



SSC SOUTH SHORE
CONSERVATORY

Center Stage

Fall 2017

From the President



At SSC, fall is perhaps our favorite time of year. After enjoying another summer packed with vibrant camps and programs and joyous performances, our creative spirits are rejuvenated and ready to begin the new school year. The fall reunites our faculty and staff with old and new friends to perform and celebrate music together. In this spirit, SSC launches its new Jazz/Rock/Pop (JRP) Series beginning with *Festival Blues Brunch* and *JRP Festival* on September 24.

The new series, sponsored by Château Edmus, showcases SSC's talented JRP faculty and students through a series of signature events including the annual JRP Festival, jazz and blues brunches, a student spotlight concert, and special intimate preview events.

The September 24 *Festival Blues Brunch*, sponsored by Linda & Gerald Jones and Stephanie & Mark Minister, from 11 am to 1 pm in the Jane Carr Amphitheater, features the SSC Blues Trio, comprised of Anthony Geraci, piano, Chris Rathbun, bass and Ed Sorrentino, drums, playing cool blues while guests enjoy a hot, delicious brunch by Ellen Mackenzie Catering.

And that's just the beginning. From 1 to 6 pm the Festival, sponsored by Massa Products Corporation, is jam-packed with jazz favorites. The *Festival Blues Brunch* and *JRP Festival* will be an exciting day! We would love to see you all there.

Kathy O. Czerny, President

Festival Blues Brunch and JRP Festival Kicks off 2017 JRP Series Sponsored by Château Edmus



Festival Blues Brunch and JRP Festival

September 24, 2017
Hingham campus

Festival Blues Brunch

sponsored by Linda & Gerald Jones and Stephanie & Mark Minister

11 am-1 pm **SSC Blues Trio**

JRP Festival

sponsored by Massa Products Corporation

1-1:45 pm **American Heart**

2-2:45 pm **Ed Broms Quartet**

3-3:45 pm **Elan Mehler Trio**

4-6 pm **Tangerine Trees and Marmalade Skies**

SSC's JRP faculty presents

Sgt. Pepper's Lonely Hearts Club Band

For tickets visit www.sscmusic.org/jrpseries

Mad Love Music Festival Returns

By Jenny Boyd, SSC Student and Volunteer

Rootsy. Soulful. Electric. These are a few words used to describe the rich blend of musicians performing at *Mad Love Music Festival* on October 8.

Mad Love, an annual outdoor rock festival at SSC's Hingham campus, features some of New England's best rockers, food, drink, and family activities, and celebrates life, love, and the spirit of rock

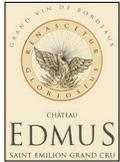
Mad Love was hatched with a noble ambition: to honor Dave Jodka - an SSC dad, Scituate resident and music-lover - and celebrate his legacy through music. Although his career was in finance, Dave grew up with

the heart of a rock star, playing guitar, bass, and drums. He loved to sing. An energetic and adventurous father of four, he enjoyed playing guitar around the campfire, singing karaoke at Jamie's in Scituate, and having weekend morning dance parties with his wife and kids.

When Dave passed away in 2014 from cancer at the age of 44, his children and wife Kathleen approached SSC with a heartwarming way to commemorate him: by giving back to young musicians. Out of the *Mad Love Music Festival*, the Dave Jodka Scholarship for Future Rockers was **continued on page 9**



SSC
Jazz/Rock/Pop
Series
2017-2018 season



sponsored by
Château Edmus

September 24, 2017

Hingham campus, 11 am-6 pm

Festival Blues Brunch & JRP Festival

Festival Blues Brunch (11 am-1 pm) sponsored by
 Linda & Gerald Jones and Stephanie & Mark Minister
 JRP Festival (1-6 pm) sponsored by
 Massa Products Corporation

November 28, 2017

Duxbury campus, 11 am

Blue Tuesday: Coffee Break Concert

*with SSC Jazz Trio Anthony Geraci,
 Chris Rathbun and Ed Sorrentino*

March 25, 2018

Duxbury campus, 11 am

Jazz Brunch

sponsored by Massa Products Corporation

May 11, 2018

Offsite, TBD

2018 JRP Festival Preview Concert

June 14, 2018 Hingham campus, 6 pm

JRP Spotlight Festival

(student performances)

July 2018

Hingham campus, 7 pm

Jane Carr Amphitheater

**Jazz/Rock/Pop at
 Evenings Under the Stars**

For more information visit sscmusic.org
 or contact Beth MacLeod Largent at
b.macleodlargent@sscmusic.org or
 781-749-7565 x20.

