

From the President:



Happy 20th anniversary *Evenings Under the Stars*!! For two decades SSC has presented glorious summer concerts in the beautiful Jane Carr Amphitheater, where

South Shore residents have experienced a wide range of professional performances from Dixieland to opera, from swing to Broadway, and the highly anticipated annual opening concert featuring Maestro Nicholas Palmer and the *Evenings Under the Stars Festival Orchestra*.

As a professional trumpeter, SSC Founding Executive Director Jim Simpson, knew the importance of bringing exceptional, live music performances to the South Shore. Mozart concerts were the bedrock of those early years, where Jim and Nick worked together to craft beautiful orchestral performances in the new amphitheater. Today, *Evenings Under the Stars (EUS)* presents concerts every Saturday night in July. You won't want to miss a moment of this year's lineup!

In addition to *EUS*, summer 2016 at SSC is packed with live performances which offer something for everyone! *Wacky Wednesdays* and *Duxbury Music Festival's Family Fun Fest* and *Motown on the Green* are geared to families and the younger set. *Duxbury Music Festival* presents the finest in chamber music, and this year adds a little Billy Joel! Summer Wind Ensemble, Summer Vocal Institute and the DMF Winners Concert showcase our incredibly talented students.

We are pleased to be honoring Jim Simpson and his tremendous legacy at this year's opening concert. Please join us in thanking him and celebrating 20 years of marvelous performances at SSC.

Kathy O. Czerny
President

HAPPY 20th ANNIVERSARY SUMMER SPOTLIGHT!

SSC is thrilled to be celebrating the 20th anniversary of *Evenings Under the Stars (EUS)* this summer at the Jane Carr Amphitheater. We have new sponsors, new programming and a summer packed full of celebrations, surprises and favorites. These concerts mean **summer** here at SSC, and we couldn't be prouder of what we have happening in the shed and on the lawn in Hingham.

Our *Wacky Wednesday* concerts for all ages begin on June 29. We are so grateful to our **new** series sponsor, The Harold and Avis Goldstein Trust. We thank them from our hearts.

Evenings Under the Stars is special this year for two reasons – the anniversary of course, but also, every Saturday night performance features not only brilliant performers, but our very own family of faculty and students as well. On July 9 Hingham native and conductor, Nicholas Palmer leads the *EUS Festival Orchestra* in a true tour de force concert, which features Beethoven's haunting Fifth Symphony, and SSC two-time Concerto Competition winner, pianist Karen Ji. We guarantee, with Karen's musicality, Gershwin's *Rhapsody in Blue* will be stunning. Clap along as you hear the rousing sounds of the *Stars and Stripes Forever* and the *1812 Overture*. It's a birthday celebration, after all!

Also new this year, WGBH's Brian O'Donovan brings *A Celtic Sojourn* to *EUS* with its *Roots and Branches* concert. Everyone's favorite Celtic "voice" and WGBH Saturday radio mainstay, Brian truly has a handle on



what's happening in the Celtic music scene. This lively show features new and brilliant performers such as those you hear on his radio show. SSC fiddler Christine Hedden joins in.

The last two *EUS* performances, *The Big Swing: The Music of the Swing Era* and *It's a Grand Night for Singing: The Music of Rodgers and Hammerstein* feature SSC faculty and friends playing and singing music that audiences know and love. If you love to dance, take off your shoes and join us on the lawn for some danceable swing era tunes. If you love Rodgers and Hammerstein – who doesn't – the last performance will have you singing along. Chorus rehearsals have begun, the music is in hand, and it's almost time for SSC's voice faculty to wow you once again.

Interested in helping out this season? Volunteers are always needed for Summer Spotlight events. Contact Director of Performance Beth MacLeod Largent at b.macleodlargent@sscmusic.org to join our team of volunteers. Have fun while helping make everything run smoothly.

Nowhere South of Boston do you find the brilliant music, the incredible amphitheater and the beloved *EUS* summer tradition that we have here at SSC, and we've done it proudly for 20 years. We look forward to seeing you there!



South Shore Conservatory's

Summer Spotlight

at the Jane Carr Amphitheater

2016 Season

20th
Anniversary

Evenings Under the Stars

Saturday evening concerts, 7 pm

July 9 Evenings Under the Stars Festival Orchestra

July 16 A Celtic Sojourn: Roots and Branches

July 23 The Big Swing: The Music of the Swing Era

July 30 A Grand Night for Singing: The Music of
Rodgers and Hammerstein



Wacky Wednesdays

family concerts, 10 am

June 29 Karen K and the Jitterbugs

July 6 Keith Munslow

July 13 Little Groove

July 20 Vanessa Trien and the Jumping Monkeys

July 27 Zak Morgan



SUMMER SPOTLIGHT SPONSORS

CONCERT SPONSORS

Jane Carr and family
Hingham Institution for Savings
Dorothy Palmer
Deborah Allinson

SERIES SPONSOR

The Harold and Avis Goldstein Trust

RECEPTION SPONSORS

Hemenway & Barnes, LLP
Massa Products Corporation
The Fresh Market
WGBH

PERFORMANCE SPONSORS

Phyllis Godwin/
Granite City Electric Supply Co.

