

From the President:



Thanks to the generosity of many donors throughout SSC's 45-year history, we are fortunate indeed to have two beautiful campuses where students, families and friends gather to enjoy and participate in the arts.

As in our programming, we are committed to ensuring excellence in the quality of our facilities, which require constant maintenance to keep them looking and functioning their best for the thousands of people who pass through our doors every year.

We have an incredible facilities staff including Rick Assmus in Duxbury, and Bill Green and Bob Sorenson in Hingham. We're grateful to these talented and hard-working unsung heroes for their dedication to preserving our Conservatory homes.

This year, SSC received a matching grant from the Cultural Facilities Fund, administered by the Massachusetts Cultural Council and MassDevelopment, for much-needed improvements to our Hingham Campus. We're grateful to the CFF and three generous matching donors for providing a total of \$340,000 to make our Hingham campus look brand new! For more information, see accompanying article on this page. I invite you all to visit both of our beautiful campuses and, while you're in Hingham, spend some time in the new rocking chairs on our beautifully-restored front porch!

Kathy O. Czerny, President

Save the Date

Annual Meeting for Overseers and Trustees

Wednesday, November 18, 6:30 pm
South Shore Conservatory
Ellison Center for the Arts, Duxbury

AN SSC FACELIFT THANKS TO THE CULTURAL FACILITIES FUND



The Hingham campus is greatly improved thanks to a very generous capital grant from the Massachusetts Cultural Facilities Fund, and matching gifts from Jane Carr, Gerald and Linda Jones, and Michael and Christine Puzo.

The project addressed maintenance of the building including replacement of the exterior windows in the old section of the building; restoration of the front porch; exterior painting of the main building; repaving the driveway and parking lots; and installing theatrical lighting and a sound system in the amphitheater.

The Conservatory is fortunate to have two outstanding facilities. Not only do our buildings provide professional studios, classrooms and performance venues, but they also serve as gathering places where people come together to experience and celebrate the arts.

CORDELIA FAMILY FOUNDATION UNDERWRITES SSC COMMUNITY VOICES

The Conservatory is pleased to thank the Cordelia Family Foundation for underwriting *SSC Community Voices* and *SSC Community Voices Too!* with a grant of \$20,000 this year.

SSC Community Voices (SCV) is a chorus facilitated by board-certified music therapists for singers sixteen years and older who are developmentally delayed. The chorus has been operating since 2009, and has touched and transformed the lives of so many through the power of music. *SCV Too!* was established in 2013.

Thanks to the Cordelia Family Foundation's investment, fees for participation have been reduced thereby removing financial barriers. As a result, the chorus is more accessible and enrollment is growing. Thank you, Cordelia Family Foundation!

Please join us on December 16, at 7:00 pm, for the *SSC Community Voices* winter concerts at both the Duxbury and Hingham campuses. More Creative Arts Therapies news is on page 2.



Kathy Czerny, SSC President, with Cordelia "Kirk" Ryan, Executive Director of the Cordelia Family Foundation, and Erin Hull, SSC Trustee.

CREATIVE ARTS THERAPIES

The Creative Arts Therapies Department at SSC includes Music Therapy, Art Therapy, and Therapeutic Yoga. Led by a team of board-certified therapists and specialists, the Creative Arts Therapies (CAT) Department serves over 400 clients, ranging in age from 22 months to 102 years. Our therapists are skilled practitioners who manipulate music, art, and movement to meet the unique needs of the people we serve. Our services are portable and we are able to offer therapy in a variety of settings, including, but not limited to, private homes, hospital units, schools, and outdoor camps. We offer small and large group therapy, as well as individual therapy.

SSC *Community Voices* is beginning its 7th year, providing a choral performing opportunity for adults and young adults who are developmentally delayed. In 2013, we established a second group, *SSC Community Voices Too!* in order to provide service to a greater number of individuals. *SSC Community Voices* is the only chorus on the South Shore that is designed for all levels and abilities of learners. We are so fortunate to have received significant funding and support from the **Cordelia Family Foundation** this year. The Foundation's generosity has made it possible for our singers to participate for

just \$25. The Cordelia Family Foundation has recognized the importance of *SSC Community Voices* and has removed a financial barrier for our singers and families. We are extremely grateful for the support from the Foundation and have already seen a significant increase in the numbers of participants. Thank you Cordelia Family Foundation!