Creative Arts Therapies Department Gets New Digs!

By Eve Montague
 Director of Creative Arts Therapies

SSC's Creative Arts Therapies (CAT) community is very excited to begin 2017-2018 with dedicated space at our Hingham campus. The past three to four years have posed a challenge for CAT because of limited space availability in Hingham. This is a good challenge to have, in that our private instruction program is thriving.

Students who participate in CAT have the same challenges as every other student here at SSC. Scheduling! Many times our core student is trying to squeeze an arts-based therapy into a day full of medical and rehabilitative appointments. Having dedicated space allows us to be flexible with schedules without negatively impacting access for others.

SSC has worked hard to provide access to every type of learner. As an UP-designated organization, SSC has worked to reduce barriers to participation, and continue to provide multiple levels of access for students and audience members. who come through our doors. No matter your learning style or need for accommodation/adaptation, we feel comfortable that we can make it work for you.

Our dedicated space provides CAT with one large room (the Reardon), a medium sized room (a former office), and a smaller studio (the room currently called the No Name Room). These rooms are found in the James Simpson Building, just beyond the lounge on the first floor. A waiting area provides space for families. The dedicated rooms also allow therapists to store equipment and instruments, so that needed items are readily available.

We are excited to have the different sized rooms as many of our students appreciate and utilize space based on their learning styles and sensory needs. This helps us truly meet the student where they are, so that they can maximize their learning and maintain as much independence as they are capable.

Come check out our space this fall and say "hello" We will be filling the rooms with music, dance, and accessible yoga. If you or any of your family would benefit from CAT services, please contact Eve Montague, Director of Creative Arts Therapies at 781-934-2731 x20 or e.montague@sscmusic.org



Student Recitals Kickoff to Begin with Outreach Performance

By Sarah Troxler
Student Engagement Coordinator

As part of South Shore Conservatory's mission to provide access to exceptional arts education and performance for the South Shore community...,"this year's first monthly student recital on October 1, 2 pm, is an off-campus outreach event at New England Village in Pembroke. This hour-long recital gives students who have perfected performance pieces over the summer, a chance to perform them, and features school-age students from both Duxbury and Hingham campuses.

The process for students to perform in this recital is: once their piece is perfected with the help of their instructor, students practice their performance in a weekly masterclass-style workshop available to all private instruction students preparing for a recital. These workshops, run by pianists Jonathan Roberts and me, allow students to practice in front of one another to work through nerves and performance etiquette, practice with a piano accompanist when applicable, and receive constructive feedback from a teacher other than their own. The product this time is a little different, however. Instead of performing within SSC walls, students

share the joy of their music with the wider South Shore community at New England Village.

New England Village is a residential community supporting adults with developmental delays. SSC has a long-standing relationship with New England Village through our Creative Arts Therapies programming, but never have we shared this type of performance on their campus! The recital offers SSC students a chance not only to get their feet wet in the performance world, but also to expand their connections in the community and interact with people they might not normally get to meet.

The October 1 recital serves as the kickoff to the monthly student recital series, as well as the launch of SSC's new outreach initiative, which seeks to give students performance opportunities at partnering South Shore organizations.

For more information on monthly student recitals or the outreach initiative, please contact Sarah Troxler, Student Engagement Coordinator, at s.troxler@sscmusic.org.

Newly-Formed Student Leadership Team Hosts Kickoff Event

By Sarah Troxler
Student Engagement Coordinator

On September 24, SSC's new Student Leadership Team (SLT) hosts its high school kickoff event, an ice cream social, for the 2017-2018 school year. The SLT, which begins meeting this fall, was formed in response to SSC high school students' desire to engage more socially with one another and the larger SSC community.