MEDIA PARTNER

95.9 FM WATD

One Conservatory Drive, Hingham

To order tickets, visit sscmusic.org or call 781-749-7565, ext. 22



CONGRATULATIONS TO KAREN JI AND HUIMIN WANG



The Italian musical term *Rubato* is defined as, *the temporary disregarding of strict tempo to allow an expressive quickening or slackening, usually without altering the overall pace.*

This is an lovely analogy to use when describing the successful student/teacher working relationship between HuiMin Wang and Karen Ji. Both teacher and student are constantly pushing and pulling each other to keep motivated, challenged and inspired. This competitive edge is of great significance to both Karen and HuiMin who continue to share in each other's journey. Karen, who has been studying with HuiMin for six years, just placed second at the prestigious Steinway Society of Massachusetts 2016 Piano Competition. SSC is so proud of them both.

Karen is a sophomore at Hingham High School and was the winner of SSC's Concerto Competition in 2016. She is the accompanist for SSC's Community Voices chorus in Duxbury. Come and hear Karen perform

the breathtaking Gershwin's *Rhapsody in Blue* on July 9th with the *Evenings Under the Stars* Festival Orchestra.

Karen started her piano studies when she was six and joined HuiMin Wang's studio at the age nine. She regularly competes at the Conservatory and has also won multiple overall winners and first prizes in both Piano Solo and Concerto competitions. Karen was also a second prize winner of the 2012 Steinway Society of Massachusetts Piano Competition. She was the Grand Prize winner of SSC's 26th Annual Concerto Competition and again this year at the Conservatory. As overall winner, she performed the Schumann Piano Concerto in March with the Plymouth Philharmonic Orchestra under the baton of Maestro Steven Karidoyanes. She has also won first place three times at the Talented Young Musicians Association's Russian Music Competition, which also included three performances at Carnegie Hall. Along with piano, she also participates in the Cross Country and Tennis team at Hingham High School and is a honor roll student.

DUXBURY MUSIC FESTIVAL 2016



Duxbury Music Festival (DMF) 2015 certainly was one for the record books! The enormous community support for the Festival was exhibited through our sold-out concerts, full student recitals, and DMF bursting at the seams with friends and our incredible and loyal army of volunteers. DMF is now recognized as a premier chamber music festival. We could not have achieved all this without your support!

In anticipation of the 2016 DMF season, we presented a special concert, *Fly Me to the Moon at the Marshfield Airport* on Saturday, April 30. Hosts Sheila and Dick Morse, Keith Douglass, Ann Pollard, and Penmor and Shoreline Aviation generously transformed the state-of-the-art Penmor Hangar at the Marshfield Airport in to a star filled concert venue, complete with flight-inspired music performed by SSC faculty, wine and charcuterie. Later that weekend, our annual volunteer meeting was held at the home of Kathy Skillman. Many new and veteran DMF volunteers attended, and the planning is well underway to present another magnificent season. For more information about volunteering, contact Amy Schomp, a.schomp@sscmusic.org or 781-749-7565 ext. 19.

The Festival's eleventh performance season opens on July 17 at the Opening Concert and ends on July 29 at the Winners Concert. Founding faculty member renowned Russian pianist Oxana Yablonskaya will be returning to perform in the two private home concerts. The 2016 faculty of internationally-acclaimed musicians will perform in five faculty concerts. Faculty include pianists Jonathan Bass, Jeffrey Cohen, Stephen Deitz, Regina Yung and Andrew Chen; violinist Lucie Robert; violist Michael Strauss; and cellist Emmanuel Feldman. Visit www.duxburymusicfestival.org for tickets the complete 2016 performance schedule. See you at the Festival!

Stephen Deitz
Artistic Director, Duxbury Music Festival

SUPPORT THE 11TH SEASON OF DUXBURY MUSIC FESTIVAL

Duxbury Music Festival Brick Program is Extended Through August 2016

Thank you to the forty friends who made leadership gifts to the 10th Anniversary of the Duxbury Music Festival! Each donor received an engraved brick in the Ellison Center for the Arts (ECA) walkway. As we enter our second decade we hope to add to our leadership donor list to help us "build the next generation of great musicians". We are extending our DMF Brick Donor Program through August 2016. For a new donation of \$2500 and above, donors receive an engraved brick in our beautiful ECA walkway. For more information or to make a donation contact Amy Schomp at a.schomp@sscmusic.org or 781-749-7565 ext. 19.

Thank you 2016
Duxbury Music Festival
Brick Donors!

Rebecca & James Garrett
Diane G. Keller
Holly & Brendan Kissane
Hilary & Richard Lucier
Carolyn & Richard Wadsworth
Jason Wolfson

For the complete list of 2015
Duxbury Music Festival Brick Donors
visit www.duxburymusicfestival.org.