At the heart of programming are **access** and **opportunity**. SSC is committed to making all our programs, facilities, and materials fully accessible to every individual. We recently completed the year-long *UP Initiative* through the Massachusetts Cultural Commission. As a UP organization, we are striving to achieve a coordinated and integrated vision of inclusiveness. We are actively engaging

user-experts to help us be more accessible; we are making facility improvements; we are providing training to our staff, faculty, and volunteers; and we are participating in ongoing professional development. We invite you to explore our website (www.sscmusic.org) and particularly our "ACCESS" tab where you will find "Know Before You Go" information, facility maps, and social stories. Our goal is to be welcoming and accessible for all individuals, and we welcome your feedback and input. It is a work in progress as we strive to be a model of inclusion for arts-based organizations here on the South Shore and throughout New England.

New this year in Creative Arts Therapies: *Yoga for Babies* and *Yoga for Tots* at our Hingham Campus; *Getting to Calm Through Art Making* (art therapy for children ages 7-11); increased programming for individuals living with Alzheimer's and their families/caregivers; Therapeutic and community drumming in Family Centers (partnership with the Old Colony YMCA); and adapted dance in collaboration with the SSC Dance Department and the ARC of Greater Plymouth. We continue to provide programming in local schools and collaboratives, memory care facilities, hospice, specialized camps, and recreation programs.

INAUGURAL YEAR OF THE SSC BUSINESS PARTNERS CIRCLE A SUCCESS

SSC launched its Business Partners Circle last year. This leadership annual giving society recognizes our corporate and business partners.

Members of the SSC Business Partners Circle support the Conservatory and our mission of providing access to arts education in the belief that the arts are essential to human development, and that arts education builds a dynamic workforce by encouraging innovation, creative problem solving, discipline and team work. The arts fuel the economy and vitalize communities – arts organizations create jobs, attract tourists, and support local businesses.

We are proud to recognize the following founding members:

COMPOSER'S CIRCLE

(\$15,000-\$24,999)

Hingham Institution for Savings
Massa Products Corporation

CONDUCTOR'S CIRCLE

(\$10,000-\$14,999)

Boston Private Bank & Trust
Château Edmus
GAGNONware Solutions

PRESTO CIRCLE

(\$5,000-\$9,999)

Blue Cross Blue Shield of Massachusetts
Boston Financial Management
Eastern Bank
Mirbeau Inn & Spa
Cordage Commerce Park
New Balance
Village at Duxbury

VIVACE CIRCLE

(\$2,500-\$4,999)

Barnes & Noble
Derby Street Shoppes
Doran Insurance Agency, Inc.
Granite City Electric Supply Co.
Hemenway & Barnes
Newfield House

Listing includes donors in Fiscal Year 2015 (September 1, 2014–August 31, 2015)

Member businesses are promoted through a recognition program. Interested in becoming a Business Partner? SSC welcomes the opportunity to discuss tailored benefits to meet your unique needs and goals. To discover what SSC can do to amplify your company's commitment to making a difference in our community, contact Caitlin Dockendorff, Director of Major Gifts, at 781-749-7565 ext. 13 or email c.dockendorff@sscmusic.org.

South Shore Conservatory presents

Summer Spotlight

at the Jane Carr Amphitheater

2015 Season



Faculty cello soloist Adele Carter is applauded by Maestro Nicholas Palmer after her stunning performance with the Evenings under the Stars Orchestra - photo by Denise Maccaferri. ♦ Geraldine Leahy and Jenny Boyd loved volunteering at SS concerts! ♦ Scene from *The Mikado*.