Though social events are geared toward the larger high school population, the Student Leadership Team is comprised of a smaller group of students who meet monthly to plan events and projects. The team, led by two students, is supported by SSC's Student Engagement Coordinator Sarah Troxler. The SLT will create its own goals and work together to help meet the needs of their SSC peers.

At this year's kickoff, the official Student Leadership Team for 2017-2018 will be announced and start publicizing other events planned for the school year. For more information, contact Sarah Troxler, Student Engagement Coordinator, at s.troxler@sscmusic.org. Students wishing to attend the ice cream social should contact Sarah by September 21.



Did you attend an SSC performance or event? Share your pictures and videos with us on Facebook, Instagram and Twitter - #SSCMusic

www.sscmusic.org

**ANNUAL MEETING
of
Overseers and Trustees**

Wednesday, November 15
6:30 pm

The Ellison Center for the Arts
64 St. George Street, Duxbury

ImagineARTS celebrates five years of partnership with the Brockton Public Schools

By Anne Smith
Director of Community Partnerships



Here are important lessons we have learned in ImagineARTS since 2012:

- Children love music. It captivates them in unique and wonderful ways. Teachers tell us that students participate more during ImagineARTS than during their regular classroom hours. Free to experiment and take risks in a safe, joyful environment, even the shyest, most withdrawn children are eager to raise their hand and sing along. This difference (a 12% gain compared with regular instruction time) is especially pronounced in students with learning challenges, i.e. those with special needs and those learning English as a second language.
- Everyone benefits when you teach through the arts. Student assessments of specific literacy skills show that ImagineARTS supports academic learning. Thirty seven percent of students assessed showed a greater understanding of consonant-vowel-consonant patterns after ImagineARTS activities.
- Teachers are hungry to learn, too. ImagineARTS is designed as a residency program, offering professional development to classroom teachers on arts-integration. Side-by-side mentoring, personalized curricular materials, and workshops led by master facilitators empower teachers to use these new methods across the curriculum. Eighty-five percent of teachers say they are more comfortable leading music and arts activities in the classroom after a year of ImagineARTS.
- Music brings families together. In our partner schools, where 90% of parents typically do not attend back-to-school nights or parent-teacher conferences, ImagineARTS Family Music Nights invite families to come back and play together in a safe, supportive atmosphere. Attendance at these events (held six times a year) is unprecedented.
- Free is good. We watched with sadness this past spring as Brockton laid off hundreds of teachers, and cancelled important services due to a \$10,000,000 budget shortfall. We continue to provide ImagineARTS free-of-charge to this challenged district thanks to the generosity of private donors, corporations and government agencies.

Back in 2012, when SSC began its arts-integrated literacy program in the Brockton public schools, we could not have known the impact that we would have on the students and teachers of this neighboring community.

Five years later, we have served over 2,000 preschool and kindergarten students at six elementary schools in Brockton. We have given away over 8,000 books. Arts specialists have spent over 3,200 hours in the classroom. Donors and friends (and corporations and state agencies) have given nearly \$500,000 in support. That's an enormous amount of resources, and we could not have done it without you.

The buzz is out. In the 2017-18 academic year, ImagineARTS serves five of the twelve elementary schools in Brockton. The desire to share this program with the whole district builds every year, as word of our success catches on with other teachers, principals and administrators. We would like to reach every child in the vibrant, growing and vulnerable community, but we can't do it without your help.

What is ImagineARTS?

Every week, SSC's team of arts specialists provides arts-integrated literacy instruction using music, drama, dance and stories to promote important pre-reading skills such as sequencing, rhyming, and re-telling, reinforcing reading readiness and vocabulary development. Each 45-minute class includes the same basic artistic elements: singing/chanting, instrument-play, dramatic improvisation, and creative movement. The syllabus aligns with the kindergarten curriculum, providing a monthly theme and target literacy skill. Classes are story-based: each lesson plan focuses on a new book through which specific letters and vocabulary words are explored.