2016 PERFORMANCE SCHEDULE

July 17, 6:30 pm	PH	\$60	July 25, 6:30 pm	PH	\$35
SEASIDE OPENING CONCERT and Reception Sponsored by Holly & Brendan Kissane			FACULTY CONCERT and Reception Sponsored by Reggie and Steve McCormack		
July 18, 4:30 pm	ECA	Free	July 26, 4:30 pm	ECA	Free
FESTIVAL RECITAL Sponsored by Nancy Herndon			FESTIVAL RECITAL Sponsored by Lee & Jack Barlow		
July 19, 6:30 pm	FP	\$60	July 27, 7:30 pm	ECA	\$40
THE PIANO MAN Sponsored by Frank Wisneski & Lynn Dale			ALL THAT JAZZ CONCERT and Reception Snug Harbor Wine tasting		
July 20, 4:30 pm	ECA	Free	July 28, 4:00 pm	VAD	Free
FESTIVAL RECITAL Sponsored by Barbara & Fred Clifford			FESTIVAL RECITAL Sponsored by Village at Duxbury		
July 21, 6:30 pm	PH	\$125	July 29, 7:00 pm	ECA	\$60
BARN FACULTY CONCERT and Reception Sponsored by Kathy and Jack Shields			WINNERS CONCERT and Farewell Reception Snug Harbor Wine tasting Sponsored by Diane & Sherm Hoyt		
July 22, 7:00 pm	TG	\$15/\$5	Sponsors as of May 25 DMF Tent Sponsored by Sheila and Richard Morse DMF van Sponsored by Francis R. Doran Insurance Agency		
MOTOWN ON THE GREEN Sponsored by GAGNONtax			ECA Ellison Center for the Arts FP First Parish VAD Village at Duxbury TG Duxbury Town Green PH Private Home Tickets @ 781-934-2731 x 23 or duxburymusicfestival.org		
July 23, 6:30 pm	TG	\$90	National award-winner <i>Beethoven's Wig</i> in concert along with SSC movement, music and arts activities, food and more Sponsored by The Foundation for Creative Achievement		
Buffet Dinner Dance with music by <i>In the House</i> tables for 8 @ \$720 Sponsored by Mollie Baldwin Foley					
July 24, 10:30 am	TG	\$10/\$5	July 24, 5:00 pm		
FAMILY FEST \$30 family max			TG		
SUNDAY IN THE PARK			Free		
DMF faculty and students in recital					



Top: Duxbury Music Festival brick donors pose in front of the DMF walkway at the walkway dedication ceremony last fall. Bottom: Diane Hoyt, Nan Powell, Marcia Vose and Kathy Dixon are both Festival Founders and the backbone of the DMF volunteer army too.
Photos: Kathy Dixon

DUXBURY MUSIC FESTIVAL PREVIEW CONCERT

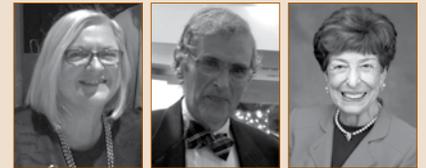
Fly Me to the Moon at the Marshfield Airport



1. Kathy and Bill Dixon with Mollie Baldwin Foley and Eileen Foley Hogan listen to the flying and flight inspired music. 2. Duxbury Music Festival thanks *Fly Me to the Moon* at Marshfield Airport sponsors, Keith Douglass, Ann Pollard, Sheila and Dick Morse along with Shoreline and Penmor Aviation. 3. Dave Fuchs, Steve and Mary Brustin and Marty Fuchs enjoy the concert from one of the over two dozen cabaret tables. 4. Jim and Becky Garrett underneath one of the two enormous flags, one American and one Canadian in the Penmor Hangar. 5. The Steinke clan enjoying the night. Pictured left to right: Jerry and Mary Steinke, Chuck and Sarah Gilbert and Tiffany and Jay Steinke. Photos: Deni Johnson

TRUSTEES EMERITI

SSC is delighted to announce the establishment of a class of honorary Trustees. At this November's Annual Meeting, SSC Overseers and current Trustees elected the following former SSC Board Presidents to the first class of Trustees Emeriti: Deborah Allinson, John Davenport, Phyllis Godwin, Gary Gulden, Nelson Ross, Vcevy Strelakovsky and Frank Wisneski. These Trustees Emeriti were selected in recognition of distinguished service and exceptional dedication to South Shore Conservatory. We appreciate their counsel and commitment to the furthering of SSC's mission!



Deborah Allinson

John Davenport

Phyllis Godwin



Gary Gulden

Nelson Ross

Vcevy Strelakovsky



Frank Wisneski

PLEASE SUPPORT THE 11TH SEASON! DUXBURY MUSICAL FESTIVAL 2016

Share the joy and spirit of the Festival, knowing that YOU helped make it happen! You'll receive concert tickets and invitations to Duxbury Music Festival events. Donate online at www.duxburymusicfestival.org or contact Amy Schomp, a.schomp@sscmusic.org or 781-749-7565, ext. 19

FESTIVAL SPONSOR*

\$10,000

- ◆ Named sponsorship of concert
- ◆ Two tickets to all events
- ◆ Program listing
- ◆ Admission to competitions (closed to public)
- ◆ Invitation to Welcome Dinner on July 14
- ◆ Invitation to DMF faculty dinner on July 20

EVENT SPONSOR*

\$5,000

- (Events include student recitals, welcome dinner, master classes and Day on the Bay)*
- ◆ Named sponsorship of an event
 - ◆ Two tickets to Opening Concert, Tent Event and Winners Concert
 - ◆ Admission to competitions (closed to public)
 - ◆ Program listing
 - ◆ Invitation to Welcome Dinner on July 14
 - ◆ Invitation to DMF faculty dinner on July 20