SUMMER SPOTLIGHT SPONSORS

CONCERT SPONSORS

Jane Carr and Andy Hertig
Hingham Institution for Savings
Massa Products Corporation
The Palmer Family

RECEPTION SPONSORS

Hemenway & Barnes
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PERFORMANCE SPONSORS

Phyllis Godwin/
Granite City Electric Supply Co.
Deborah Allinson

MEDIA PARTNER

95.9 FM WATD

MARSHFIELD'S KATIE MYERS AWARDED ROWELL SCHOLARSHIP

This year's outstanding recipient of Summer Music Festival's Malcolm W. Rowell Award is saxophone student Katie Myers of Marshfield. In addition to participating in SSC's Summer Music Festival (SMF), Katie's impressive music resume includes participation in her high school's honors jazz and honors wind ensembles throughout high school, four years at Berklee High School Jazz Festival, Senior District Festival, and Mass Jazz Ensemble. She is pursuing a degree in music performance at UMass Boston.

According to SMF Music Director Eric Laprade, Katie was selected because "she is a talented musician who is committed both to her own continued development, and to sharing music with others. During her time at Summer Music Festival, she has shown herself to be someone who leads by example, is a sensitive listener and embodies the collaborative-creative spirit."



SMF Music Director Eric Laprade and Katie Myers.

In explaining how music has influenced her life, Katie writes, "My first year at SSC was when I had just finished my eighth grade year, and I clearly had no concept of how incredible music can be. I was pushed and challenged immensely, and I grew more as a musician and a person than I could have expected. I know that my path as a musician

isn't to become the next star or some legendary performer like Parker or Davis or anyone else. My goal is to play in many different contexts, pit bands, orchestra type bands, jazz bands, combos, anything I can get my hands on so that my playing will benefit so much more from all of the experiences I've had the pleasure of encountering. I've been told time and time again that you should choose a job that you never want to take a vacation from, and I'm confident that music can provide that for me."

Her greatest aspiration as a musician is "to create long lasting art. Once I decided to put all of myself into my music it became something that I could be proud of and that's because it was mine. I want to further my music studies so that I can share what I've learned with colleagues who also want to create something beautiful, and eventually young musicians who are looking to learn how beautiful music can be."

DUXBURY MUSIC FESTIVAL 2015



Duxbury Music Festival (DMF) Artistic Director Stephen Deitz and the Executive Committee join South Shore Conservatory in thanking the thousands of friends, donors and volunteers who have helped DMF reach its 10th anniversary. DMF 2015 certainly was one for the record books. The enormous community support for the Festival was exhibited through our sold-out concerts and recitals. DMF was bursting at the seams with friends and our incredible and loyal volunteer army.

The entire community welcomed back original Festival Faculty, Oxana Yablonskaya and Dmitri Yablonsky, and heartily supported our DMF students who will be the next generation of great musicians.

Thank you again! We look forward to seeing you at our two DMF Preview Weekends, October 25 and April 30, and the eleventh DMF season next summer!



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1.) Caroline Cox, DMF 2014 Solo Competition winner, performing Vivaldi's Four Seasons with the DMF string orchestra at the Opening Concert at the home of Diane & Sherm Hoyt. 2.) This year's family concert, Disco Fever on the Green, was a hit with everyone boogieing down! The DMF tent is generously sponsored by Sheila & Richard Morse and the Disco Fever on the Green concert was sponsored by GAGNONware. 3.) DMF Artistic Director Stephen Deitz; SSC President Kathy Czerny; SSC and Trustee Karen Wehner; DMF Managing Director Amy Schomp and SSC crew Nicholas Skillman blow out 10 candles on the DMF birthday cake at the Welcome Dinner. 4.) Founding Faculty Oxana Yablonskaya returned to the Festival to celebrate, perform and lead a piano master class. 5.) A DMF student trio performs magnificently at the packed Winners Concert, sponsored by Cynthia & John Reed. (photos: Kathy Dixon)

DUXBURY MUSIC FESTIVAL BRICK PROGRAM IS BEING EXTENDED THROUGH AUGUST 2016

Thank you to the following leadership donors who made the 10th anniversary of the Duxbury Music Festival the best season yet! Each donor is receiving an engraved brick in the Ellison Center for the Arts walkway at an unveiling on October 25. As we enter our second decade we hope to add to our leadership donor list to help us "build the next generation of great musicians." We are extending our DMF Brick Donor Program for all donors who contribute \$2500 and above through the end of next season, August, 2016. For more information, or to make a donation, contact Amy Schomp at a.schomp@sscmusic.org, or 781-749-7565 ext. 19.