Congratulations Emma Dwyer: 2017 Rowell Scholarship Recipient

SSC congratulates clarinetist Emma Dwyer of Scituate for having been chosen to receive the 2017 Malcolm W. Rowell Scholarship. She has been an integral part of Summer Music Festival for five years, and has shown extraordinary dedication, musicianship and leadership skills.

In her scholarship essay, Emma writes, "Making music and art with other humans, creates a phenomenal emotional bond that connects us in a completely unique way, and to be able to experience this every day is a true blessing."

In talking about how SMF improved her playing, she explains, "When I first participated in SMF, I was entering my freshman year of high school, and my musicianship and musical abilities clearly reflected my young age. Up until that point I had never experienced advanced and mature music, but I certainly had quite the introduction when Ticheli's *Vesuvius* was handed out to us that year. To say I was overwhelmed is an understatement, yet this was a significant transition for me. I was suddenly exposed to an environment where the expectations higher and where

I quickly learned that it was crucial for me to take responsibility and play with not only accuracy, but also musical intent."



Chamber ensemble with Emma Dwyer (first row, center).

"Emma has a bright future as an artist and teacher. She leads through her musicianship and embodies what it means to be dedicated and committed to something you are passionate about," says SMF Music Director Eric Laprade. "During her many years at Summer Music Festival, we have witnessed her develop into a leader amongst her peers. We are excited

by her potential as an educator and eager to see her give back and enrich the lives of others through music making."

Emma left for Ithaca College in the fall to pursue a degree in music education. "Music has taught me the importance of perseverance, dedication, and hard work. When I first started playing clarinet in fourth grade, I quickly realized that practicing my instrument yielded an improvement in my playing. I was able to experience a sense of achievement, which motivated me to want to improve myself. Essentially, music taught me what it's like to work hard and experience the benefits of it," she says.

In addition to being a Scituate High School (SHS) Symphonic Band section leader for three years, and a member of the SHS Jazz Band and SHS Honors Symphonic Band for four years, Emma was also a National Honor Society member. While in high school she took ballet, participated in the volleyball club and a drama festival. We wish her luck as she continues her musical journey this fall.

Welcome Peter Mundt, SSC Youth Chorus Director

By Su D'Ambrosio
Director of Programs and Curriculum



Peter Mundt

SSC is pleased to welcome Peter Mundt of Marshfield as director of its South Shore Conservatory Youth Chorus (SSCYC), formerly Pure Treble, starting fall of 2017. Peter Mundt is a music educator with over 25 years of experience. He holds a Bachelor of Music from

Berklee College of Music, and a Master of Education from Lesley University. Peter teaches general music and chorus at the Cushing and Hatherly Elementary Schools in Scituate, and has taught music to middle school students for the Gates Drama Program in Scituate for 23 years. He has also taught general music and chorus in Kingston, Bridgewater, and Somerville at the middle and elementary levels.

Peter is an accomplished guitarist, bassist and singer who has performed in and around the Boston area since he moved to Massachusetts in 1985. He currently performs as a solo guitarist and singer, and performed for decades as bassist and singer with Rico Barr and the Jumpin' Jive

Review, and The Charlie Lewis Quartet. His years of performing keep him in touch with his creative spirit and nurture his teaching.

Peter's ultimate goal is for his students to love singing and performing more than they did before they met him. He provides students with exciting musical experiences that challenge them in a safe and supportive environment. When he's not teaching or performing, Peter enjoys spending time with his wife and three children, Adeline, Oskar and Rudi.

Peter is very excited to work with SSCYC and be a part of the SSC family.

Summer Spotlight 2017

SC's 2017 Summer Spotlight Series was truly magical! Crowds of all ages filled the Jane Carr Amphitheater for a diverse schedule of *Evenings Under the Stars* and *Wacky Wednesdays* performances throughout the month of July. We are thankful to the many sponsors, patrons and friends that make this series a success year after year.



The Miller family dancers wowed the crowd at *Celtic Sojourn*.