COMPETITION SPONSOR*

\$3,000

- (Concerto, Solo and Chamber Competitions)*
- ◆ Admission for four to competitions (otherwise closed to the public)
 - ◆ Named sponsorship of a student ensemble
 - ◆ Two tickets to Opening Concert and Winners Concert
 - ◆ Program listing
 - ◆ Invitation to Welcome Dinner on July 14
 - ◆ Invitation to DMF faculty dinner on July 20

VAN SPONSOR*

\$3,000/\$1500

- ◆ Your name/business name on banner on side of van (one side: \$1500; both sides \$3,000)
- ◆ Two tickets to Opening Concert and *Motown on the Green*
- ◆ Program listing
- ◆ Invitation to Welcome Dinner on July 14
- ◆ Invitation to DMF faculty dinner on July 20

STUDENT SCHOLARSHIP SPONSOR* \$2,500

- ◆ Two tickets to Opening Concert and *Motown on the Green*
- ◆ Admission to solo competition (closed to public)
- ◆ Program listing
- ◆ Invitation to Welcome Dinner on July 14
- ◆ Invitation to DMF faculty dinner on July 20

FESTIVAL FRIEND

\$1,500

- ◆ Two tickets to Opening Concert
- ◆ Program listing

FESTIVAL DONOR

\$1,000

- ◆ Two tickets to *Motown on the Green*
- ◆ Program listing

FESTIVAL FAN

\$999 or less

- ◆ Program listing

* all new \$2500 and above donors will receive an engraved brick in the DMF Walkway at SSC's Ellison Center for the Arts.

FAREWELL TO BAYS MANAGING DIRECTOR CANDACE KNIFFEN AND WELCOME TO SYMPHONY CONDUCTOR PHAEDRE SASSANO

On May 1, our Bay Youth Symphony (BaYS) Repertory and Symphony orchestras presented their last concert of the season. There were excellent performances from both orchestras. Repertory conductor, Elijah Langille finished his second season with an ambitious program that challenged students to grow as musicians and young artists. BaYS Symphony welcomed guest musicians from Hingham High School and reached new heights musically and as a community of young adults. As we welcomed our new Symphony conductor, Phaedre Sassano, we said farewell to our graduating seniors and our founding Managing Director, Candace Kniffen.

Candy has been an integral part of this orchestra since its inaugural season in 2007. Her vision, hard work and dedication guided the orchestras through many transitions, including three Symphony conductors and a change of location. We have been so lucky to have her at SSC and have benefitted from her expertise, professionalism and passion for string education on the south shore. We hope that we see her as a regular audience member and wish her all the best in retirement!

Candy has been working closely with SSC viola faculty member Cassie Sulbaran who is our new BaYS Program Director. We are excited to have Cassie on board. Like Candy, she is passionate about our youth orchestra program and has already made a positive impact. Students and colleagues respect and admire the knowledge and energy that the

shares with the group each week, and her dedication to helping this program grow is already showing results.

Along with Cassie, we welcome our new Symphony conductor, Phaedre Sassano. Phaedre is an experienced and respected music educator on the South Shore and has been an active member of Mass Music Educators Association and Southeast Mass School Band Association. She teaches at Hingham Public Schools and is known for creating new opportunities for students to perform through musical theater, and for getting students to be as excited about orchestra repertoire as they are about rock and pop music. She helped facilitate a trip to Symphony Hall for her students and our BaYS students to see the Boston Philharmonic Youth Orchestra this winter and was enthusiastically welcomed to SSC by students and colleagues alike. We are so excited about the possibilities for the future of BaYS with this amazing team!



*Candace Kniffen,
BaYS Managing Director*



*Phaedre Sassano,
Symphony Conductor*

SAVE THE DATE!

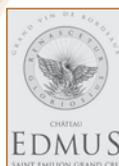
Hingham Jazz Festival returns on Sunday, September 25th at the Jane Carr Amphitheater, Hingham.

11 am - 1 pm
Jazz Brunch on the stage

1 - 4 pm
Indoor Performances – intimate venues where you can hear and meet the artists and learn about jazz up close and personal.

4 pm
Jazz/Rock/Pop faculty performance on stage in the amphitheater

Tickets on sale August 1, 2016



Sponsored by Château Edmus

PERFORMATHON 2016



Grace Coughlin, winner of the Performathon 2016 Art Concert, and Beth MacLeod Largent, Director of Performance, pose with Grace's winning art piece.

SSC's Performathon 2016 was its largest yet with students raising over \$23,000 to benefit scholarships at SSC. Over 325 students performed in hourly recitals, including a new adult hour. Barnes & Noble was thrilled to announce that Saturday, April 2, was the largest Performathon day in the history of our performances at the store. Special thanks to the many students, faculty and staff who participated, and of course, to the family and friends who supported them!

ENCORE SOCIETY

Many friends of SSC have their greatest impact on the Conservatory's future through a legacy gift. The Encore Society was established to recognize and celebrate people who have included SSC in their estate plans.

Making a bequest to the Conservatory is a terrific way to perpetuate your support for the life-enriching work of SSC. A number of Encore Society members have decided to endow their annual giving. For example, leaving \$20,000 to the Conservatory in your will or via an insurance policy will ensure that SSC receives a \$1,000 gift in your name every year.