Thank You Duxbury Music Festival Brick Donors!

Alliance Bernstein Fund
Deborah Allinson
Shirley Amory
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Achievement - Eve Penoyer
Abbott & Marcia Vose
The Wehner Family
Frank Wisneski & Lynn Dale

(as of September 2015)

Join Us

Duxbury Music Festival Preview Concert

Leaves of Music to Color a Fall Afternoon

woodwind chamber music and songs of Michel Legrand
Reception following concert
\$50

Sunday October 25, 4:30 pm
South Shore Conservatory
Ellison Center for the Arts
64 St. George Street, Duxbury

For more information and tickets:
www.duxburymusicfestival.org
781-749-7565 ext. 19

COMMUNITY PARTNERSHIPS

Through our ongoing partnership with Old Colony YMCA, SSC was able to provide enriching arts experiences to over 3,000 South Shore children this summer.

- The SSC All-Star Band (Ed Sorrentino, John McCarthy, Jimmy Craven and student Christian Koomey) brought their unique combination of funk, classic rock and popular hits to five YMCA summer camps in July: Camp Clark in Plymouth, Camp Yomechas in Middleborough, Camp Massasoit in Brockton, Camp Stoughton and Camp Satucket in East Bridgewater. The 300-camper conga line at Camp Clark was one of many highlights.

- We enjoyed our second year of bringing joyful music-making to the students at the RiseUP! camp in Brockton. This camp is for 1-3 graders who have been identified by their teachers as being vulnerable to summer learning loss. We added a weekly music class to their full schedule of reading and math. At their “Graduation” ceremony on August 14, 60 children sang the song they had been learning all summer, “Stand By Me,” with the lyrics they wrote themselves:

o **1st Grade:**

*When the world is calm and the people are kind
and nice words are the best things to hear
No I won't be sad, no I won't be sad
Just as long, as you stand, stand by me*

o **2nd Grade:**

*When the fall has come and RiseUp! is over and
we will miss all of our friends here
No I won't be sad
No I won't be sad
Just as long as you stand, stand by me*

o **3rd Grade:**

*If the fun that we look upon should have games
and pools and children should explore and read
I will breathe, I will relax, and I will work on
words,
Just as long as you rise up with me*

- Two groups of campers joined us for Summer Spotlight's Wacky Wednesday summer concert series in July – our friends from RiseUP and the Y's Summer Fun camp. It was great to have hundreds of new faces in the audience for those performances!

- Creative Arts Therapies Director Eve Montague and Percussion Department Chair

Ed Sorrentino led team-building drum circles for the Y's Summer Leaders camp, a program for vulnerable 8th grade students in Brockton, which helps them develop confidence as they transition into their freshman year of high school.

- Eve and Ed also led a series of drum circles at Brockton's Family Centers for moms and children experiencing homelessness. These events build on the “Health Rhythms” model, creating empowering experiences where participants can express themselves and take healthy risks.



SSC's All Star Band, with Jimmy Craven, Ed Sorrentino, John McCarthy, and SSC student, Christian Koomey, playing at the Old Colony YMCA Camp Clark in Plymouth this summer.



ImagineARTS integrates literacy and the arts for students in Brockton and Hull.

IMAGINEARTS

In October, SSC's Arts-integrated Literacy program, ImagineARTS, celebrates its fourth year, serving over 600 preschool and kindergarten students in Brockton.

ImagineARTS is designed to support and build upon the literacy work students do in their classroom through cutting-edge arts-integration practices. The program includes weekly story-based music classes, monthly Visiting Musicians and professional development for teachers. Each family receives four books from the core curriculum (including Corduroy, by Dan Freeman, and Possum's Harvest Moon, by Anne Hunter.) ImagineARTS is provided free-of-charge to its partner schools thanks to the help of private, corporate and government funding. For more information, please contact Anne Smith, SSC Director of Community Partnerships, a.smith@sscmusic.org.