The Carr family enjoyed an at *Evenings Under the Stars* performance.



Debbie Allinson and Peter Olson, sponsors of the *Jon Abrams Billy Joel Band - a Tribute* concert, welcomed concertgoers at *EUS 2017*.



Maestro Nicholas Palmer and the *Evenings Under the Stars* Festival Orchestra presented *Out of this World with Mozart*.



Karen K and the Jitterbugs drew a huge crowd of young concertgoers.



Jon Abrams Billy Joel Tribute Band performed to a sold-out crowd.

Duxbury Music Festival 2017

The 12th season of Duxbury Music Festival (DMF) brought world-renowned pedagogues and performers together with aspiring young artists from Russia, Israel, Switzerland, Italy, and across the United States, to provide daily offerings of chamber music, student recitals, festival competitions, family events and faculty concerts. From July 14-July 28, events took place in venues including a

glorious tent on Duxbury's Town Green, private seaside homes, and the Ellison Center for the Arts. DMF 2017 presented programs in musical styles to appeal to all musical tastes, including classical, blues, jazz, and reggae. Thank you to our sponsors, donors and friends for making DMF possible! Next year's festival is July 13- July 28, 2018. For more information, visit www.duxburymusicfestival.org.



Artistic Director, Stephen Deitz and Founding Faculty, Oxana Yablonskaya perform at the *All-Rachmaninoff* concert.



DMF students and faculty perform under the tent at *Picnic in the Park*.



At *Family Fest*, DMF is a family affair for Marcy Bravo (DMF Executive Committee), her daughter, Alexandra and granddaughters, Emma and Nora.



Nik, Warren and Kathy Skillman enjoy a moment with DMF student Quinn Palmonsson after he performed as the soloist at the *Overture Concert*. The Skillmans generously underwrote Quinn's 2016 tuition .



Rhythm & Blues on the Green chairs, Louisa Smith, Megan Cerow and Christy Strawbridge smile for the camera before the sold out event begins.



Trustee Barbara Clifford poses with DMF students from all over the world who she helped bring to DMF through chairing the development effort.

Volunteer Spotlight - Iva Briggs

By Julie Collinge
SSC Volunteer Coordinator



SSC's Crew with Manager Iva Briggs (second from right) helped DMF run smoothly.

Each year, SSC offers thousands of lessons, concerts, and programs on campuses in Hingham and Duxbury, as well as through partnerships in communities around the South Shore. All of these programs depend upon the generous help and support of many volunteers from all walks of life and age ranges. As Volunteer Coordinator at SSC, I thank my lucky stars for all the incredible volunteers who donate their time and talents to make these programs run so smoothly.

No matter how they found out about us, all volunteers have one thing in common; a love of the arts in general, and SSC in particular. You can see that love in their smiles as they greet guests, take tickets, operate concessions stands, and generally

do whatever is needed to make every event a great experience for our patrons.

Duxbury Music Festival enlists an SSC Crew comprised of middle school and high school musicians to help with the July Festival each summer. The SSC Crew is the backbone of the DMF volunteer army, and are easily identified by their cool black t-shirts. This season was no different, but for the first time the Crew was student-led by Iva Briggs. Because of this, the effort never ran more smoothly or joyfully!

"Volunteering for DMF in July was an incredible experience. I learned about different cultures all over the world, and just how much effort goes into setting up, catering and breaking down these events."

- Iva Briggs

As SSC Crew Manager, Iva volunteered over 100 hours. She recruited and trained a crew of about 25 teens, and created a

warm community culture for all. Together, they helped out with logistics, stagehand work, events and the box office. They worked hard and had fun while doing it. "SSC has given me opportunities that have helped shape who I am today. From piano lessons when I was five years old, to vocal and trumpet lessons throughout high school, I have become a better musician because of the generosity and amazing faculty of South Shore Conservatory," said Iva, a student at Wheelock College.

Under Iva's leadership, students had the opportunity to get to know DMF students and faculty members from all over the world. Through it all, Iva had a big friendly smile on her face. No job was too big or too small, and seeing this, her Crew followed suit.