If you would like more information about planned gifts and the Encore Society, please contact Caitlin Dockendorff, Director of Major Gifts at 781-749-7565 ext. 13 or c.dockendorff@sscmusic.org

FAREWELL AND THANK YOU DAVE MARDEN



On Monday, March 28, SSC lost a very dear friend in the passing of Dave Marden. Dave came to SSC as an 80 year old adult piano student in Edwina Li's studio. Dave's wife had been a pianist, and after her passing Dave decided he either needed to learn how to play her piano or give it away.

He began lessons with Edwina but was frustrated every time he came for his lesson and had to play on a much inferior instrument to the one he had at home. Dave decided to change that and buy a grand piano for SSC to put in Edwina's studio. When the piano arrived, Edwina said "Great! Now my sister can have my old one, because it is better than the one she teaches on." Dave immediately set out to get a new one for her twin sister Margaret as well. At the time he quipped that he was grateful they weren't triplets!

Over the years, Dave became SSC's piano angel, buying or refurbishing seven grand pianos in all. Dave always spoke about how much joy he got from these gifts, as he could walk around the Hingham campus and see faculty and students learning and making music on his pianos. But his generosity didn't end there. As a final wish Dave requested that, upon his death, donations be sent to South Shore Conservatory in lieu of flowers.

Dave was a knowledgeable fan of large theater pipe organs such as "The Mighty Wurlitzer," was a wonderful dancer, had a great sense of humor and loved SSC. For years he was a "regular" at Conservatory concerts. As much as SSC was special to Dave, he also knew how much he meant to everyone here who came to love him and his jokes. His passing has left an empty chair in our audience and a huge hole in our hearts.

2016 COMPETITION WINNERS

South Shore Conservatory congratulates all the students who challenged themselves by competing in SSC's annual competitions. Special congratulations to those whose performances earned them awards:

Concerto Competition January 15, 2016

DIVISION I, ages 8-10

1st Place: Reagan George, piano
2nd Place: Sabrina Teng, piano
3rd Place: May Ng, piano

DIVISION II, ages 11-13

1st Place: Ava Hosea, violin
2nd Place: Ina Cui, piano
3rd Place: Aiden Cui, piano

DIVISION III, ages 14-18

1st Place: Karen Ji, piano
2nd Place: Jenny Boyd, piano,
Sarah Calame, violin, Francesca
Corrado, cello
3rd Place: David Leen, bassoon
Honorable Mention: Benjamin
Porter, trumpet

Overall Winner: Karen Ji, piano
student of HuiMin Wang

Woodwind/Brass Competition March 19, 2016

DIVISION I

1st Place: Abigail Moy, flute

DIVISION II

1st Place: Rebecca Eneyni, flute
Honorable Mention:
Cristian Sack, flute

DIVISION III

1st Place: Jillian Benway, flute
Honorable Mention:
Katie Johnson, flute

William P. Söderberg Voice Competition March 26, 2016

JUNIOR DIVISION

Classical
1st Place: Caitlin Stehn
Honorable Mention:
Brooke Halaby

YOUNG ADULT DIVISION

Classical
1st Place: Nora Cahill
Honorable Mention:
Carol Demick

JUNIOR DIVISION

Musical Theater
1st Place: Abigail Chase
2nd Place: Avery Schaub

YOUNG ADULT DIVISION

Musical Theater
1st Place: Nicholas Alessi
2nd Place: Olivia Barbuto
3rd Place: Dylan Letorney

JUNIOR DIVISION

Contemporary
Honorable Mention:
Isabella Rivera

YOUNG ADULT DIVISION

Contemporary
1st Place: Victoria Ellis
2nd Place: Edan Larkin
3rd Place: Olivia Monarch

Most Expressive Classical
Performance Award: Dylan Letorney

Overall Award and Westerbeke
Scholarship: Nicholas Alessi

String Competition May 7, 2016

DIVISION I Bowed Strings

1st Place: Hannah Miller, violin
2nd Place: Ben Nguyen, violin
3rd Place: Luc LeFevre, cello
Honorable Mentions:

Samuel Miller, violin
Georgie Lick, violin
Justin Yu, cello

DIVISION I Non-Bowed Strings

1st Place: Catherine Driscoll,
guitar
2nd Place: Joshua Nielson, guitar
3rd Place: Juliet Nielson, guitar

DIVISION II Bowed Strings

1st Place: Ava Hosea, violin
2nd Place: Caroline Kelly, violin
3rd Place: Amory Ling, violin
Honorable Mentions:
Kate Gillig, violin
Mary Kelly, violin

DIVISION II Non-Bowed Strings

1st Place: Ewan Armstrong, guitar
2nd Place: Roy Cataudella, guitar

DIVISION III Bowed Strings

1st Place: Emma Ryan, cello
2nd Place: Samantha Cody, violin
3rd Place: Delia Ogola, violin

DIVISION III Non-Bowed Strings

1st Place: Rose Cataudella, guitar
2nd Place: Larry Ogola, guitar

Overall Winners:
Bowed Strings: Ava Hosea
Non-Bowed Strings: Ewan Armstrong

Piano Solo Competition May 15, 2016

ELEMENTARY DIVISION I

1st Place: Luke Hutton
2nd Place: Grace Ji
3rd Place: Nathan Hu

ELEMENTARY DIVISION II

1st Place: May Ng
2nd Place: Reagan George
3rd Place: Allison Jodoim
Honorable Mention: Will Annis

MIDDLE SCHOOL DIVISION

1st Place: Ina Cui
2nd Place: Aiden Cui
3rd Place: Amelia Jiang-Yu
Honorable Mentions:
Renee Han, Matthew Hutton

HIGH SCHOOL DIVISION

1st Place: Jennifer Boyd
2nd Place: Elizabeth Croteau

Overall Winner: Jennifer Boyd



Westerbeke Scholarship recipient, Nicholas Alessi (center) with Jack Westerbeke (l) and Vice President of Education, Lorna Jane Norris (r) at the 2016 William P. Söderberg Voice Competition.