PERFORMATHON

Save the Date for Performathon 2016!
Thursday, March 31 – Sunday, April 3

Performathon is growing! We've added a Thursday evening option! Join us for fabulous performances at Barnes & Noble at the Derby Street Shoppes from Thursday March 31 through Sunday April 3. Performathon is SSC's annual “Kids Helping Kids through Music” performance marathon to benefit financial aid and scholarship at SSC. Students of all ages and abilities participate, with their performances sponsored by friends, family, neighbors and classmates. You can get involved by sponsoring a student, taking an ad in the program, participating in the bookfair online or in person, or volunteering to help out during the event! We can't wait to see you there!

PERFORMATHON ARTWORK COMPETITION!

Calling all artists to submit artwork for the annual Performathon Artwork Competition! The winning art will be featured on Performathon posters, programs and the website!

Basics

Physical: Must be 8.5x11 (white base works best!). Any medium welcome; should be **bright and musical** in theme. Student's name, age, instrument, and teacher should be on the **back** of the work (or, if desired, attached on a separate sheet of paper). Should promote the mission of “Kids Helping Kids Through Music.”

Due Date: November 20, 2015.

How to Submit: Bring your artwork to the front desk of either the Hingham or Duxbury campus

CONSERVATORY CONCERT SERIES

2015-2016
SEASON



SOUTH SHORE CONSERVATORY
CONSERVATORY CONCERT SERIES

SSC Debuts

October 11, 4 pm
Ellison Center for the Arts, Duxbury, MA
October 18, 4 pm
South Shore Conservatory, Hingham, MA



Come and hear some of the newest superstars to join the SSC faculty, playing music they love from all genres.

Dynamic Duos

November 8, 4 pm, Cox Hall
South Shore Conservatory, Hingham, MA
November 15, 4 pm
Ellison Center for the Arts, Duxbury, MA



Join SSC's diverse piano faculty as they team up to present a multi-genre concert of music for two pianos. This one-of-a-kind concert showcases both classical and jazz piano duos and features composers William Bolcom, Francis Poulenc, Sergei Rachmaninoff, and more!

Admission: Free (donations gratefully accepted)
The audience is invited to meet the performers at a complimentary reception immediately following each concert.

Holiday Music From the Movies

December 13, 4 pm, Cox Hall
South Shore Conservatory, Hingham, MA



Join Sarah Troxler as she leads SSC faculty members in a special holiday concert of music from holiday movies, from classic to modern.

Love Songs

February 7, 4 pm
Ellison Center for the Arts, Duxbury, MA
February 14, 4 pm, Cox Hall
South Shore Conservatory, Hingham, MA



SSC's voice faculty brings you their favorite love songs, from the blues to opera. A perfect valentine to share with your love!

Made in America

March 13, 4 pm, Cox Hall
South Shore Conservatory, Hingham, MA



Katy Boc leads the JRP faculty in a concert of American Roots music, featuring everything from traditional fiddling to contemporary country music.

Schubertiade: The Music of Franz Schubert

April 17, 4 pm
Ellison Center for the Arts, Duxbury, MA



Pianist Mark Goodman and the World's End Trio (Katherine Roussopoulos, violin, and Adele Carter, cello), along with special friends bassist Chris Rathbun and violist Cassie Sulbaran present music of the immortal Franz Schubert, including the famous *Trout Quintet*.

Conservatory Concert Series is
generously sponsored in part by



BOSTON PRIVATE

KATRINA POTTS NAMED PURE TREBLE CONDUCTOR



Duxbury Public School music educator Katrina Potts was named *Pure Treble* chorus conductor starting in the fall, 2015, taking the place of *Pure Treble* founding director/conductor Kathy

McMinn, who has left to concentrate on other choral endeavors.

A music educator at the Chandler Elementary School in Duxbury, as well as conductor of the Alden School grade 4/5 chorus, Katrina started her choral conducting career working with Amy Feldman Bernon, a well-known composer and conductor at the Taft School in CT, as well as coaching and teaching the Tiny Trebles chorus of the well-known Treblemakers children's chorus. She collaborated with Dr. Mary Ellen Junda on the "Treblemakers; Jazz it up" CD recording,

which inspired the development of SSC's Pure Treble chorus.