"Volunteering for DMF in July was an incredible experience. I learned about different cultures all over the world, and just how much effort goes into setting up, catering and breaking down these events," she said.

For more information on how you may volunteer at SSC, please contact SSC Volunteer Coordinator Julie Collinge at j.collinge@sscmusic.org.

Please join us for a
**Duxbury Music Festival Fall Preview Concert
and Island Creek Oysters Reception**

Sunday, October 22 at 4 pm
Ellison Center for the Arts Duxbury

www.duxburymusicfestival.org

Encore Society celebrates tomorrow...today!

By Laura Hay
Director of Major Gifts

The Encore Society is a group of friends who have committed to make legacy gifts to South Shore Conservatory to sustain its mission to provide access to arts education and performance. By sharing their estate plans, donors help ensure the growth and sustainability of SSC.

This summer, founding members Barbara and Fred Clifford invited a group of SSC friends to learn more about this giving opportunity, which the Cliffords personally see as a chance to endow their annual support of SSC's mission. Lynne Devnew and Ronald Wolfe were among the guests that evening who learned about the Encore Society for the first time, and were pleased to share that they had already included SSC in their estate plans.

"We've wished we were able to be major donors, but we can't give as much as we'd like to. It is our way of saying thank you for the joy the SSC has brought us for many years now," says Lynne.

The couple particularly enjoys the Duxbury Music Festival in the summer and Conservatory Concert Series in the winter. As an adult musician, Lynne also has loved her involvement with her recorder ensemble.

For more information about how you can "celebrate tomorrow...today," please contact Director of Major Gifts Laura Hay at l.hay@sscmusic.org or 781-452-7455 x208.

Music Fills the Air at Algonquin Heights Housing Complex

By Anne Smith
Director of Community Partnerships

This summer, SSC embarked on a new partnership with Algonquin Heights, a large, ethnically-diverse low-income housing complex in Plymouth.

Spearheaded by two longtime volunteers at Algonquin, Malissa Kenney and Kathleen Dunn, and supported by a grant from CHNA23/Partners in Prevention Steering Committee, SSC's Community Partnership program continues this fall with community drumming celebrations and a weekly a hip-hop dance class for the residents. In addition, eight young singers from Algonquin will join the SSC Youth Chorus, traveling to and from Duxbury on Monday afternoons in a van generously donated by Verc Rentals.

"Music is a great equalizer," Dunn, a retired school guidance counselor, said. "A lot of children outside this community have a lot of opportunities to participate in after-school activities and extracurricular activities, and we don't see those opportunities here very much. This can be an isolated community, and we want to draw the community in here to see all the good things that are happening here and all the good people that live here."

For more information on how you can support SSC's partnership programs in Plymouth and the South Shore, contact Anne Smith, Director of Community Partnerships, at a.smith@sscmusic.org or 781-452-7455 x210.



Mad Love Music Festival Returns continued from front page

born, and it has already become a powerful magnet for talent. It currently supports Toast, a five-piece high school rock band coached by JRP faculty member Erik Caldaron.

"Their goal is essentially to be a professional rock band, which means performing covers and originals, recording demos, recording in a professional studio, touring, throwing shows, running sound equipment, everything," Erik explains. "Watching Toast grow has been inspiring, the way they've come together and matured as a band."

About the festival as a whole, Erik says, "Mad Love is a really great community of people who care about young kids getting involved in rock and doing it the right way."



The feeling of community at Mad Love is especially tangible, and as the members of Toast confirm. "At the festival) it's like you're one of the Jodkas," shares Rose Cataudella, bassist. "I definitely see the community (standing with) all the Jodkas. Everyone has their Mad Love gear on and you really feel the support," says Suzie O'Neill, drummer and vocalist. "I've seen Mad Love stickers all over Scituate and even in Martha's Vineyard. It's amazing to experience the community that you feel when you see that sticker. And I'm part of it," says Darcy Milligan, guitarist and vocalist. "It's cool."