CREATIVE ARTS THERAPIES

The Creative Arts Therapies Department at SSC includes music therapy, art therapy, and therapeutic yoga. Led by a team of board certified therapists and specialists, the Creative Arts Therapies Department serves over 400 clients, ranging in age from 22 months to 102 years.

Our CAT programs encompass all areas of life, wellness, and need. Wellness is a lifelong process of becoming aware and making choices toward a more balanced and fulfilling life. Utilizing arts-based interventions, creative arts therapies at SSC enhance quality of life, increase awareness of self and others, and maximize well-being and potential. The arts are truly for everyone, no matter where on their life-journey they find themselves. Our services are portable and we are able to offer therapy in unique settings, including, but not limited to, private homes, hospital units, and outdoor camps.

This year, our partnerships and collaborations have included:

Bourne, Carver, and Scituate Public Schools
– *music therapy and therapeutic yoga*
Rose Court and Intermissions @ Linden Ponds – *music therapy*
Newfield House, Plymouth – *music therapy*
Bridges @ Epoch – *music therapy*
South Shore Support Services, Weymouth
– *music therapy*
Old Colony YMCA – *music therapy*
Cranberry Hospice and Fragile Footprints,

BID Hospital – *Music therapy and therapeutic yoga*

Keystone Place, Bourne – *music therapy*
The Village @ Duxbury – *music therapy*
Norwell Public Schools – *professional development*

This year our SSC Community Voices and SSC Community Voices Too! due to the generous support of the Cordelia Family Foundation, boasted 60 singers. Our spring concert was held at the Inly School in Scituate to accommodate the increased numbers. Almost 200 audience members enjoyed “A World Of Music,” by the combined choruses. The chorus sang at a Best Buddies event in Boston this spring and will be singing the National Anthem at the Special Olympics, Massachusetts, opening ceremonies at Nickerson Field.

New to our menu of creative offerings is Shake Your Soul®, a movement based program designed to connect body-spirit fitness in a joyful dance experience. This program is lead by Emily Browder Melville, MT-BC. Emily also continues to direct Golden Voices that saw an increase in numbers this year. This group performed at the Plymouth Public Library and Bay Path Nursing Home in Duxbury. We are excited to again be hosting for a third year, the nationally acclaimed training, **Yoga for the Special Child®** at our Hingham campus in August. This basic certification program provides the tools for teaching yoga

to children with special needs. It is open to educators, parents, health professionals, and yoga teachers. Our yoga program continues to expand under the direction of Gita Brown, MT-BC. We will begin a new program in September at the Chandler School, Duxbury, with funding provided by the Duxbury Educational Foundation.

The CAT department held an Accessible Arts Open House in February that was very well attended by community members. We intend to offer this yearly, as well as an open house for professionals in the area.

As experts in the field, we provide consultation and staff training to teachers/educators, health care professionals, and families and caregivers, in the areas of accommodation, adaptation, and arts integration. We also offer corporate training in team building, communication, and leadership through drum circles. All our professional development and staff trainings are customized to meet individual needs.

Our CAT Team:

Eve Montague, MSM, MT-BC. *Director, CAT Department*
Gita Brown, MT-BC, *Therapeutic Yoga Specialist. Chair, Yoga Department*
Meg Durkin, *Yoga Specialist*
Jennifer Novak, *Yoga Specialist*
Amanda Goff, MT-BC
Emily Browder Melville, MT-BC. *Chair, Voice Department, MT-BC, ATR*

Chase Away the Winter Blues

January's *Chase Away the Winter Blues* was a resounding success, raising over \$150,000 for SSC!

For 10 years, Blues has given the SSC community an opportunity to come together and celebrate SSC's work and mission, and this year was no exception! Paparazzi captured the arrival of glamorous guests to the sold-out gala, which was featured on Boston.com by society photographer Bill Brett and in the Patriot Ledger. Donations were represented as stars filled the Scholarship Walk of Fame. SSC buzzed with music and dancing, delicious treats swirled on platters carried through the party and the silent auction ended with a bang! It was a fabulous party. But more importantly, it yielded fabulous results. Proceeds from *Chase Away the Winter Blues* support scholarship and financial aid and programming at SSC, making an SSC education possible for families who would otherwise be unable to afford it.

Thank you to everyone who participated in Blues for your support!



Top, left to right: SSC President Kathy Czerny of Marshfield with SSC Overseers Adele Carter of London and Linda Jones of Hingham. Elizabeth Moulds and Greg Corbett of Hingham. Bottom, left to right: Nancy and Dave Smith of Duxbury. SSC Trustee Motoko Deane and husband Gordon of Cohasset.