With over 10 years' experience conducting youth choruses, Katrina hopes to continue the tradition of teaching quality children's choir literature in an organized, creative, and safe learning environment.

"Choral music has always been a passion of mine so I was thrilled to have the opportunity to work with another group of singers," Katrina explains. "The age group was also appealing, since I have enjoyed working with young singers since around 1999, when I began work in CT with two well-known children's choir directors. I also grew up listening to my brother sing in the professional Trinity Boys' Choir in New Haven, CT, as well as singing in choirs my whole life."

Pure Treble is open to students in grades two through five, and serves several South

Shore communities. It is one of two of SSC's age-appropriate youth choruses designed to educate and inspire children through a high quality choral experience while nurturing musicianship, healthy vocal production, responsibility, team work, confidence and joy.

"I'm most excited about the opportunity to give more young singers a positive, fun musical experience."

"I'm most excited about the opportunity to give more young singers a positive, fun musical experience," says Katrina. "Children's choruses are so special; beginning at such a young age lays the foundation for a lifelong enjoyment and appreciation of music. It's an important time too, in terms of beginning their vocal development in a safe and healthy way."

THANK YOU KAREN RAFFERTY

It is with heavy hearts and heaps of gratitude that we say goodbye to guitar instructor Karen Rafferty, who, as one of the first official Suzuki guitar teachers in the country, introduced Suzuki guitar to South Shore Conservatory years ago.

Trained as a classical guitarist, as well as an Orff and Kodaly teacher, Karen joined SSC's faculty in 1984. She started out as the preschool's early childhood music teacher, and taught *Joy of Music* and recorder classes. Not long after, she added classical and traditional guitar lessons and *Guitar Fun* to her teaching schedule.

Eager to find new ways to teach young children to play guitar, Karen started her Suzuki training by taking Suzuki violin lessons, looking to find ways to adapt the approach for classical guitar. She made SSC one of the first schools in the country to offer Suzuki guitar. As she established the Suzuki program at SSC, she held the position of Suzuki Department Coordinator, and established Suzuki Summer Institutes here at SSC.

To honor her years of dedication and all she has brought to SSC, Karen was presented the *Music Is* award at SSC's annual All School Meeting in September. At the presentation, SSC President Kathy Czerny referred to Karen as being "a dedicated and caring teacher, always invested in the students as musicians and as individuals."



Her students and their parents agree with Kathy's assessment. Parent Jackie Linnehan recently shared these sentiments, "Karen is a talented teacher and musician who has taught

classical guitar to my three boys over the last ten years, each starting at the tender age of five. Her combination of patience, passion and quiet humor cultivated in them a love of music and deep respect for guitar. She was accommodating and understanding when other activities conflicted with lessons, and her calming presence was welcome after a hectic day. Her legacy lives in the generations of students who continue to play guitar in their homes across the South Shore."

Karen says she will miss the Conservatory, which has been a big part of her life for the last 30 years. "I have many happy memories of my years at the Conservatory. I enjoyed the work, the faculty and staff, and the students, and I will miss them all. Although I am happy to be retired, it's an adjustment," she said, remarking that she has two big baskets full of yarn and needles just waiting for her.

Best wishes and thank you, Karen!

BAY YOUTH SYMPHONY (BAYS)



South Shore Conservatory's *Bay Youth Symphony* (BaYS) has begun rehearsals for its 2015-2016 season. The two orchestras, Repertory, directed by Elijah Langille, and Symphony, directed by BaYS Music Director Joan Landry, rehearse Tuesday evenings in the Marshfield High School music facilities. Students from fifteen South Shore communities, in grades 4-12, are participating in BaYS this fall.

New to the BaYS staff this year is Dr. Cassandra Sulbarán, serving as the program's assistant manager and strings specialist. Cassie, a graduate of Ithaca College and the University of Maryland, teaches viola at both SSC campuses, and is a welcome addition to BaYS.