So come be a part of the Mad Love community! There is something for everyone, with incredible music, food trucks, adult beverages, lawn games and a kid zone complete with spray-on hair dye for even the littlest rocker. This year's performers include Dalton & the Sherrifs, The Aldous Collins Band, Adam Ezra Group, Julie Rhodes, Toast, and Ball in the House.



For more information and to get your tickets, visit <http://sscmusic.org/mad-love-music-festival.html>.

Business Partner Profile: Massa Products Corporation



Don Massa and Dawn Stancavish

SSC is grateful to have the continued support of Hingham-based Massa Products Corporation. Massa Corp. has been a devoted patron and neighbor for nearly three decades. Don Massa has served on the SSC Board of Trustees since 1990. His children were SSC students and now his grandchildren are members of our student community. Like his father before him, Don has supported the SSC mission and all

things Conservatory. This year, Massa is one of our Jazz/Rock/Pop Series supporters, sponsoring the JRP Festival on September 24, as well as a JRP Series event in March 2018.

“At Massa we design, engineer, and manufacture electroacoustic products; Ultrasonic Transducers and Sensors, as well as SONAR,” said Dawn F. Massa Stancavish, New Products Manager at Massa Products Corporation. “Although this seems a far cry from what SSC is known for, we feel that the similarities are vast! SSC may be best known for being a performing arts school, however, it’s so much more. Just as Massa is in the business of sound, SSC is in the business of music, and for both much of our business goes beyond what you may actually hear - literally!”

“Massa supports SSC and all they do because their true product is human greatness. Through their outreach programs, SSC provides critical learning opportunities for students in underserved communities, adults learners, and creative art therapies. Even through traditional classes, lessons, and ensembles, SSC empowers children and adults to actualize their potential, and achieve the life of their dreams.”

Introducing The SSC Fund

SSC is proud to introduce the SSC Fund, our unrestricted giving program inspired by *you!* Through the SSC Fund, student families, alumni, and community members may support everything that makes SSC special, including educational programming, performances, tuition assistance, our beautiful campuses, access programs, and, of course, our wonderful faculty!

This support is critical to SSC's overall financial health. Like all nonprofits, SSC relies on contributions to make up the portion of our budget - nearly \$1.45M annually - not supported by tuition and ticket revenue. Our goal for the SSC Fund this year (Sept. 1, 2017 - Aug. 31, 2018) is \$650,389. To learn more and donate to the SSC Fund, visit www.sscmusic.org/individual-giving.



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*Listing includes donors in Fiscal Year 2017
(September 1, 2016-August 31, 2017)*

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SSC welcomes the opportunity to discuss tailored benefits to meet the unique needs and goals of our Business Partners.

To discover what SSC can do to amplify your company's commitment to making a difference in our community, contact **Liz Graham, Corporate Relations Liaison**, at 781-749-7565 x14 or email l.graham@sscmusic.org.