ImagineARTS

bringing joyful learning through the arts to Brockton children since 2012

For the past four years, SSC has lived out its access mission by providing music and arts instruction to over 2,000 children and families in Brockton. **The ImagineARTS Arts-integrated Literacy Residency** leverages a unique partnership with local teachers, literacy specialists and administrators, strengthening important pre-reading skills among preschool and kindergarten students and providing a bridge to reading and the arts for families.

This year, we asked our ImagineARTS partner teachers to tell us about how the program supports their most vulnerable students. This is what they told us:

"I had a student join my class who was having significant behavioral issues – outbursts, mean words, refusal to participate. This student has a hard time making friends. He is frequently alone. I have noticed that during ImagineARTS, his whole demeanor is more positive. He notices that his peers are having fun, and that makes him want to jump in and participate too. This student struggles to make academic gains, but I'm noticing that in ImagineARTS activities, he is much more engaged and willing to take risks. He happily sings along with his peers. He raises his hand during the "Rhyming Song" and even when he doesn't get the correct rhyming pair, he's playing with the sounds. ImagineARTS lets him exercise new skills joyfully, without the frustration he normally feels during class."

"There is one student in particular that stands out in his progress through ImagineArts. During whole group activities he wouldn't typically be the first to participate in the

answering of questions or volunteering of ideas or information. This was also the case at the beginning of ImagineArts. As a participant as well as an observer, I have noticed an increase in his motivation to take part in interactive storytelling, individual turn-taking for playing instruments, practicing syllables and sounds, and more. He has become more engaged and confident overall."



"Sara is a 5 year old kindergarten student at the Barrett Russell School in Brockton, MA. She has been involved in the ImagineARTS program since October when it was first introduced to the class. When Sara entered kindergarten in September she was very shy and timid, not a risk taker. She came in with a very soft, whispery voice. She watched and observed what was going on around her but was hesitant to participate on her own. She needed and continues to need positive reinforcement and support that helps her see it's "okay". Sara often looks nervous when presented with new situations and it takes numerous exposures for her to find her comfort level. She is very observant of others and will follow their lead to complete the task."

"I have one student who is very cautious and shy. When ImagineARTS was first introduced,

she would sit and watch quietly. She was very quiet, mouthing the words rather than singing out loud. She was hesitant to raise her hand and answer questions, afraid she would make a mistake. This was her typical behavior in my class. As ImagineARTS continued, though, I could see her start to relax and try new things. Now, she is fully engaged and enthusiastic during our music time. She is one of the first to raise her hand and offer ideas. This engagement spills over into the rest of my class. I can see how her involvement in the ImagineARTS program has influenced and impacted her over all participation in all areas of her learning. ImagineARTS has given her the confidence to become a risk taker in a safe and enjoyable judgment-free environment."

ImagineARTS is provided free-of-charge to our partner schools through the generosity of individuals, local and state corporations and foundations. To learn how you can support SSC's mission-based programs, please contact Anne Smith at a.smith@sscsmusic.org or (781)934-2731 x 21.



CONGRATULATIONS SSC GRADUATES 2016



Pictured here from the left are:

Jillian Benway – Flute student of Don Zook. Georgia State - Music Education; **Angela Connors** – Bassoon student of Janet Underhill. UNH – Music; **David Leen** – Bassoon student of Janet Underhill. Bowdoin College; **Molly Cahill** – Voice student of Lorna Jane Norris. Boston College; **Katie Johnson** – Flute student of Don Zook. Bob Jones University – Business and Flute Performance; **Victoria Ellis** – Voice student of Maria Marini. Berklee School of Music; **Justin Conner** – BaYS concertmaster. George Washington University on full ROTC scholarship; **Phillip Bishop** – Percussion student of Ed Sorrentino. UMass Amherst – Political Science.

Eight High School Seniors participated in their final SSC concert on May 6th. This special gathering recognizes not only the dedication of the students who have chosen to continue their music studies through the busy and stressful high school years, but the parents, grandparents and faculty who have supported and mentored them along their journey. The recital program featured messages from the students to SSC about their experience. One student said:

"Leaving SSC is like leaving my home. I will miss every moment I had with my teacher and all the things she has taught me, whether it was about music or life. SSC will always be a part of my life."

We wish them the best as they transition to the next stage of their lives.

EMBRACING THE WHOLE SSC EXPERIENCE

BaYS concertmaster Justin Conner



its inception nine years ago.

“It’s easy to be a soloist, but orchestra is different because there are so many moving parts that you have to keep track of. You have to learn how to count rhythmically and stay with the group melodically. But at the end of the day it’s a lot of fun to make a gigantic sound that you couldn’t make on your own,” he continues.

Justin and his family have been an active part of the South Shore Conservatory family for 15 years, starting as a student in SSC’s Duxbury preschool program. At four he started Suzuki violin lessons with Katy Boc, and continued with violin studies both inside and outside SSC. Over the years he has participated in Music Theory, Pure Treble and Pure Harmony choruses, Mezzo Voice Class, VoiceMale (male a cappella group), Time Train, Summer Vocal Institute and Bay Youth Symphony (BaYS), where he served as concertmaster for the past two years. Needless to say, if you want to know anything about any SSC programs, chances are good that Justin is your best source.

