusic.org, or mail donations to South Shore Conservatory, 1 Conservatory Drive, Hingham, MA 02043.



l-r: Kathy Czerny, Rinda Hayes, Peggy Clark, Jack Ashton



One Conservatory Drive
Hingham, MA 02043

Ellison Center for the Arts
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DINNER WITH PAUL WAHLBERG

Lucky bidders at our Chase Away the Winter Blues Silent Auction enjoyed a dinner prepared by celebrity chef Paul Wahlberg at the home of Motoko and Gordon Deane. Pictured from left are: Eugenie and Andrew Murray-Brown, Carolyn Loughlin, Arthur Stavris, Motoko and Gordon Deane, Paul Wahlberg, Caitriona Kingsbury, Mark Loughlin, Linda Stavris, and Dan Kingsbury.



JRP SPOTLIGHT FESTIVAL, JUNE 21

On June 21 (summer solstice) from 6-8 pm, the Jazz/Rock/Pop Department presents its first JRP Spotlight Festival in the Jane Carr Amphitheater, One Conservatory Drive, Hingham. This festival is an opportunity for J/R/P students and ensembles to showcase their talents through a non-competitive event. Each individual or group will perform for an audience and a panel of three faculty members. Following their performance each act will receive comments and a brief coaching from a member of the panel. Members of the SSC Crew will be watching all acts and will create and award “superlatives” at the end of the show. This event is open to any SSC students who have an interest in performing or composing in Jazz/Rock or Pop styles. There is a \$10 entry fee for each student and a \$5 admission fee for non-SSC students to watch the event. This promises to be a fun and festive evening. Please join us!



photo: Denise A. Maccaferri