BaYS will present public concerts on November 22, 2015, at Plymouth North High

School, February 28, 2016, at Hanover High School, and May 1, 2016, at the Duxbury Performing Arts Center. The public is welcome at all BaYS concerts, and students in grades K-12 are admitted free of charge.

Support for BaYS comes, in part, from local cultural councils. This year the Marshfield and Scituate Cultural Councils awarded grants to BaYS for operating and outreach efforts. Their generosity and recognition of the program's value to area student musicians are greatly appreciated.

Students wishing to audition should contact Managing Director, Candace Kniffen, at c.kniffen@sscmusic.org, or Assistant Manager, Cassie Sulbarán, at c.sulbaran@sscmusic.org. More information on BaYS, including staff biographies and program expectations, is available on the website at www.sscmusic.org/orchestra.html.



Double Your Dollars!

Did you know that you can double your tax-deductible gift to SSC at no cost to you? Many companies match charitable donations made by their employees.

Please contact Eileen Puzo at e.puzo@sscmusic.org or 781-749-7565 x. 30 with any questions, or visit www.sscmusic.org/contributions.html to view just a sample of companies that offer a Matching Gift Program! As a non-profit, SSC relies on charitable donations for 30% of our budget, and every dollar counts!

Thank you!

Calling All Photographers!

We welcome you to get involved and help us chronicle all that is going on at SSC. It's a terrific opportunity to hear wonderful performances and attend great events.

Contact the Development office at 781-749-7565 ext. 19.

Hingham Jazz Festival

Hingham Jazz Festival 2015 Sponsors

Hingham Jazz Festival Presenting Sponsor
Château Edmus

Band Sponsors

Linda and Gerald Jones (ESP Vocal Trio)
Stephanie and Mark Minister (Sugar Ray and Anthony Geraci Duo)

Festival VIP Donors

Kathi and Bryce Blair
Katherine and Avery Catlin
Nancy and Chris Oddleifson
Karen and David von Loesecke

Supporting Sponsor

Hingham Downtown Association

Hingham Jazz Festival 2015 Committee

| | |
|------------------|----------------------|
| Bill Arvanites | Linda Jones |
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| Kara Fagan | Beth MacLeod Largent |
| David Jones | Mark Minister |
| Gerald Jones | Karen von Loesecke |

Hingham Jazz Festival 2015 Volunteers

| | |
|---------------------------------------|-------------------|
| Julie Collinge, Volunteer Coordinator | |
| Dorothy Hayes | Charlie Rathke |
| Noah Hornecker | Elaine Sorrentino |
| Geraldine Leahy | Barbara Wray |



(photos, left to right) ESP, starring faculty member Emily Browder Melville, wowed the crowd with their tight vocal harmonies and amazing musicianship! Faculty blues legend Anthony Geraci along with Sugar Ray brought down the house with their blues duo! Hingham Jazz Festival headliners, the Williams Reunion Jazz Band were the perfect blend of Dixieland Jazz and homespun stories that kept the crowd captivated.

NEW FALL PROGRAMS!

When classes started this fall, you may have noticed a few new programs on the arts menu:

Baby Yoga

Infants age 0-9 mos. with a caregiver, experience a wonderful yoga class guided by Miss Meg! Parent and child are nurtured with gentle yoga, infant massage and music. Enjoy guided discussions in a safe, supportive class. No yoga experience required.

Tot Yoga

Toddlers age 10-24 mos. enjoy a fun and active yoga class with a caregiver. Crawlers and walkers playfully practice yoga poses. Caregivers get some yoga too, but no experience is required for this engaging class.

Shake Your Soul

Shake Your Soul is a joyful dance experience for every body and person. Discover your fluid strength, grace, and balance. Unlock your hips and heart with inspired world beats and irresistible dance classics. Easy-to-follow movements quickly become your own as you commune with yourself and connect with others, feeling deeply energized, relaxed, and alive. This unique program is an invigorating approach to body-spirit fitness, incorporating elements of movement therapy, Qi Kung, yoga, and dance.



Let's Put on a Show!

Students, ages 6-12, participate in all aspects of creating a small-scale musical production. Throughout the session,

each student is given the opportunity to write, dance, sing, act, design, compose and perform.