“It has been a long, tough journey to become a good orchestra player,” says BaYS violinist/concertmaster and graduating senior Justin Conner, who has been with Bay Youth Symphony (BaYS) since

At BaYS’ final concert in early May, BaYS Managing Director Candace Kniffen thanked Justin and recognized him publicly for his contributions to the orchestra program, calling him extraordinary.

In embracing the BaYS concertmaster position, Justin discovered it came with unique challenges. “Being concertmaster for those years was even more difficult mainly because it was my job to play every piece as close to perfection as possible and also make decisions on bowing and fingering. It brought a new level of complexity to the program,” says Justin.

Ironically, as musically talented as he is, Justin views music as just being “a very good hobby,” one he hopes to continue throughout his life. “It is always a privilege to play music especially when so many people in the world don’t have the luxury or time to practice music in depth. I’m glad that I could find that privilege at the SCC and that I could pass on a little motivation to others.”

SSC is sad to say goodbye to Justin, who, leaves for attend George Washington University in D.C. on a full-tuition scholarship from the Department of the Navy in the fall. He is majoring in mechanical engineering. When he graduates, he will be commissioned in the Navy as an officer. From there he plans to pursue a career in the Surface Fleet or Special Warfare, hoping to stay in the military as long as possible which ideally would be his whole career.

When asked what he will miss about SSC, he says “I will miss the openness of the programs and the community. The teachers have been helpful, the facilities have always been well maintained, and the other people studying are usually focused and committed. I’m grateful for the help the SCC gave me in getting to the point I am today.”

INTRODUCING THE 2016 SSC MUSIC EDUCATOR RETREAT



SSC welcomes back former Summer Music Festival (SMF) Music Director Malcolm W. Rowell, Jr. this summer as he joins SMF Music Director Eric Laprade in presenting the 2016 Music Educator

Retreat, July 15-16 at the SSC campus in Hingham, MA. Running in tandem with SMF, this retreat will create a collaborative environment for personal growth, reflection, exploration, and renewal for refining each educator’s teaching effectiveness. Although the Educator Retreat is FREE for all SSC faculty, online registration is required.

Visit www.sscmusic.org/educator.html for details.

SSC Summer 2016 Programs

We’re very excited about our robust schedule of summer 2016 program offerings. New this year is SSC Music Educator Retreat. Details above.

MUSIC

Summer Music Festival

All-Star Band: July 5-8
Summer Wind Ensemble and
Festival Wind Ensemble:
weekdays, July 8-22
Hingham campus

Summer Vocal Institute

SVI Primo and Mezzo: August 1-5
SVI Canto: July 25-August 5
Hingham campus

Primo and Mezzo Voice Class

Tuesdays, June 28-August 2
Hingham campus

American Music Camp for Strings

June 26-July 1
Half-day and full-day camp
Hingham campus

Flute Symphony

Wednesday nights, June 15-August 3
Hingham campus

Rock Camp

July 18-22
Hingham campus

DRAMA

Curtain Going Up (ages 4-6)

July 25-29, August 1-5, August 8-12
Hingham campus

Let’s Put on a Show (ages 6-11)

August 8-19
Duxbury campus

DANCE AND MOVEMENT

Children’s Ballet Camp (ages 7-10)

August 1-5
Duxbury campus

Summer Ballet Intensive (ages 11+)

July 5-8
Duxbury campus

Intermediate/Advanced

Technique (ages 13+)
July 2-18
Duxbury campus

Yoga for the Special Child®

Basic Certification Program
August 8-12
Hingham campus

EARLY CHILDHOOD

MUSIC TOGETHER®

Two six-week sessions
May 31-August 21
Hingham, Duxbury and Cohasset

Music Sprouts

(ages 3-5 with a caregiver)
Weekly, June 8-July 27
Hingham, Duxbury and Cohasset

Drum & Sing

Wednesdays, June 22-July 27
Hingham campus

The Arts Tell a Story

June 14-17, June 21-24
am and pm sessions
Hingham campus

Visit www.sscmusic.org for more details on all programs.



One Conservatory Drive
Hingham, MA 02043

Ellison Center for the Arts
P.O. Box 1523, Duxbury, MA 02331



South Shore Conservatory admits students of any race, color, nationality or ethnic origin to all rights and privileges, programs and activities generally accorded or made available to students at the school.

NON-PROFIT ORG.
U.S. Postage
PAID
ABINGTON, MA
PERMIT NO. 6

ACCELERANDO STUDENTS PERFORM AT LINDEN PONDS



The Accelerando Masterclass and Recital program just concluded its first full year. This program, free to SSC students, serves musicians who are playing classical music at a late intermediate and advanced level. Over 80 participated in 14 masterclasses and 3 recitals this year. Students receive in-depth musical coaching on their pieces and have the opportunity to build community with others who share their passion and dedication for music. Accelerando also went on tour this year with recitals at Linden Ponds in Hingham (pictured) for 200 of their residents and at Performathon. SSC faculty members are excited to see the ways in which this new and exciting program will grow.

MAKE A GIFT TO SUPPORT SSC TODAY!

Did you know that SSC is a non-profit? Much as tuition covers only 70% of the cost of an SSC education, tickets cover only a portion of SSC performances. Our students, faculty, audiences and community rely on tax-deductible gifts to make up the rest! We hope you'll consider making a tax-deductible gift to SSC using the remittance envelope included in this issue of Center Stage. SSC's fiscal year ends on August 31st, so make your gift today!