2017-2018 Calendar of Events



JRP Festival, September 24

SEPTEMBER

South Shore Conservatory Youth Orchestra (SSCYO) auditions

Wed., September 20, Hingham, 5 pm

Festival Blues Brunch and JRP Festival

Sun., September 24, Hingham, 11 am

OCTOBER

Mad Love Music Festival

Sun., October 8, Hingham, 11 am-5 pm

Gone with the Winds

Sun., October 15, Duxbury, 4 pm

Open Mic

Fri., October 20, Hingham, 7 pm

Gone with the Winds

Sun., October 22, Hingham, 4 pm

DMF Fall Preview Concert

Sun., October 22, Duxbury, 4 pm

Spooky Suzuki

Sat., October 28, Hingham, 4 pm

Festival Audition Workshop

Sun., October 29, Hingham, 12 noon

Spooky Suzuki

Sun., October 29, Duxbury, 4 pm

Wind and Wood American Songs

Tues., October 31, Duxbury, 11 am



Open Mic

NOVEMBER

Woodwind and Brass Competition

Sat., November 11, Hingham, 1 pm

Student Recitals

Sun., Nov. 12, Duxbury & Hingham, 2 pm

The Music of Beethoven

Sun., November 12, Duxbury, 4 pm and

Sun., November 19, Hingham, 4 pm

Blue Tuesday

Tues., November 28, Duxbury, 11 am

Giving Tuesday

Tues., November 29

DECEMBER

Monster Jam

Fri., December 1, Hingham, 7 pm

Student Recitals

Sun., Dec. 3, Hingham & Duxbury, 2 pm

South Shore Conservatory Youth

Chorus (SSCYC) concert

Sun., December 3, 6 pm

Holiday Favorites

Tues., December 12, Duxbury, 11 am

SSC Community Voices concert

Wed., December 13, Duxbury, 7 pm

SSC Community Voices Too! concert

Wed., December 13, Hingham, 7 pm

High School Open Mic

Sat., December 16, Duxbury, 7 pm



Chase Away the Winter Blues, January 27

JANUARY

Student Recitals

Sun., Jan. 7, Duxbury & Hingham, 2 pm

Concerto Competition

Fri., January 12, Duxbury, 4-7 pm

Adult Recital

Fri., January 19, Hingham, 7 pm

Voice Class concert

Sat., January 20, Hingham, 12 noon

Student chamber concert

Sun., January 21, Hingham, 2 pm

Chase Away the Winter Blues

Sat., January 27, Quincy Marriot, 6 pm

FEBRUARY

Piano & Voice Collaborative Recital

Fri., February 2, Hingham, 7 pm

Suzuki Masterclass

Sun., February 4, Duxbury, 11 am

Student Recitals

Sun., Feb. 4, Duxbury & Hingham, 2 pm

Open Mic

Fri., February 9, Duxbury, 7 pm

Woodwind Duo concert

Fri., February 9, Hingham, 7 pm

SSC Youth Orchestra

Sun., February 11, Scituate High, 2 pm

All You Need is Love: Music of the Beatles

Sun., February 11, Hingham, 4 pm

Sun., February 18, Duxbury, 4 pm

Creative Arts Therapies (CAT) Open House

Sun., February 25, Duxbury, 1 pm

Elan Mehler Trio

Tues., February 27, Duxbury, 11 am

MARCH

String Camp preview event

Sat., March 3, Hingham, 2 pm

Student Recitals

Sun., March 4, Duxbury & Hingham, 2 pm

Open Mic

Fri., March 9, Hingham, 7 pm

Plymouth Phil Family Concert

w/Concerto Competition winner

Sun., March 11

Going Rogue: SSC Voice Dept. Flips

Sun., March 11, Hingham, 4 pm

Summer Music Festival Preview event

Fri., March 16, Hingham, 7 pm

Percussion Day

Sun., March 18, Hingham, 2 pm

Going Rogue: SSC Voice Dept. Flips

Sun., March 18, Duxbury, 4 pm

Monster Jam

Fri., March 23, Duxbury, 7 pm

Jazz Brunch

Sun., March 25, Duxbury, 11 am

Old Timey Swing Songs

Tues., March 27, Duxbury, 11 am



Performathon, April 5-8

APRIL

Performathon

April 5-8, Barnes & Noble, Hingham

Woodwind and Brass Recital

Sun., April 15, Hingham, 2 pm

Around the World in Song

Tues., April 24, Duxbury, 11 am

Spring DMF Preview concert

Sun., April 29, offsite



One Conservatory Drive
Hingham, MA 02043

Ellison Center for the Arts
P.O. Box 1523, Duxbury, MA 02331



South Shore Conservatory admits students of any race, color, nationality or ethnic origin to all rights and privileges, programs and activities generally accorded or made available to students at the school.

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 SOUTH SHORE
CONSERVATORY

Chase Away The Winter Blues Gala

Saturday, January 27, 2018
Boston Marriott Quincy

Gala begins at 6:00 pm

Co-Chairs: Linda Jones Christine Puzo

To purchase tickets:
www.sscmusic.org/blues

To volunteer or for more information:
Liz Graham at l.graham@sscmusic.org
or call 781-749-7565 x14.

Proceeds benefit SSC Community Partnerships,
Creative Arts Therapy Department and
Tuition Assistance.