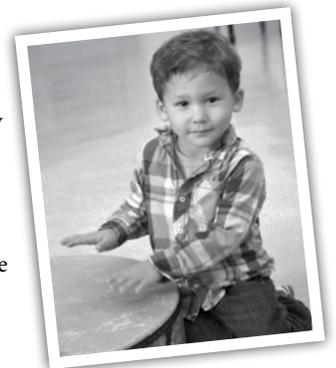
JRP Lab Ensemble

JRP Lab Ensemble is open to students in grades 6 through 12 who play any instrument or sing. Students learn various styles of jazz, rock, and pop with an emphasis on improvisation, composition, and arranging. Students explore music and their instrument in ways that focus on finding their own unique creative voice. This is also an opportunity for non-traditional instruments (flute, clarinet, double reeds, french horn, etc) to play in a jazz ensemble. No prior jazz experience is required.

PRESCHOOL/PREK/KINDERGARTEN OPEN HOUSE: NOVEMBER 10

For parents interested in enrolling children

SSC's arts-integrated Preschool, PreK and Kindergarten invite parents interested in enrolling their children for 2015-2016 to attend a special Open House on Tuesday, November 10, from 6 to 7:30 pm, at One Conservatory Drive, Hingham. After an informational talk, parents are invited to meet the teachers and arts specialists who make this such a unique preschool, and discover that by using the arts as a tool, playful learning can create lifelong learners. Parents can also learn about the enrollment process for next fall. Parents of prospective students may take this opportunity to schedule a time to visit the classroom with their children. We are currently enrolling students for fall in our Two Day Preschool and our Kindergarten programs. Those planning to attend are asked to contact the school at 781-749-7565, ext. 36, so that the school can prepare information based on each child's age and needs.



GIFTS OF RETIREMENT ASSETS

Many friends of SSC have their greatest impact on the Conservatory's future through a legacy gift. Retirement plans (such as IRAs, 401(k)s, and other qualified plans) provide a very simple way to make a future charitable gift.

Beneficiary designation gifts are easy to set up. Unlike the formality or expense of updating your will, you simply ask your retirement plan representative for a beneficiary designation form and indicate the amount or percentage you would like to leave to South Shore Conservatory. In fact, you can make this type of gift even if you don't yet have a will.

The funds you designate to SSC will be distributed directly to the Conservatory tax-free and outside of your estate.

The Encore Society was established to recognize and celebrate people who have included SSC in their estate plans. Joining the Encore Society is a terrific way to perpetuate your support for the life-enriching work of SSC.

If you would like more information about planned gifts and the Encore Society, please contact Caitlin Dockendorff, Director of Major Gifts at c.dockendorff@sscmusic.org or 781-749-7565 ext. 13.



One Conservatory Drive
Hingham, MA 02043

Ellison Center for the Arts
P.O. Box 1523, Duxbury, MA 02331



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Save the Date

Chase Away the Winter Blues

Saturday, January 30, 2016

Chase Away the Winter Blues with SSC on Saturday, January 30! This annual gala raises critical funds for scholarship, outreach and educational programming at SSC, all while providing a fabulous night out! Join your friends for the 10th anniversary event and enjoy an evening of dancing, live music in five venues, drinks and dinner, a wonderful silent auction and a fabulous raffle! You can get involved! Volunteer on the committee, donate an auction item, or sponsor one of the rooms!

Contact Eileen Puzo at e.puzo@sscmusic.org or 781-749-7565 x. 30. This classic winter fundraiser sells out earlier and earlier every year, so buy your tickets today!

#GIVINGTUESDAY™

Join SSC for our third annual #GivingTuesday on **December 1, 2015!** #GivingTuesday, which follows Black Friday and Cyber Monday, focuses international attention on charitable giving at the start of the giving season. In the last two years, SSC's donors have been incredibly generous on #GivingTuesday. Last year, our donors contributed more than \$40,000 in under 24 hours, doubling our goal for the day! This #GivingTuesday, we want to blow that number out of the water! Add #GivingTuesday to your calendar today and make a gift that will make a difference!

